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THE WOMAN FLORIST

Miss Ella V. Baines

Springfield, Ohio

SPRING
1923

SPRINGFIELD, OHIO
THE
FLORAL CENTER
OF THE WORLD
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OF WHICH ARE ROSES

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SPRING 1923

Appl.

Miss Ella V. Baines

The Woman Florist

SPRINGFIELD, OHIO

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PLEASE WRITE THE ADDRESSES of a Few of Your Friends Who Buy Plants, that We May Send Them OUR CATALOG.

EVERY GARDEN MEANS A HOME

ARE YOU GOING TO GARDEN IN 1923?

No matter what kind of a garden you are hoping to have, you will find it in *Garden Magazine.* This periodical will show you how to plan it, giving countless helpful suggestions. It will give planting tables, cultural directions, lists of rare and beautiful flowers, tell how to grow your vegetables, with articles on garden pests and how to get rid of them.

Do you want a flower garden, a vegetable garden, or both? *Garden Magazine* will come like an expert, trained gardener to help you. Each month it will aid you to make your garden beautiful without being costly. It will show how the simplest vegetable patch may combine a hundred beauties with its usefulness.

Would you like a formal garden with carefully laid out walks and flower-beds? Or an old-fashioned garden? Have you a small city backyard to turn into a beauty spot? Do you wish to know of rose arbors and pergolas, of sundials and trellises? *Garden Magazine* will tell you.

Do you wish to know how to build up a lawn? The best method and season to plant evergreens? Do you fancy a rock-garden? Do you need a list of plants for shady places?

Do you specialize in irises, roses, dahlias, peonies or gladiolus? The ablest writers contribute to *Garden Magazine* on these subjects.

Do you wish to start a garden club and learn what other clubs are doing? You will find this aid in *Garden Magazine.* And in each issue will be a department that will cover the work in the garden for that month.

During the past year, the following topics were fully covered in this magazine. During the next twelve months, the latest advice on these subjects will be found in *Garden Magazine*—

Soils, seeds, shrubbery. Trees for shade, fruit trees, nut trees, berries, grapes, peaches, insect pests, annuals, perennials, all flowers, all vegetables, transplanting, hot beds, cold frames, sun parlors.

Garden Magazine is a trained gardener that will come to you each month with expert advice. For $3.00 you can have this reliable assistant for one year. For $5.00, *Garden Magazine* will be sent you for two years. Tear off the attached coupon and mail it with your personal check or money order.

ELLA V. BAINES,
The Woman Florist,
Springfield Ohio

Please send me *Garden Magazine* for..... year..... I enclose $..... in full payment.

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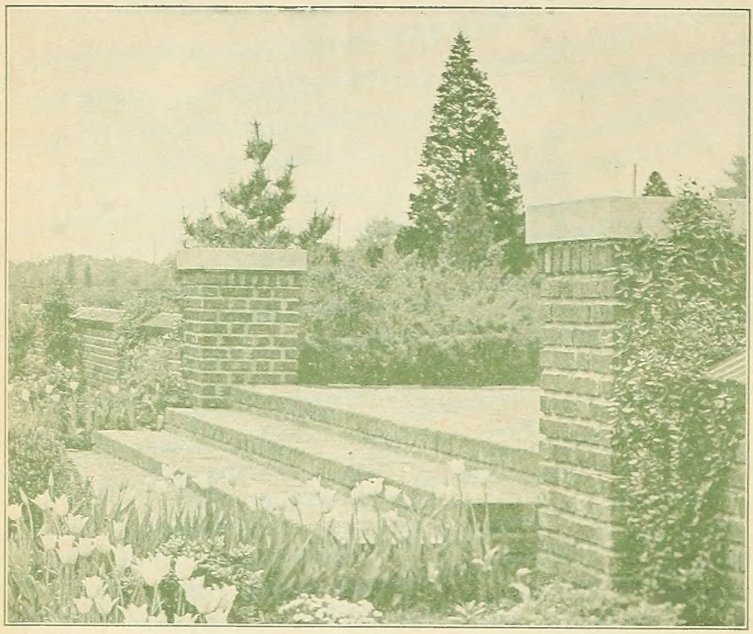


This is the gateway to the home of Garden Magazine, the periodical that is the gateway to beautiful gardens.

Garden Magazine is the only periodical published exclusively for the garden.

It is dedicated to all that is useful and beautiful in a garden.

It aids in every phase of garden work, each of its issues completely covering the necessary activities for that month.

Garden Magazine believes that every house needs a garden to transform it into a home. Its every issue strives to aid each home-maker to possess a garden—even though his garden can only be a mere strip of ground.

Once the word "garden" meant only spring planting. *Now* it means work the whole year 'round. *Garden Magazine* is so carefully and practically edited and planned that it will go with you, step by step, in your garden during every month in the year!

In every issue is a department that tells just what to do and how to do the work in your flower and vegetable gardens during that month. In this way, this periodical becomes a well-edited, beautifully-illustrated text-book on gardening. Each issue contains many pictures of rare and lovely gardens all over the world. They help to make of this magazine an ornament for your library table—a delight to every reader whether they garden or not.

Gardening is the most practical art of a nation. It is one of the surest marks of its progress.

For 16 years, *Garden Magazine* has aided in this work. *It is the oldest and most trustworthy friend of all the gardens.*

It is always reliable—always ready to be of service.

The Glory of the Rose

(Copied)

THE rose has been known to man from the earliest hours of history. It has been mentioned in story and song in all ages. It is the eternal flower of love, the emblem of sentiment. "All the world loves the lover," said Emerson. And it is true that all the world loves roses, probably for the same reason. Cherished in the palaces and gardens of the rich and mighty, it is, nevertheless, the flower of all classes and stations in life.

The fancier may differ in his tastes; the pocketbook may dictate the choice of many; the wealthy gardener may have the most exquisite flowers of every land and clime at his beck and call, but all unite in claiming the rose as the first flower. And this universal love for the rose is unequaled elsewhere in all the things which Nature has given us.

It grows wild in the temperate zone thruout the world. When the pioneers poured down over the Allegheny mountains and into the plains of Kentucky and Ohio, later upon the prairies of Illinois, Iowa and the West, they found the wild rose everywhere. Full many a prairie home was gladdened and enriched in those troublesome days by the splendor and color of the wild rose. It brought a vision of peace and of lofty sentiment to those sturdy souls in their hours of struggle; it gladdened the hearts of the lovers and brightened frontier weddings without number. The first flower that the bride planted in her dooryard, whether in the forests of Kentucky or in the sod huts of Kansas, was the queen of the prairie, the wild rose.

The rose has left an imperishable imprint upon the literature of all times and races. During the days of feudalism and chivalry, it was the accepted badge of favor. Sturdy knights and mighty warriors battled the one with the other in contests of prowess to win the rose of some fair lady. To have this token from the gentler sex was a higher tribute than any that royalty might bestow.

In the period of the Renaissance, when the blight of the Dark Ages was lifting before the dawn of modern literature, we find the rose still the favorite of mankind. When Dante thought of love and the queenly Beatrice, he sang sonnets to the rose.

To trace the rose in literature would be to produce a compilation of the work of all authors and poets. Never has man or woman achieved fame in letters without writing of the rose. The literature of France, of Spain, of England, of Ireland, of sturdy old Scotland, of Scandinavia, of America, is replete with it.

We find it even in the fables of antiquity. Among the ancients it was held sacred to Cupid and Venus, called Eros and Aphrodite, respectively, by the Greeks. They considered it the emblem of joy and love, and at the same time, of prudence.

The Romans placed it over the door when a feast was in progress and whoever passed under it incurred a solemn obligation not to reveal what was seen or heard. From this custom has sprung the term *sub rosa*, meaning "under the rose," as applied to anything revealed in confidence.

Later, it was placed at the entrance to confessional at Rome, as a symbol of secrecy. In poetry, it has ever stood as a symbol of purity and innocence; to all classes, it has ever been the emblem of everything beautiful and delightful.

In art, as in literature, we find it going back to the very dawn of the Aryan race. It is seen in the art of the Greeks, the Romans, the Egyptians, the Assyrians. The Etruscan rose is almost as famous as the Etruscan vase. The rose has been distinctly a favorite of the Western world, as distinguished against the Orient. It is strikingly absent in the horticultural affairs of the early Chinese and Japanese.

In history, the rose has played an important part. In the days of Heraldry, it was a badge worn by whole armies. The badge of the House of Lancaster was the rose gules, and the rose ardent of the House of York. Henry VI., king of England, was surrounded and supported by the adherents of the House of Lancaster in his claim to the throne. Richard, Duke of York, had a better claim to the throne by descent and his adherents provoked one quarrel after another with the Lancasterians, in the hope of ultimately placing Richard on the throne. The personal emblem of the Duke of York was a white rose, which his followers adopted in order to distinguish friend from foe. The House of Lancaster promptly adopted the red rose as its emblem. From this fact, the struggles between the two families for the throne of England which lasted several years, came to be known as the "War of the Roses." Thus the rose played an important part in at least one war, a war which destroyed the flower of English manhood and eventually made it possible for the French to drive the English off the continent forever.

Roses in the future are going to be better understood by the people at large; they are becoming more and more common in family gardens and the uses to which they may be devoted in addition to their bloom, will bring a fuller realization of the glory and beauty of the rose to every lover of Nature. Too long we have labored under the impression that rose culture was not for the masses; that this queen of the florist's art was distinctly a creature of skill and intricate care. Too long our gardens have been bare of the queen of flowers and our vases empty.

The rush of commercialism in the early days of the present industrial age seemed to sweep all sentiment, all love for the leisurely joy of growing things and enriching life and home with flowers, out of our lives. But the advent of universal prosperity, the coming of the thought that of all attainments the home is the most important, the settling down of America to ennoble and to enrich herself in the worthier things, has swept back that old desire, that old longing, for the "vine over the door."

And never before has the great middle class been so favored, whether here or elsewhere. The modest backlot gardens in many cities outrank those of the aristocracy of yesterday. Many a busy housewife has a larger and better garden than that boasted by her Colonial grandmother.

The natural love for the rose has had a great deal to do with this revival of interest in floriculture. Hardly has sod been turned before thoughts of roses blooming in the garden come to the garden lover. It assumes expression often before a shrub is planted or lawns established.

The rose stands for permanency. It has none of the disadvantages of annual flowers which endure for a season and must be planted again each succeeding spring. It endures from year to year, blooming each season and attaining a varying growth depending upon variety. It blooms the first season, if properly established, and continues to repay the gardener thruout the years. The Teas and Hybrid Teas are, as a general rule, continuous in the blooming habit and one or two of the Hybrid Perpetuals display the same admirable trait.

There is a rose for every climate where people live in any considerable numbers. Wild varieties are found in Lapland and Labrador. Even the delicate teas are successfully grown outdoors in Canada, where thousands of them are to be found in the public parks.

As there is a rose for every climate, so there is a rose for every purpose, susceptible of outdoor cultivation. From the tiny polyanthas to the giant and rugged rugosas and climbing varieties, there is a wide selection for almost any condition that may be present. Unsightly terraces or bare spots in lawn or park or cemetery may be made a place of beauty with the creeping varieties.

In the rose we find all the variations which climate, nature and skill in man can combine. It is not extraordinary, then, that the rose should have the universal place it holds in the hearts of so many people in all classes and in all climes. It is the universal flower and its appeal in that direction is only indicative of its merits.

ROSES FOR OUTDOOR PLANTING

CULTURAL NOTES

The cultivation of Roses is as follows:

The Soil—The soil which best suits the Rose is a deep, unctuous loam, with free drainage, as Roses do not thrive where there is stagnant moisture. If these conditions are not to be had naturally, they must, as far as possible, be provided. In the first place, if drainage is bad, the soil must be thrown out to a depth of 18 inches, and, if it is not convenient to use tiles, about 5 or 6 inches of broken bricks or other rough material should be thrown in the bottom, and a layer of turf laid on top, grassy side down. On the top of the turf should be placed a layer of well-decayed farmyard manure, then a light layer of soil, and another layer of manure, on top of which should be placed the remainder of the soil, to which, if light and sandy, should be added a liberal supply of well-chopped-up turf, raising the whole of the bed to a height of about 12 inches above the original level of the soil. In case of heavy land, a layer of lime rubble should be added, as this will help to sweeten the soil.

Planting should be deferred until the soil is in proper condition to receive the plants, as it is a great mistake to plant in wet soil. Teas and Hybrid Teas should be planted about 18 inches apart and the Hybrid Perpetuals 2 feet apart, keeping all manure away from direct contact with the roots when planting. Firm the soil well around the plants and give a thorough watering.

Pruning—All the short, prematurely ripened wood and all small shoots should be cut clean away, leaving just the strongest shoots, from 4 to 6 inches long. Pruning should be done immediately after the plants are set out, if it has not been previously done.

This close pruning does not apply to the Hardy Climbers or Ramblers; these should be shortened back if they have grown beyond their allotted space and thin out the very small shoots.

Protection—Before the ground freezes solid the soil should be pulled up around the base of the plants, 7 or 8 inches, and the surface of the bed afterward well covered with dried leaves or cornstalks. When so protected, even the most tender varieties of Hybrid Tea Roses are entirely hardy as far north as Winnipeg.

This condensed list is the cream of the varieties suitable for American culture today, especially Columbia, which has asserted itself as being the very finest outdoor pink Rose so far produced.

To dig and delve in nice clean dirt
Can do a mortal little hurt.

To live 'mongst lush and growing things
Is like to give the spirit wings.

Who works 'mongst roses soon will find
Their fragrance budding in his mind,

And minds that sprout with roses free—
Well, that's the sort of mind for me!

Fashion changes with the ages. The rose was the queen of flowers to the ancients, just as it is today; but the rose leads all flowers, on account of its adaptability to every decorative purpose.

THE CREAM OF THE NEW ROSES

We here offer what is good in the new Tea and Hybrid Tea Roses. To have what is good you must try these Roses. They are the best that England, France, Ireland, Italy, Holland and America produce.

ANGELUS—Flower large, full (40 to 45 petals), form similar to Premier but higher center, lasting; white, cream tint at center; fragrant. Foliage dark green; disease resistant. Vigorous; upright; free bloomer. Similar to Kaiserin Auguste Victoria, but more double; blooms in winter, and keeps longer. **40 cents each; two-year plants 75 cents each.**

CAPT. F. BALD (H. T.)—Deep scarlet crimson, heavily flushed with blackish crimson; very free; a very promising variety in a deep rich color. **50 cents each. No two-year to offer.**

CHARLES K. DOUGLAS (H. T.)—Bud large, long-pointed; flower large, full, double, sweet fragrance; color, intense flaming scarlet, flushed, bright velvety crimson. Foliage, dark green; disease resistant, vigorous, upright grower, produces an abundance of blooms from June to October. **50 cents each. No two-year to offer.**

COLONEL OSWALD FITZGERALD (H. T.)—A brilliant Rose. Its blood-red velvety crimson beautifully finished blooms are produced in great profusion on erect stems; branching pure tea perfume. We have no hesitation whatever in describing this variety as excellent. Named in remembrance of Colonel Oswald Fitzgerald—a lover of roses—who perished with his chief, Lord Kitchener. **35 cents each; two-year plants, 75 cents each.**

COMTESSE DE CASSAGNE (H. T.)—Flowers of varying color; rich coppery-pink shaded clear rose; sometimes comes pure yellow; very large, form very fine; growth vigorous; fragrant. **50 cents each. No two-year to offer.**

COUNTESS OF WARRICK (H. T.)—A lovely lemon-yellow, edged pink, of good size; free in growth and bloom; flowers held erect. Fine for massing. **50 cents each. No two-year to offer.**

COVENT GARDEN (H. T.)—Rich, deep crimson of splendid form, very full; a most promising red. **50 cents each. No two-year to offer.**

CRUSADER (New) (H. T.)—A big, strong growing variety, robust and rugged in every characteristic. The growth is heavy and the flower stem strong and heavy: It is free flowering and the blooms are big and double and in color a rich velvety crimson. A free flowering red Rose that is a wonder. **35 cents each; two-year plants, 60 cents each.**

EDEL (H. T.)—Type, Florence Forrester; bud, very large; flower very large, double, well built, stately, opens well in all weather; sweet fragrance. Color, white, with the faintest ivory shading toward base, passing to pure white. Foliage, bold and distinct; very vigorous grower; free bloomer. **35 cents each; two-year plants, 60 cents each.**

ESME (H. T.)—Large full flowers of creamy white, flushed carmine on back edge of petals; a "fancy" exhibition size. **50 cents each. No two-year to offer.**

FRANK W. DUNLOP (New) (H. T.)—Did you see it at the International Flower Show at New York the past spring? Its record at the exhibition, winning silver medal for the best new pink Rose, gold sweepstakes medal for the best seedling in the show. Frank W. Dunlop was the finest flower in the exhibition. Claimed to be better than Mrs. Charles Russell. **35 cents each; two-year plants, 75 cents each.**

GOLDEN OPHELIA (H. T.)—This is a sturdy, stiff-stemmed grower, with beautiful foliage, quite closely set, and glossy. The flower is of medium size from a beautifully formed bud of bright golden-yellow. Profuse bloomer. **35 cents each; two-year plants, 75 cents each.**

HOOSIER BEAUTY (H. T.)—We use description of E. G. Hill Co.: "If you need a more profitable red Rose than the one you are growing, 'Hoosier Beauty' is your variety. It is as fragrant as Richmond; has more petals, a stiffer stem, a texture like velvet. In color, glowing crimson-scarlet, with darker shadings. The bud is of good length, ships well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. As soon as thoroughly established in the soil send out long, stiff growths with a bud on every shoot." **25 cents; two-year plants, 60 cents each.**

HORTULANUS BUDDE (H. T.)—(From Holland.) Color dark red of fine shade. Blooms in great profusion throughout the summer; semi-double; just what rose gardeners greatly desire. **50 cents each. No two-year to offer.**

J. G. GLASSFORD (H. T.)—Very free, and branching in habit, of vigorous growth, with large dark green foliage. Flowers of the largest size and of immense depth of petals, buds long and pointed, of great substance; color, deep crimson lake, which holds well. Hugh Dickson considers this one of the finest roses that their firm has ever raised; gold medal of R. H. S (Ireland). **50 cents each. No two-year to offer.**

LEGION (H. T.)—Bud, well shaped, globular; flower, large full, lasting cerise-red throughout, fragrant; foliage large, glossy, reddish green. Originally named American Legion, but name changed because objected to by association of that name. **35 cents each; two-year plants, 60 cents each.**

LOS ANGELES (H. T.)—Los Angeles is, by all odds, one of the finest Roses ever introduced. The growth is very vigorous, and produces a continuous succession of long-stemmed flowers of a luminous flame-pink toned with coral and shaded with translucent gold at the base of the petals. In richness of fargrance it equals in intensity the finest Marechal Niel. The buds are long and pointed and expand into a flower of mammoth proportions, while the beauty of form and ever increasing wealth of color is maintained from the incipient bud until the last petal drops. **40 cents each; two-year plants, $1.00 each.**

THE CREAM OF THE NEW ROSES===Concluded

MADAME BUTTERFLY—(New) Is Hill's glorified sport of Ophelia. Seen and admired by thousands. All the color tones of Ophelia are intensified, making it a harmony of bright pink, apricot and gold. Ophelia ranks at the top in popularity and Madame Butterfly will surpass it. It averages more petals to the bloom; it produces more bloom to the plant because it makes more branches, every one carrying a bud. The tight buds are a lovely shade of Indian oak, yellow at the base; they are unique for corsages and for low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance. **40 cents each; two-year plants, 75 cents each.**

MARJORIE BULKELEY (H. T.)—Of strong, free branching growth; buds long and rounded, opening into buff, heavily flushed with rose, and finishing into silvery-pink; of ideal habit, opening freely in all kinds of weather. Grand garden rose, awarded Gold Medal. **50 cents each. No two-year to offer.**

MRS. CHAS. LAMPLOUGH (H. T.)—An exhibition bloom of large size; color, soft lemon; growth, vigorous; free flowering; Gold Medal rose of the British National Rose Society. **50 cents each. No two-year to offer.**

MRS. CURNOCK SAWDAY (H. T.)—A vigorous grower, with bright green foliage. The well shaped blooms carried erect on long stems, are sweetly-scented. The color is a pleasing shade of pale blush-pink, a good garden rose in commerce. **35 cents each; two-year plants, 60 cents each.**

MRS. DUNLOP BEST—Deep yellow, approaching ochre; free in growth and bloom. **60 cents each. No two-year to offer.**

MRS. HENRY MORSE (H. T.)—Bud very large, long pointed, flower very large, high center, double, fragrant, color flesh-cream ground with a sheen of bright rose, deeply impregnated and washed vermilion with clear vermilion veinings on petals very vigorous grower, bearing an abundance of bloom. **35 cents each; two-year plants, 60 cents each.**

MRS. H. D. GREENE (H. T.)—Color reddish bronze, opening to flame and coppery-pink; exceedingly free and fragrant; ample foliage of rich color; flowers on stiff, erect stems. **50 cents each. No two-year to offer.**

MRS. H. R. DARLINGTON—This is also a Gold Medal variety of the British N. R. S. Color, creamy-yellow; both free and fragrant; very perfect in form; a good grower. **50 cents each. No two-year to offer.**

MRS. S. K. RINDGE—Bud very large, long-pointed, stained cadmium-red; flower very large, cupped, semi-double, borne singly on long stem; lasting; fragrant. Color, deep golden-yellow, without tint of copper; becomes suffused with soft pink with age instead of fading. Foliage sufficient, large, leathery, glossy light green. Growth very vigorous, upright; abundant bloomer. **50 cents each; two-year plants, $1.00 each.**

PILGRIM—(New) In color, a beautiful shade of bright rose-pink. The bud, which opens perfectly, is long and of ideal form. Pilgrim is a Rose of good substance and petalage, and at any stage of development is perfect in color and form of flower. Its pronounced tea fragrance will attract all Rose lovers. It is prolific and highly productive of first quality blooms. The stems are straight and strong. It is the pink Rose to grow. **35 cents each; two-year plants, 60 cents each.**

PREMIER—This is the long-looked-for deep Rose for the garden; a beauty, and one you will be pleased with. It is a very free bloomer, almost smothering the plant. The color is bright and attractive. The growth is all that is to be desired, and altogether a wonderful Rose. **35 cents each; two-year plants, 50 cents each.**

PRESIDENT WILSON (H. T.)—A delightful shade of salmon pink, reminding one of the grand color of Willowmere, but clearer in tone. Flowers of large size and exhibition quality freely produced on erect stems. A great Rose. **60 cents each. No two-year to offer.**

RED COLUMBIA (H. T.)—A brilliant scarlet crimson of exquisite shade, a sport from Columbia; semi-double, one of the freest bloomers in existence; produces beautiful foliage in profusion; has made a splendid record in the Government Trial Gardens at Washington, D. C.; never fails. **40 cents each; two-year plants, 75 cents each.**

VICTORY—Glowing scarlet; blooms very large, pointed, on very long stems; semi-double; a fine free growing bedder; Gold Medal British N. R. S. **50 cents each; two-year plants, 75 cents each.**

WHITE OPHELIA—Sport of Ophelia. Resembles Ophelia, but stronger. Bud large, ovoid; flower large, well formed, semi-double; very lasting, borne singly on strong, average-length stem; strong, sweet fragrance. Color white, with slight pink tinge in center which disappears when bloom opens. Foliage sufficient; leathery, medium size, rich green. Vigorous, upright grower; an abundant and continuous bloomer. **50 cents each; two-year plants, 75 cents each.**

WILLIAM F. DREER—Bud large; flower large, high center, double, borne on long stem; lasting, fragrant. Color soft, silvery-shell pink, base of petals golden yellow, which sometimes suffuses the entire flower, this golden suffusion being particularly brilliant early and late in the season. Foliage abundant, light green. Profuse bloomer. **50 cents each; two-year plants, $1.00 each.**

The "Excelsior" List of Ever-Blooming Roses

New and Choice for Outdoor Planting or House Culture

Price, 20 cents each, except where noted; two-year Plants, 40 cents each, except where noted.

For general planting, more especially in open ground, this class excels all others. One-year-old plants, such as we send by mail, bloom the first and each succeeding year from early spring until severe frosts. Two-year-old plants, of course, yield a greater profusion of flowers, owing to their size. The flowers are noted for their exquisite coloring and delightful fragrance; hardy everywhere in open ground with protection of litter, leaves, evergreen boughs or similar materials. Plant liberally of one-year-old Roses; the harvest of bloom they give the first year compensates for the trifling outlay. Anyone can succeed with them.

"EXCELSIOR" LIST OF ROSES OF SPECIAL MERIT

In Ordering Say "From 'Excelsior' List"

ALEXANDER HILL GRAY—Largest pure yellow; extra.

ARCHDUKE CHARLES—Deep carmine, reverse silvery-pink.

ANTOINE RIVOIRE—This is the famous Mrs. Taft Rose of the fashionable Eastern markets. This Rose is in a class by itself; no Rose ever produced has such substance of petal; color creamy white with rainbow tints; a beauty and a wonder. **25 cents each; two-year plants, 50 cents each.**

BEAUTY OF STAPLEFORD—Bright, rich rosy-crimson.

BESSIE BROWN—A Rose of transcendent beauty; of the largest size; color, pearly-white with a delicate tinge of fawn. **25 cents each; two-year plants, 50 cents each.**

BLUMENSCHMIDT—Rich lemon-yellow, often tinged pink.

BON SILENE—Deep rose, illuminated with bright red; a grand winter bloomer; very sweet. **25 cents each; two-year old, 50 cents each.**

BRIDESMAID—This is a fit companion for the Bride. It is also planted by the million for winter blooming. The best deep pink Rose for this purpose. **25 cents each; two-year old, 50 cents each.**

BURBANK—Bright pink; a grand bedder; always in bloom.

CATHERINE MERMET—Color a clear rosy-pink; large and fine.

CHAMPION OF THE WORLD—Rich, deep, rosy-pink; extra fine.

CHRISSIE MACKELLAR—Crimson-carmine and orangey-pink.

CLOTHILDE SOUPERT—Everybody's favorite light pink Rose.

COLONEL R. S. WILLIAMSON—Satiny-white, with deep blush center.

COLUMBIA (H. T.)—This is a new American Rose, grown by the veteran rosarian E. G. Hill. It is a very vigorous grower of a true pink shade, deepening as it opens to glowing pink. A peculiarity of this variety is that the shades all become more intense until the full maturity of the open flower is reached, and this color is enduring. **25 cents each; two-year plants, 60 cents each.**

CORNELIA COOK—The old favorite white Rose; none better.

COUNTESS OF GOSFORD—Clear salmon-pink and saffron-yellow.

CRIMSON QUEEN (H. T.)—A very strong, upright grower, flower large and full. Color a rich bright velvety crimson. A grand garden Rose, as it is always in bloom. **35 cents each; two-year plants, 60 cents each.**

DEAN HOLE—Light carmine, shaded salmon; extra fine.

DEVONIENSIS—Magnolia fragrance; a delicate creamy-white.

DOUBLE PINK KILLARNEY (Scott, 1910)—The Killarney that will supersede the Killarney now grown. We have confidence in recommending this variety as a distinct improvement on the normal type, as it possesses from ten to twelve more petals than its parent. Awarded certificate of merit by the American Rose Society.

The "EXCELSIOR" List of Ever-Blooming Roses--Continued

DOUBLE WHITE KILLARNEY—A pure white sport from White Killarney. A great forcing Rose.

DUCHESS DE BRABANT—Bright salmon-pink; an old favorite.

DUCHESS OF ALBANY (Red La France)—A superb Rose.

DUCHESS OF WELLINGTON—Intense saffron-yellow; stained red.

ECARLATE—The finest red bedding Rose to date.

EDWARD MAWLEY—The finest of all dark crimson Roses.

EMPRESS EUGENIE—Deep, rich pink; very double; hardy.

ETINCELANTE—Bright, brilliant red, shaded with purple large, full and of fine form, opening into an enormous bouquet of fragrance; bud elongated, of brilliant velvety crimson color. Free flowering. Extra fine. **25 cents each; two-year plants, 60 cents each.**

ETOILE DE FRANCE—For the best red garden Rose it lies between this one, Rhea Reid and Helen Gould. Some say one and some say the other. **25 cents each; two-year plants, 50 cents each.**

ETOILE DE LYON—Still the best large golden-yellow Rose. **25 cents each; two-year plants, 50 cents each.**

EUGENE E. MARLITT—Rich bright carmine with scarlet tones.

FLORENCE FORRESTER (H. T.)—Clear snow-white with a lemon tinge; as the flowers age they become a pure white; the blooms are even larger than Paul Neyron. Its habit is absolutely perfect, and the freedom with which it flowers is marvelous. We consider this Rose the grandest of all whites for bedding. For size and substance has no equal among Hybrid Teas. Is very sweetly perfumed. Gold Medal, National Rose Society. **35 cents each; two-year plants, 60 cents each.**

FLORENCE PEMBERTON—Creamy-white, flushed and shaded.

FRANCIS SCOTT KEY (H. T.)—It is very fitting that such a fine new Rose should be honored with the name of the author of the "Star Spangled Banner," and also that it should hail from Baltimore, one of whose forts was being assailed when the inspiration came to the author to write our national anthem. The flowers are from large to very large, with sixty or more petals opening to a high center. The color is a magnificent deep red rose. Wherever it has been staged this Rose has swept all competitors from the boards and secured every prize it has entered for. Grand for the garden. **35 cents each; two-year plants, 60 cents each.**

F. R. PATZER—Creamy-buff, reverse delicate pink; extra fine.

GENERAL McARTHUR—A superb, deep, rich red Rose; new.

GENERAL ROBERT E. LEE—Orange-yellow; shaded white; free.

GENERAL SUPERIOR ARNOLD JANSSEN—Glowing carmine. Extra.

GENERAL TARTAS—Color rich, deep rose; very fine.

GLADYS HOLLAND (H. T.)—Of magnificent form and size. Color buff, shaded orange-yellow, outside of petals pearly-peach. Very free flowering. Awarded a gold medal, National Rose Society of England. **35 cents each; two-year plants, 60 cents each.**

GLOIRE DES BELGES (H. T.)—Growth vigorous and free, flowering continuously until late in the season. Buds oval long and of elegant form with vivid colors of carmine and cochineal. Fine for massing and a fine cut flower. **35 cents each; two-year plants, 60 cents each.**

GOLDEN GATE—White; most beautifully tinged pink.

GOLDEN SPRAY (H. T.)—Unique in habit and growth, it sending up long arching shoots which form great loose elegant sprays, every bud of which opens up in succession. The buds are very long, of deep Marechal Niel yellow, opening to almost single blooms of clear lemon-yellow. Awarded gold medal, National Rose Society of England. **35 cents each; two-year plants, 60 cents each.**

GORGEOUS—Flowers large and full, exquisitely formed and produced in endless profusion. Deep orange-yellow and heavily veined with reddish-copper, the most charming and gorgeous coloring which has yet been introduced. The most striking Rose in existence. **35 cents each; two-year plants, 60 cents each.**

GRUSS AN TEPLITZ—Brightest red of all Roses. Extra.

HADLEY (H. T.)—In color it is a deep velvety-crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety. **35 cents each; two-year plants, 60 cents each.**

HELEN GOULD—A rich red Rose that is a great bloomer; the shade of red has been described best as a watermelon-red; elegant. **25 cents each; two-year plants, 50 cents each.**

HELEN GOOD (The Beauty Cochet)—What the introducers say: "This is is a true Cochet Rose, and after two years' trial in the garden we pronounce it as good if not better than any Rose for the garden ever sent out. We bought the entire stock of this Rose, paying $1,000 for two plants, this being by far the highest recorded price ever paid for any Rose. The color is a delicate yellow suffused with pink, each petal edged deeper, very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out." **25 cents each; two-year plants, 50 cents each.**

HENRIETTE (H. T.)—One of the finest in existence for bedding, garden and cut-flower purposes; blooms erect on long stems; buds long and pointed. Color fiery orange-crimson, changing to soft coral-salmon. Very hardy. Free in habit. **35 cents each; two-year plants, 60 cents each.**

HERMOSA—Beautiful bright pink flowers; old favorite.

HERZOGIN MARIE ANTOINETTE (H. T.)—Very long buds of pure orange or old gold; very large flower of perfect form. Soupert & Notting, of the Grand Duchy of Luxembourg, say: "This is the finest yellow of all the yellow roses." Gold medal, M. Gladbach; certificate of merit of the German Nurserymen's Society; also prizes of honor at Leipsic, Sangerhausen and Zweibrucken.

ISABELLA SPRUNT — Flowers freely during the winter; flowers of the richest yellow color. **25 cents each; two-year plants, 50 cents each.**

JONKHEER J. L. MOCK—A glorious pink Rose.

KAISERIN AUGUSTA VICTORIA—A grand white garden Rose that has stood the test of time. Full and double; fine buds and flowers. **25 cents each; two-year-old, 50 cents each.**

KILLARNEY—Clear rich deep shell-pink; a great beauty.

KILLARNEY BRILLIANT (H. T.)—The introducers are to be congratulated 16 years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra. **35 cents each; two-year plants, 60 cents each.**

LA FRANCE—This is claimed by many to be the queen of all the Roses; bright silvery-pink.

LA DETROIT—Shell-pink, shading to rose; elegant.

LADY ASHTOWN—Deep rose, shading to silver-pink.

LADY BATTERSEA—Long pointed buds of richest red; elegant.

LADY HILLINGDON—Deep golden-yellow; superb.

The "EXCELSIOR" List of Ever-Blooming Roses--Continued

LADY PLYMOUTH (T.)—The color is a pearly, delicate but deep, ivory-cream, faintly flushed, giving it a most piquant finish that is difficult to describe. Awarded gold medal National Rose Society of England, and silver medal at Crystal Palace Show, London. **35 cents each; two-year plants, 60 cents each.**

LADY ROBERTS (T.)—The color is a rich golden-yellow, very free bloomer and a grand garden Rose. **35 cents each; two-year plants, 60 cents each.**

LADY URSULA—Flesh-pink; large, full and perfectly formed.

LA TOSCA—Soft pink, tinted rosy-white; extra.

LAURENT CARLE—Deep rosy-carmine; extra fine.

LOUIS PHILLIPE—Bright red; very free bloomer.

MABEL DREW—Deep cream and canary-yellow.

MADAME ABEL CHATENEY—Rosy-pink, with lighter shadings.

MADAME CAROLINE TESTOUT—Bright pink.

MADAME COLLETE MARTINET (H. T.)—A vigorous grower of coppery-orange color. The color is very deep and clear and holds well, which can be said of few yellow sorts. It is a nice grower, free in bloom, and those wanting a yellow different from "Ward" or "Sunburst" should try this one. **35 cents each; two-year plants, 60 cents each.**

MADAME CONSTANT SOUPERT—Deep yellow.

MADAME JENNY GILLEMOT—Saffron-yellow, opening pale yellow.

MADAME JULES GROLEZ—Rose and satiny-pink; extra.

MADAME LOMBARD—Rosy-red, with silvery reflex; extra fine.

MADAME MARCEL DELANNEY (H. T.)—A surprising beautiful novelty raised by the introducers of the popular Rose Jonkheer J. L. Mock, and honored with the award of the Gold Medal of the Bagatelle Gardens at Paris, 1915. It is distinct and peculiar in color, a pale soft pink or rose shaded with hydrangea-pink. The flowers are very large, full and fragrant, perfect in form, and borne on rigid stems. The growth is vigorous and very floriferous. **35 cents each; two-year plants, 60 cents each.**

MADAME PAUL EULER—The famous pink Prima Donna Rose.

MADAME SEGOND WEBER—A beautiful grand deep pink.

MADEMOISELLE FRANZISCA KRUGER—Deep coppery yellow.

MADEMOISELLE HELENE CAMBIER—Coppery yellow; deep center.

MADISON—Pure white, exquisite.

MAMAN COCHET (The Queen of all Garden Roses)—Such beauty and exquisite form as is possessed by this variety is well-nigh marvelous, and cannot be seen in any other Rose we know of. The buds are beautiful, large, full and firm and elegantly pointed; as they expand they show great depth and richness sometimes measuring two and a half inches from base to tip. Flowers superb when open, extra large, perfectly double and of splendid substance. Small pot plants will in the open ground quickly make large, strong bushes and produce, on long, stiff stems, great numbers of perfect flowers that are enchanting in fragrance and delicate brightness. The color is rich, clear pink, changing to a silvery rose. As we see it, one good Rose like any of the Cochet Roses is worth a whole collection of poor ones. **25 cents each; two-year-old, 50 cents each.**

MARIE GUILLOT—The old standby for a pure white Rose.

MARIE VAN HOUTTE—Straw-yellow flushed with crimson.

METEOR—A grand rich dark crimson; superfine.

MELODY—Color, pure deep saffron-yellow. Extra.

MISS CYNTHIA FORDE—Deep brilliant rose-pink.

MISS WILMOT (H. T.)—The most refined and charming Rose ever raised. There is an appealing sweetness about this most distinct variety that will please lovers of Roses all the world over. The color is practically a uniform soft sulphury-cream with the faintest flush towards the edges. In shape and form this Rose is a model of perfection, every flower comes perfect and produced with a freedom that is marvelous. A wonderful garden Rose. Gold medal, N. R. S. **35 cents each; two-year plants, 60 cents each.**

MRS. AARON WARD—Golden-orange, distinct and beautiful.

MRS. A. R. WADDELL—Clear deep salmon.

MRS. BENJAMIN R. CANT—Deep, dark carmine; extra.

MRS. BRYCE ALLAN (H. T.)—Strong, Moss-rose perfume. Color carmine-rose. Flowers globular in form, very erect stems, deep green foliage. **35 cents each; two-year plants, 60 cents each.**

MRS. CAMPBELL HALL (Tea)—Delicate creamy-buff, edged or suffused rosy-carmine. The center of the bloom is warm cerise coral-fawn. Very deliciously fragrant. Awarded gold medal, N. R. S. **35 cents each; two-year plants, 60 cents each.**

MRS. CHARLES BELL (Pierson, 1918)—This new Rose will appeal to those who grow Roses out of doors. It may be described as a shell-pink Radiance, and is a sport of that well known Rose. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Chas. Bell, Red Radiance and Radiance offer a range of color that will be welcome. No finer garden Roses for America than these three. **35 cents each; two-year plants, 60 cents each.**

MRS. CHARLES RUSSELL (H. T.)—This wonderful new American Rose has taken the country by storm. No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long, stiff and surmounted by grand rosy-pink blooms of the largest size and build. **35 cents each; two-year plants, 60 cents each.**

MRS. GEORGE SHAWYER—Bright peach-pink; superb.

MRS. HENRY WINNETT (H. T.)—This is a seedling raised by John H. Dunlap, of Canada, and has the distinction of being the first seedling Rose of Canadian origin that has been offered in commerce. In color it is a bright shade of crimson, not so dark as Hadley, and not so light as Richmond. It is a color that pleases the retail storeman and his patrons. The finest of all the red or crimson varieties. The buds are long and well formed. A superb red Rose. **35 cents each; two-year plants, 60 cents each.**

MRS. MACKELLAR (H. T.)—The glorious blooms make this an imposing Rose. A deep citron or delicate pure canary color. As the large blooms gracefully expand the guard petals charmingly reflex and become pearly primrose-white of great decorative beauty. Award of merit (unanimous). R. H. S., London. **35 cents each; two-year plants, 60 cents each.**

MR. P. L. BAUDET—Color carmine-rose flecked with salmon-yellow, center darker. Flowers large and full, vigorous in growth, continuous in bloom. A unique two-tone Rose. **25 cents each; two-year plants, 60 cents each.**

MY MARYLAND—Clear, glowing pink; extra.

NATIONAL EMBLEM (H. T.)—Dark crimson, of perfect shape. habit and inflorescence; as a bedding, massing and cutting Rose it is unique. Buds long and pointed, opening to large, full, handsome flowers of great beauty, flowering freely and continuously. **35 cents each; two-year plants, 60 cents each.**

OPHELIA—Salmon-flesh shaded with rose, large, and of perfect shape; of excellent habit; the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous. Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory. **35 cents each; two-year plants, 60 cents each.**

PAPA GONTIER—Deep red; very free and sweet. **25 cents each; two-year plants, 50 cents each.**

PERLE DES JARDINS—Clear golden-yellow; very rich.

PRESIDENT TAFT (McCullough, 1908)—This Rose was raised in Cincinnati, the home of President Taft, and let us say right here, while some of you may not admire the President himself, you will, one and all, admire the Rose given his name. It is without question the most remarkable of all pink roses. It has a shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says: "Talk all you want to about the Rose President Taft, and then you will not say enough." **25 cents each; two-year plants, 50 cents each.**

RADIANCE (Cook, 1909)—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose. **25 cents each; two-year plants, 50 cents each.**

RED LETTER DAY—Glowing crimson-scarlet.

RED RADIANCE (H. T.)—All who know that grand Rose Radiance will welcome this red form of that great favorite. Radiance is a Rose that does well everywhere; a fine grower and free bloomer, and no prettier pink Rose grown. Red Radiance is its exact counterpart except that the color is a rich deep red. **35 cents each; two-year plants, 60 cents each.**

RHEA REID—Richest deep crimson; fine for garden.

RICHMOND—Pure rich scarlet; very free and continuous flowering; splendid forcer. **35 cents each; two-year plants, 60 cents each.**

ROSE MARIE (H. T.)—This is a grand Rose of the very highest merit. A rich red that has come to stay. Might best be described as a bright watermelon-red. Very desirable. **35 cents each; two-year plants, 60 cents each.**

SAFRANO—The old standby for a winter bloomer; lovely saffron-colored buds of the most delicious fragrance. **25 cents each; two-year plants, 50 cents each.**

SNOWFLAKE—Snow-white; most profuse bloomer of all Roses.

SOMBREUIL—Pure white tinged delicate pink; hardy.

SOUV. DE LA MALMAISON—Creamy-flesh, rose center.

SOUVENIR DE PRES. CARNOT—Grand Rose of the largest size; color delicate fawn or salmon; fine.

SOUV. DE PIERRE NOTTING—Orange-yellow, bordered carmine.

SUNBURST—The magnificent giant yellow Rose.

THE BRIDE—Best winter blooming white Rose; planted by the millions by growers of cut flowers; none finer. **25 cents each; two-year plants, 50 cents each.**

THE QUEEN—Beautiful large, pure white flowers; extra

TIPPERARY (H. T.)—In color stands between Lady Hillingdon and Melody, showing an attractive shade of soft golden-yellow in the bud and half developed flower. Its freedom of flowering and its habit of growth will make it one of the most desirable Roses of its color. **35 cents each; two-year plants, 60 cents each.**

The "EXCELSIOR" List of Ever-Blooming Roses--Concluded

VISCOUNTESS FOLKSTONE—Pure white, faintly tinted fawn.

W. C. GAUNT (H. T.)—Of medium size, with pointed buds, with naturally reflexed guard petals of brilliant velvet vermilion tipped scarlet. Stems rigid, habit branching, large oval beech-green foliage. Rich tea fragrance; very rich in color. **35 cents each; two-year plants, 60 cents each.**

WELLESLEY—Self-pink, very bright in color.

WHITE BOUGERE—An elegant pure white Rose.

WHITE KILLARNEY—Pure snow-white; extra.

WHITE LA FRANCE—Pure white with shadings of fawn.

WHITE MALMAISON—Pure white, shaded lemon-yellow.

WHITE MAMAN COCHET (No Finer Rose than This)—This Rose attracted our attention from the very first time we ever saw it in flower. It is of the largest size, and as you will notice, the flower is built up, or rounded and very double. The color is a pure snow-white. Sometimes outdoors it is tinged pink, which only adds to its great beauty. No Rose surpasses it in vigorous growth and in the immense size of its buds and flowers—indeed, nothing in the Tea family approaches it in size. Deliciously fragrant. **25 cts. each; two-year plants, 50 cts. each.**

WINNIE DAVIS—A most beautiful Rosé. Apricot-pink with tints of the Aurora Borealis. Superb.

WM. R. SMITH—This Rose has several names, such as Charles Dingee, Jeanette Heller, Maiden's Blush, etc. Color delicate blush. It has no superior as a garden Rose. **25 cents each; two-year plants, 50 cents each.**

WILLIAM SHEAN—Purest pink, petals shell-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold medal. **35 cents each; two year plants, 60 cents each.**

YVONNE VACHEROT—Porcelain-white, retouched with red.

Climbing Tea and Noisette Roses

This class includes some of our most beautiful and valuable Roses. They are unusually free and continuous bloomers, producing flowers of rare and striking beauty. As they are all climbers, they should be placed near porches, pillars or trellises, where they have support. They are hardy in the South.

Price, except where noted, 20 cents each; any three for 50 cents. Large two-year-old plants of Climbing Roses named below, 50 cents each; three for $1.25.

CLIMBING CLOTHILDE SOUPERT—Ivory-white; center deep silvery-rose.

CLIMBING DEVONIENSIS—The Climbing Magnolia Rose, blush-white.

CLIMBING ETOILE DE FRANCE—Dazzling velvety crimson.

CLIMBING GRUSS AN TEPLITZ—Deepest bright scarlet.

CLIMBING HELEN GOULD—Richest watermelon-red. Very free. Grand.

CLIMBING KAISERIN AUGUSTA VICTORIA or MRS. ROBERT PEARY—Ivory-white; elegant.

CLIMBING KILLARNEY—Long pointed buds of clear Killarney pink.

CLIMBING MARIE GUILLOT—A grand pure white Rose of great merit.

CLIMBING MME. C. TESTOUT—Clear shell-pink, edged silvery-rose. **Two year, 60 cents each.**

CLIMBING MLLE. C. BRUNNER—Rosy-pink on creamy-white ground.

CLIMBING METEOR—The acme of all red climbing Roses.

CLIMBING PAPA GONTIER—Bright coral-red; fine.

CLIMBING PERLE DES JARDINS—Golden-yellow.

CLIMBING SOUV. DE LA MALMAISON—Creamy-flesh; peach-pink center.

CLIMBING SOUV. OF WOOTTON—Deep velvety crimson in clusters.

CLIMBING WHITE MAMAN COCHET—This is a climbing form of White Cochet. Same flowers, same color; nothing beats it.

CLOTH OF GOLD (Chromatella)—A clear golden-yellow.

GAINSBOROUGH—White, delicately tinted flesh; extra.

JAMES SPRUNT—Deep velvety crimson; very double.

LAMARQUE—Pure white; very double; an old standby.

MARECHAL NIEL—Magnificent golden-yellow. We have extra strong plants of Marechal Niel at **$1.00 and $1.50 each.**

PILLAR OF GOLD (E. Veyrat Hermanos)—Apricot and golden-yellow.

REINE MARIE HENRIETTE—Pure cherry-red; sweet-scented.

REVE d'OR (Golden Chain or Climbing Safrano)—Orange-yellow.

SOLFATARE—Clear sulphur-yellow; large, full, double.

W. A. RICHARDSON—Orange-yellow; center coppery-yellow.

New Varieties of Tender Climbing Roses

CLIMBING LADY ASHTOWN—Almost hardy; produces a large crop of large, soft rose-colored flowers; a beauty. **25 cents each; two-year, 50 cents.**

CLIMBING MAMAN COCHET—This is a climbing form of that famous Rose Maman Cochet (see the description in "Famous Rose Collection"). This is the same except a climber. Superb, **25 cents; two-year, 50 cents.**

CLIMBING OPHELIA—A climbing form of Ophelia. No better Rose grown than this; a beautiful pink. **25 cents; two-year, 50 cents each.**

New Polyantha, or Baby Roses

Price 25 Cents Each; Two-Year Plants, 50 Cents.

BABY DOROTHY—This is a glorious Rose. Flowers resemble the Dorothy Perkins. Completely hides the plant with its bloom.

BABY ECHO—The best Polyantha produced. Color rosy-flesh. Of splendid strong growth and freedom of bloom, which are of wonderful keeping qualities either on or off the plant. This is the improved Baby Tausendschoen. It has more substance and more color, and is the best of all Baby Roses for pot culture. Be sure and try this one.

BABY TAUSENDSCHOEN, or THOUSAND BEAUTIES—Its flowers are large, so much like Thousand Beauties, that it has been rechristened Baby Thousand Beauties. It is a bush form of the Thousand Beauties, having all the charm of the variable coloring in its flowers that its parent has, being firm, white, delicately flushed pink, changing to deep rosy-carmine. A splendid Rose. Try it.

EDITH CAVELL—Bright crimson; white eye; very beautiful. One of the best new Baby Roses.

ETOILE LUISANTE, or BABY HERRIOT—Just picture to yourself the Fairy or Sweetheart Rose ("Cecile Brunner"), colored up like the Daily Mail Rose ("Mme. Edouard Herriot"), only brighter and more brilliant than when that variety is at its best, and you will have some conception of the beauty of this little gem which on account of the similarity in color has been known among the cut flower trade as Baby Herriot. Its color is a shrimp-pink with intense, coppery-scarlet suffusion, the base of the petals golden-yellow which intensifies and lightens up its high colors. Plant is of free growth and floriferous. We are certain that Baby Herriot will please everyone.

GEORGE ELGER—A lovely little golden-yellow Polyantha Rose, with a good admixture of Tea blood; like all of its class, it is free in growth, free in bloom, with small, glossy foliage produced in profusion. The dainty little pointed yellow buds open into pretty little symmetrical Roses. Will prove a very popular corsage variety; is grown in quantity now for this purpose.

GRUSS AN AACHEN—Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright massing.

MADAME JULES GAUCHALT (Turbat, 1913.) (D. P.)—Buds bright vermilion-red, shaded clear orange-red; flowers same, passing to a bright fiery rose which does not fade. Wood and foliage clear green, producing long, erect panicles of twenty-five to fifty perfectly formed blooms of good keeping qualities. Award of Merit and Silver Gilt Medal, R. H. S., and Gold Medal Paris.

MLLE. FRANCISQUE FAVRE—Dwarf Polyantha. Robust in growth, quite continuous in bloom, flowering in large trusses of single flowers. Color, velvety crimson, with large silver-white eye. Extremely showy.

ORLEANS—The showiest and prettiest of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink, with distinct showy center of pure white; florets not crowded, but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. Color is irresistible. Plant grows like a weed, and the flowers are nearly "immortelle" in their lasting qualities. Awarded gold medal.

TIP TOP ("Baby Doll")—This delightful little "Sweetheart" Rose is a wonder. The color is absolutely new, and quite startling in its brilliancy, golden-yellow tipped with clear, bright cerise. The foliage is narrow, long and sharply pointed, a deep glossy green—a very beautiful setting for the lovely little doll roses, a bench of "Baby Doll" being an even parterre of delicious color.

Dwarf Polyantha, or Baby Roses

A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come to stay. They are useful either pot grown or for bedding purposes or for hedge effect. **20 cents each; six for $1.00; two-year plants, 50 cents each; three for $1.25.**

ANNA MULLER—The pink Baby Rambler; always in bloom.

BABY RAMBLER—Completely hides itself all summer; bright red.

CATHERINE ZEIMET—The White Baby Rambler; extra.

CLOTHILDE SOUPERT (Soupert & Notting, 1890)—(H. Poly.) Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shading toward the center to bright silvery-pink. Everybody's Rose.

ELLEN POULSON—Dark brilliant pink; fragrant; fine.

ERNA TESCHENDORFF—Deep crimson flushed with carmine; very dark.

JESSIE—Bright cherry-crimson. Superb.

LE PONCEAU—Dark red in large clusters.

MADEMOISELLE CECILE BRUNNER—This is the popular Baby Pink Rose. It is also known as Sweetheart and Mignon. In the past year or two this Rose has fairly jumped into popularity. It always was a popular outdoor Rose on the Pacific Coast, but recently even in the effete East and everywhere in America they are planting it simply by thousands for cut flowers. It has become quite the rage. It makes a handsome miniature Rose, coming in sprays of three to five buds and combines in beautiful effect with so many other flowers in all kinds of floral work. It is a very prolific bloomer and if carefully protected in the winter should be a money-maker, both outdoors and under glass. The bud and flower are both handsome. Color, blush, shaded light salmon-pink; distinct and desirable.

MRS. WM. H. CUTBUSH—Flowers the delicate pink of Dorothy Perkins.

PERLE d'OR—Coppery-orange, changing to fawn.

PHYLLIS—Pretty, bright carmine-pink, very bushy and of branching habit, producing long feathery panicles of flowers from June until frost. A novel rose, ideal for bedding, massing and decorative use in pots.

"Famous" Rose Collection for Garden Planting

We guarantee that no better Twelve Roses for the Garden were ever offered than this "Famous" Collection. Try them. **Price 25 cents each; the entire twelve for $2.50. Two-year-old plants, 50 cents each; the entire twelve for $5.00.**

ANTOINE RIVOIRE (Mrs. Taft)—This is the famous Mrs. Taft Rose of the fashionable Eastern markets. This Rose is in a class by itself; no Rose ever produced has such substance of petal; color creamy-white with rainbow tints; a beauty and a wonder.

BESSIE BROWN—A Rose of transcendent beauty; of the largest size; color pearly-white with a delicate tinge of fawn.

ETOILE DE FRANCE—For the best red garden Rose it lies between this one, Rhea Reid and Helen Gould. Some say one and some say the other.

ETOILE DE LYON—Still the best large golden-yellow Rose.

HELEN GOULD—A rich red Rose that is a great bloomer; the shade of red has been described best as a watermelon-red; elegant.

HELEN GOOD (The Beauty Cochet)—What the introducers say: This is a true Cochet Rose, and after two years' trial in the garden we pronounce it as good if not better than any Rose for the garden ever sent out. We bought the entire stock of this Rose, paying $1,000 for two plants, this being by far the highest recorded price ever paid for any Rose. The color is a delicate yellow suffused with pink, each petal edged deeper, very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out."

KAISERIN AUGUSTA VICTORIA—A grand white garden Rose that has stood the test of time. Full and double; fine buds and flowers.

MAMAN COCHET (The Queen of all Garden Roses)—Such beauty and exquisite form as is possessed by this variety is well-nigh marvelous and cannot be seen in any other Rose we know of. The buds are beautiful, large, full and firm and elegantly pointed; as they expand they show great depth and richness, sometimes measuring two and a half inches from base to tip. Flowers superb when open, extra large, perfectly double and of splendid substance. Small pot plants will in the open ground quickly make large, strong bushes and produce, on long, stiff stems, great numbers of perfect flowers that are enchanting in fragrance and delicate brightness. The color is rich, clear pink, changing to a silvery-rose. As we see it, one good Rose like any of the Cochet Roses is worth a whole collection of poor ones.

PRESIDENT TAFT (McCullough, 1908.)—This Rose was raised in Cincinnati, the home of President Taft, and let us say right here, while some of you may not admire the President himself you will, one and all, admire the Rose given his name. It is without question the most remarkable of all pink roses. It has shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says: "Talk all you want to about the Rose President Taft, and then you will not say enough."

RADIANCE (Cook, 1909.)—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose.

WHITE MAMAN COCHET (No Finer Rose Than This)—This Rose attracted our attention from the very first time we ever saw it in flower. It is of the largest size, and as you will notice, the flower is built up, or rounded and very double. The color is a pure snow-white. Sometimes outdoors it is tinged Pink, which only adds to its great beauty. No Rose surpasses it in vigorous growth and in the immense size of its buds and flowers—indeed, nothing in the Tea family approaches it in size. Deliciously fragrant.

WM. R. SMITH—This Rose has several names, such as Charles Dingee, Jeanette Heller, Maiden's Blush, etc. Color delicate blush. It has no superior as a garden Rose.

The Newer and More Scarce Hybrid Roses

Price, 30 cents each, except where noted. Two-year size, 75 cents each, except where noted. These Roses are hardy and suitable for planting in cold climates. All are extremely fragrant.

AMERICAN BEAUTY—Color red, with touches of crimson, and intensely fragrant. No Rose has a sweeter or more penetrating fragrance than American Beauty. A most beautiful Rose and a great favorite. **25 cents; two-year plants, 75 cents.**

ARTHUR R. GOODWIN—The color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color.

GEORGE DICKSON—Velvety black scarlet-crimson, with brilliant scarlet reflexed tips, with heavy and unique pure crimson-maroon veining on reverse.

HIS MAJESTY (The King of Roses)—Dark, deep crimson; superb. Mr. Crowell, the noted rosarian, says the best of all red Roses.

HUGH DICKSON—Intense velvety crimson, shaded scarlet.

J. B. CLARK—An intense deep scarlet, shaded black.

MADAME EDWARD HERRIOTT—"The Daily Mail Rose." Winner of the gold cup which was offered by the London Daily Mail for the best new Rose. M. Pernet Doucher describes its color as follows: "Buds coral-red, shaded with yellow at the base, the open flowers of medium size, semi-double, are of a superb coral-red, shaded with yellow, and bright rosy-scarlet passing to a shrimp-red." **50 cents; two-year plants, $1.00.**

MISS LOLITA ARMOUR—Bud medium size, globular; flowers very large, cupped, double, borne, several together, on long stems; very lasting; strong fragrance. Color chrome-yellow at base, shading to burnt orange and copper; reverse of petals chrome-yellow at base, shading to bright salmon, with brilliant copper suffusion; passes to lovely shade of shrimp-pink and copper with age. Foliage abundant, leathery, glossy bronze-green, large. Growth very vigorous, bushy upright; abundant bloomer. Silver Medal. **50 cents each; two-year plants, $1.00.**

MRS. JOHN LAING—Immense size; bright shell-pink.

NEW CENTURY—A grand Rose that is entirely hardy, bearing beautiful silvery pink flowers in clusters. This Rose is in bloom all the time.

PINK AMERICAN BEAUTY, or GEORGE AHRENDS—This is a wonderful new Rose, just as fine in its way as a pink Rose as White American Beauty is as a white Rose. Extra fine; brilliant clear pink.

SIR THOMAS LIPTON (Conard, 1905)—(R.) The best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double; pure snow-white. Fragrant.

WHITE AMERICAN BEAUTY, or FRAU KARL DRUSCHKI—This grand white Rose has become renowned as the very highest type of its class and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardiness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. Color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "White American Beauty" literally by the thousands. **40 cents; two-year plants, 75 cents.**

"Home" Collection of Ever-Blooming Roses FOR WINTER BLOOMING

Price, 25 cents each. Six "Home" Roses for only $1.00.

We have made a selection of the very best Roses for winter blooming, embracing a wide range of color. We can recommend this collection to all who desire to grow Roses in the house during winter. Equally good for planting in the garden.

SAFRANO—The old standby for a winter bloomer; lovely saffron-colored buds of the most delicious fragrance.

PAPA GONTIER—Deep red; very free and sweet.

BRIDESMAID—This is a fit companion for the Bride. It is also planted by the millions for winter blooming. The best deep pink Rose for this purpose.

BON SILENE—Deep rose, illumined with bright red; a grand winter bloomer; very sweet.

THE BRIDE—Best winter blooming white Rose; planted by the millions by growers of cut flowers; none finer.

ISABELLA SPRUNT—Flowers freely during the winter; flowers of the richest yellow color.

REMEMBER—This entire collection of six "HOME" ROSES for only $1.00; per single plant, 25 cents. These six "HOME" ROSES in two year size for only $2.50 or 50 cents each.

Standard Varieties of Hybrid Perpetual Roses HARDY EVERYWHERE

Price, 25 cents each; five for $1.00. Two-year size, 50 cents; three for $1.00.

ANNE DE DIESBACH (Glory of Paris)—A lovely carmine-rose.

BLACK PRINCE—A rich, brilliant dark crimson.

BOULE DE NEIGE (Ball of Snow)—Pure white; fine.

CAPTAIN CHRISTY—Delicate peach-blow pink, center richer in color; large and full.

CLIO—Delicate flesh, with center of rosy-pink.

CONRAD F. MEYER—Clear flesh-pink; 4 inches across.

EUGENE FUERST—Deep red shaded crimson; fine.

FRANCOIS LEVET—China-pink; delicately shaded carmine.

GENERAL JACQUEMINOT—Known as "General Jack;" shining crimson.

GLOIRE LYONNAISE—Pale shade of chamois or salmon-yellow.

HEINRICH MUNCH—Soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. Took the sweepstakes prize at the Boskoop Rose Exhibition in 1913. This is without doubt the finest of all Hardy Pink Roses. It is a true Pink Druschki. Don't fail to try this rose.

JUBILEE—A pure crimson, with shadings of maroon; a grand Rose from every point of view.

MADAME CHAS. WOOD—Cherry-red; free bloomer.

MADAME MASSON—Bright rich crimson; a gem.

MADAME PLANTIER—This is the ironclad white cemetery Rose.

MAGNA CHARTA—Clear, deep pink, flushed rose.

MARSHALL P. WILDER—Scarlet-crimson, richly shaded maroon.

NOVA ZEMBLA—The pure white Conrad F. Meyer.

PAUL NEYRON—Deep rose or bright pink; large.

PRINCE CAMILLE DE ROHAN—Deep, rich, velvety crimson.

ULRICH BRUNNER—Glowing crimson flamed with scarlet.

The New Hardy Climbing Roses—Hardy Everywhere

ALIDA LOVETT—Both buds and flowers are large, are of ideal form, are held on stiff stems a foot and a half to two feet long and the color is a lively bright shell-pink with shadings of rich sulphur at the base of petals—a combination that is both novel and beautiful. The flowers are of remarkable substance and long lived, whether cut or left to remain upon the plant and are pleasantly perfumed. It is very much brighter and more cheerful in color with larger flowers than those of the justly popular Dr. Van Fleet Rose. **35 cents; two-year plants, 75 cents.**

AMERICAN PILLAR—The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink with a clear white eye and cluster of yellow stamens. These flowers are borne in immense bunches. They last in perfection a long time, and are followed by brilliant red hips of berries, which are carried late into the winter. **25 cents; two-year plants, 60 cents.**

BESS LOVETT—Resembles Climbing American Beauty in shape of bloom, but is very much brighter in color and much more fragrant. The flowers are clear, bright red, of good size and of double, full, cupped form, lasting a long time in good condition. Beautiful in bud and bloom and the most fragrant of the Climbing Roses. A vigorous grower and free bloomer. The large glossy foliage, like that of Silver Moon, greatly enhances the beauty of the flowers. **25 cents each; two-year plants, 60 cents.**

CHRISTINE WRIGHT, or PINK CLIMBING AMERICAN BEAUTY—This is identical with the red Climbing American Beauty described next below this variety; flowers four inches in diameter; color bright, clear pink; immense. Try it; a fine companion for Climbing American Beauty. **25 cents; two-year plants, 60 cents.**

CLIMBING AMERICAN BEAUTY—Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection. **25 cents; two-year plants, 60 cents.**

DR. HUEY—Bud medium size; flower medium size (about two inches in diameter), semi-double (15 petals) to single, borne in clusters of 3 or 4 on good stems; lasting. Color dark crimson-maroon of great brilliancy; stamens and anthers light yellow. Foliage medium green; young growth reddish-brown. Blooms continuously for three weeks. **50 cents each; two-year plants, $1.00 each.**

DR. W. VAN FLEET—Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkably delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center. **25 cents each; two-year plants, 60 cents.**

GARDENIA (The Hardy Marechal Niel)—This grand Rose has proven itself hardy in Virginia and Tennessee. It is a deep golden-yellow of the largest size. **25 cents; two-year plants, 50 cents.**

GOLDFINCH—A deep golden-yellow climbing Rose, called by some the Yellow Thousand Beauties; a glorious Rose. **25 cents; two-year plants, 60 cents.**

PAUL'S CARMINE PILLAR—The earliest of the Climbing Roses to come into flower. Color a rich rosy-carmine with white eye. **25 cents; two-year plants, 60 cents.**

PAUL'S SCARLET CLIMBER—The flowers of this superb Rose are vivid scarlet shaded with bright crimson. A gold medal Rose of England. A new shade in Climbing Roses. **35 cents; two-year plants, 75 cents.**

RED DOROTHY PERKINS, or EXCELSA—The defects of Crimson Rambler are its unsightly foliage in unseasonable weather and its defoliation by insects; the infusion of Wichuraiana blood assures an ornamental climber which is nearly evergreen, and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces large clusters of flowers. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. The finest of all red Climbing Roses. **25 cents; two-year plants, 50 cents.**

ROSARIE, or PINK THOUSAND BEAUTIES—This is a bright pink form of that famous Rose, "Thousand Beauties." A grand Rose from any standpoint. **25 cents; two-year plants, 60 cents.**

SHOWER OF GOLD—This variety produces masses of flowers in large clusters. The color is a deep golden-yellow, with orange shadings in the center. Enormous lateral branches are produced, which are densely clad with glossy green foliage that resists disease. This fills the "long-felt want" for a hardy yellow Climbing Rose. **25 cents; two-year plants, 60 cents.**

SILVER MOON—Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness. These flowers are borne on strong stems twelve to eighteen inches long, and are delicately scented. The plant is a strong grower, with large, glossy, bronze-green foliage. **25 cents; two-year plants, 60 cents.**

TAUSENDSCHOEN, or THOUSAND BEAUTIES—A Climbing Rose that comes to us from Germany. The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white delicate flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring. This Rose is sweeping the country like a prairie fire. **25 cents; two-year plants, 50 cents.**

VEILCHENBLAU (The Wonderful New Blue Rose)—This is a Rambler, and will thrive anywhere, being perfectly hardy. It has created a great stir in the Rose World, for the talk of a Blue Rose has been going on since time immemorial. It first opens a pink color, quickly changing to a decided violet blue. When the plant is in full bloom it presents a startling effect. **25 cents; two-year plants, 60 cents.**

Hardy Climbing Roses, Including Ramblers

Price, 25 cents each; any five for $1.00. Two-year-old plants, 50 cents; three for $1.25.

AVIATEUR BLERIOT—Saffron-yellow, golden center.

BALTIMORE BELLE—Blush-white, in large clusters.

CLIMBING BABY RAMBLER—Bright red; blooms all the time.

CRIMSON RAMBLER—The flowers are in huge red panicles.

DOROTHY PERKINS (Perkins, 1902)—(W.) A most beautiful deep pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first class. Another Rose for the masses.

EMPRESS OF CHINA—Bright pink, in large clusters.

FLOWER OF FAIRFIELD—The everblooming Crimson Rambler.

FORTUNE'S DOUBLE YELLOW, or BEAUTY OF GLAZENWOOD (Fortune, 1845)—(H. N.) Yellow, flaked with carmine. This is a great Rose in California, where it is seen at its best although suited for general planting.

HIAWATHA—Brilliant ruby-carmine with clear white eye.

LADY GAY—Very double, deep pink, in large clusters.

MADAME ALFRED CARRIERE—Pure white suffused with yellow at base of petals.

MARY WASHINGTON—Pure white; perfectly double; fine.

PHILADELPHIA RAMBLER—Clusters of darkest crimson.

PRAIRIE QUEEN—The old standby red climber.

WHITE DOROTHY PERKINS—Pure white, in immense clusters.

YELLOW RAMBLER (Aglaia)—Light lemon-yellow.

Moss Roses

Price, 35 cents each; two-year-old plants 60 cents.

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance? Perfectly hardy.

ELIZABETH ROWE—This is an old favorite with its large deep pink buds well mossed. A beauty.

HENRI MARTIN—Large, full flower of deep red; well mossed; fragrant.

MOUSSELINE—Pure white flower, buds heavily and beautifully mossed.

PRINCESS ADELAIDE—Deep blush-pink with buds that are thoroughly mossed.

Miscellaneous Roses

Under this heading are listed all the Roses not embraced in the different families or types that we name in the preceding pages.

AMOENA, The Pink Flowering Cherokee Rose—The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden-yellow center. Resembles huge apple blossoms. **25 cents each; two-year plants, 50 cents.**

LAEVIGATA, the Single White Cherokee Rose—This is the famous Cherokee Rose so well known in California. Large pure white flowers with center filled with golden-yellow anthers. **25 cents each; two-year plants, 60 cents.**

WICHURAIANA, or MEMORIAL ROSE—It is difficult to conceive anything more appropriate, beautiful and enduring for covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy The flowers are produced in lavish profusion in July. They are single, pure white, with a golden-yellow disc, five to six inches in circumference. It is also immensely valuable as a Climbing Rose covering arches, fences, etc. **25 cents each; two-year plants, 60 cents.**

WHITE BANKSIA, or LADY BANKS—Pure white; violet fragrance. **25 cents each; two-year plants, 50 cents.**

YELLOW BANKSIA, or LADY BANKS—Deep yellow; violet fragrance. **25 cents each; two-year plants, 50 cents.**

A Report From Some of Our Pleased Customers on Their Success With Our Roses

Dear Sirs:—First of all I want to thank you for the splendid roses you sent on my order March 31st, which are doing exceptionally well this year and the roses I have purchased from you previously all are blooming beautifully. I have established quite a reputation in rose growing, having visitors from all our suburbs and each one is very enthusiastic about my garden. Now I am very willing and anxious to give due credit for the quality of the rose bushes, as I know that without the quality of rose bushes you cannot produce fine blooms no matter what manner of care was given them. I have always found that the roses I purchased from you were true to name and were just as you represented them. Am a member of the Garden Club of Norwood and having grown roses for about fifteen years, it is my turn to give my talk at the Club and the subject I have been assigned is roses, a subject I am perfectly familar with and I have been urging more people to grow roses as I feel it is a plant people think no one except an expert florist can grow and there is no flower that gives more plessure and has a more dignified place than the rose; it is the queen of all flowers and I have a great many varieties of all kinds from early spring until the winter sets in. Would you care to send me about thirty of your catalogs of Spring 1922, as I should like to give one to each of our members and I have no doubt you will receive orders from a good many of them when they want roses.

Respectfully,
Mrs. W. G. R.

Hamilton, Ohio.

Dear Sirs:—Much has been said and written of the differences and advantages of roses grown on own roots and budded and grafted.

My experience in the late winter and spring of 1920 has convinced me of the advantages of own-root roses. As your record will show, I purchased a number of your own-root roses during the past ten years and now have a bed containing nearly 100 roses.

In the fall of 1919, I covered this bed liberally with straw for winter protection. During the winter of 1919-1920 we had considerable ice and heavy freezes. When I removed the straw in the early spring I was surprised to learn that the icy condition during the winter completely destroyed the tops of the roses to such extent, that I could not even locate a plant. To my surprise early in April new growths began to come forward and when early June arrived, the old bed was covered with a "carpet" of roses. We had the pleasure of having roses on our table constantly during the summer and gathered a bouquet of roses as late as November 6th.

If any of your customers have met with disappointment, or if any prospective buyers desire real pleasure, let them try a bed of "own-root" roses of such varieties as Etoile De France, Radiance, Kaiserin, Sunburst, Killarney, etc., and use liberally of sheep manure for fertilizer and give proper care and the rose bed will be a success and pleasure.

Yours truly,
H. W.B.

Hobart, Oklahoma.

Dear Sir:—Every one knows we have the flower yard of the town. Ninety per cent of these flowers came from you and ninety-nine per cent of the flowers purchased from you during the past four years have grown and were as represented by you.

The fifty roses from you last spring all as represented and forty-nine of them leafing out fine and dandy now.

Yours very truly,
A. B. H.

GLADIOLI

GLADIOLI are among the most popular of all garden flowers. Each year the size, color, and beauty of these wonderful flowers are being improved upon. They are very easy to grow and will do well in almost any soil under any condition. If planted in the richest place of your garden and given plenty of sun and moisture they will, however, repay you with extra-large and gorgeous colors.

To obtain a continuation of blooms during the greatest part of the season, it is advisable to plant at intervals of ten days, from the last week in April until the middle of June.

Some varieties will bloom in seventy-five to eighty days from the date of planting, but most sorts require eighty-five to ninety days. Plant the bulbs about 5 or 6 inches deep and from 3 to 4 inches apart.

In October, when the foliage has turned yellow, dig the bulbs, cut the stems off within an inch of the bulbs, and dry them thoroughly. Then remove the old roots and store the bulbs in a cool, dry place where frost cannot reach them.

Their easy culture appeals to all, and the freedom from disease and insect pests is another great asset. They associate so well with all garden flowers, but above all are the decorative possibilities both as a cut flower subject and also in the garden. The collection we here offer is unsurpassed and will be a source of great delight to all who plant them. The flowers last a long time when cut. Do not be stingy in planting Gladioli, but plant by the dozen, or even by the hundred. Varieties marked with an asterisk (*) are particularly fine for forcing.

The collection we offer embraces the introductions of such noted hybridizers as Betscher, Childs, Diener, Kunderd and others. It includes the best of the new Ruffled varieties as well as the best of the new Primulinus group.

	Each	Dozen	Hundred
ADELINA PATTI—Very large flower. Dark violet	$0.30	$3.00	
ADELINE KENT (Ruffled)—Delicate light rose-pink; straw colored throat with ruby dashes; petals are heavily ruffled from edges into the center. Exquisite orchid-like coloring	.20	2.00	
ALICE TIPLADY—A grand, large vigorous saffron colored Primulinus. Extra fine. Strong grower. Defects none so far	.20	2.00	
***AMERICA**—Too much cannot be said of this beautiful dainty pink-tinted lavender	.06	.60	$4.70

	Each	Dozen	Hundred
AMERICAN BEAUTY "DIENER'S"—Brilliant American Beauty color, with creamy yellow throat; one spike opening a large number of flowers at one time forms an immense bouquet of beauty; flowers 6 to 7 inches in diameter; spikes 4 to 5 feet high	1.10	12.00	
AMETHYST—A remarkably strong, open flower of a deep amethyst color, slightly suffused rose. Beautiful for bedding, as it holds its bloom well, with nearly all flowers open at one time	.15	1.50	
ANNA EBERIUS—A little different in color from anything on the market. Dark velvety Niel rose; throat deeper shade	.35	3.50	
ANNE THOMPSON—Pale sulphur yellow; flowers 5 inches in diameter, spikes 5 to 6 feet high. A first class yellow	5.00	50.00	
APOLLO—Color a deep Begonia-rose, almost scarlet, with delicate white markings in throat	.10	1.00	
ARIZONA ROSE—A very large flower of finest rose-pink color. Almost a self color. Very fine	.25	2.50	
ATTRACTION—One of the most pleasing of the throated varieties. Deep rose with white throat	.08	.80	
***AUGUSTA**—Opens delicate pink, changing to pure white. If cut just as the first bud begins to open and kept inside it opens pure white with blue anthers	.08	.80	
AUTUMN QUEEN—Color cream yellow, upper petals suffused with peach blossom pink; lower petals striped carmine-red. When planted late opens full and wide in late autumn	.08	.80	$5.70
BARON JOSEF HULOT—One of the finest deep violet-purple, very dark on petal tips; light on upper petals in throat, lower petal a rich pansy-violet with fleck of primrose-yellow on midvein, anthers lilac	.10	1.00	7.70
BERNICE—Light yellow, buff and pink marks	.10	1.00	
***BERTREX, the Beautiful**—Lustrous white with pencil stripes of lilac in throat	.10	1.00	7.70
BEST VIOLET—Tall straight stem and spike. Rich violet color with minute golden lines through lower petals	.10	1.00	
BLACK HAWK — Cardinal-red, nearly black center. One of Kunderd's best seedlings	.10	1.00	
BLUE JAY—Beautiful pale Ageratum-blue, overlaid darker with white blotch and having a red stripe on tongue of lower petals	.15	1.50	
BRENCHLEYENSIS—The mother of all Gladiolus. Roseate-orange, outer edge of petal penciled purplish-brown, throat touched with canary-yellow and lines of old carmine-red; anthers lilac	.06	.60	
BUTTERFLY (Ruffled) (Primulinus)—A delicate salmon-pink, nicely ruffled	.20	2.00	
CANARY BIRD — Fine canary-yellow. Early; one of the best	.08	.80	
CAPTAIN ASHER CARTER BAKER—Rich, velvety red with darker center; flowers 5 inches in diameter, spikes 4 to 5 feet high	.10	1.00	
CATHERINA—Wonderful grayish light blue, lower petals a deeper blue with brownish-red spot	.35	3.50	
CAROLINE FREAR BURKE—Pure white with ruby throat; flowers 7 inches in diameter, spikes 5 to 6 feet high	.35	3.50	
CHATEAU THIERY—Dark orange-rose with yellow spots	.20	2.00	
***CHICAGO WHITE**—Pure white with narrow lines, crimson-carmine on midribs of three lower petals surrounded by a little amber	.08	.80	5.70
CLARICE—Rich rose-pink, flaked and suffused with deeper tint. Large, well-opened flowers on strong spike	.25	2.50	
CLEAR EYE—New, tall, early, robust. Strong grower. Long spikes. Broad, dark green foliage; rich, deep scarlet with a white center; broad flower of fine form. Certified Haarlem and London	.15	1.50	11.70
COLUMBIA—Light orange-scarlet freely blotched and penciled with blush-purple. Throat freely mottled	.08	.80	

GLADIOLI===Continued

	Each	Dozen	Hundred
CONSPICUOUS (Blue Bird)—Light blue, striped with a yellow blotch bordered with darker blue; resembles a butterfly	.20	2.00	
COSTA RICA—Clear delicate lilac with old rose center; large extra fine spike; flowers 6 to 7 inches in diameter, spikes 5 to 6 feet high	.35	3.50	
CRACKER JACK—Dark red, of a rich velvety texture; blotch of maroon on a yellow ground	.08	.80	
***CRIMSON GLOW**—Glorious, brilliant, satiny "Crimson Glow," a color that is fetching and pleasing to all	.30	3.00	
CRYSTAL WHITE—Tall spike, large bloom, many open at a time and is all its name implies. Very beautiful	.08	.80	
***DAISY RAND** — Ivory-white, heavily splashed with pink, giving appearance of solid pink flower	.40	4.00	
DAVID STARR JORDAN — Immense flame colored, with lighter speckled throat; flowers very open, like immense Amaryllis, with fine wiry upright stems; flowers 6 to 7 inches in diameter, spikes 4 to 5 feet high	.35	3.50	
***DAWN (Groff)** — Pale salmon-carmine with light and dark shadings. Blotch of velvety poppy-red in throat. A large flower of Orchid type	.40	4.00	
***DAWN (Tracy)** — The most beautiful coral-pink Gladiolus ever offered	.08	.80	
DELICE—A choice, early variety. Clear, dainty pink, self-colored	.10	1.00	
DIENER'S WHITE—Milk white with just a faint tinge of pink in throat; flowers 6 inches in diameter, spikes 5 to 6 feet high	2.50	25.00	
DISTINCTION — Claret, dark throat streaked with yellow	.10	1.00	
***DOMINION (Synonym Red Emperor)** —A pure deep scarlet or blood-red; immense flower of great substance, well placed upon a tall spike	.15	1.50	
***DOROTHY McKIBBEN (Ruffled)** — The new ruffled pink, a pure apple-blossom tint, extraordinarily early. Elegantly ruffled	.30	3.00	
DR. FREDERICK J. V. SKIFF — Clear. flesh-pink light ruby center; sometimes slightly striped with rose-pink; strong, vigorous growth; abundant foliage; one bulb will very often bring up to 130 perfect flowers 6 inches in diameter, spikes 5 to 6 feet high	.35	3.50	
DR. LINCOLN COTHRAN — Salmon-pink, blue striped, yellow throat; fine form and bloom; flowers 5 inches in diameter, spikes 4 to 5 feet high	.35	3.50	
. J. WHITNEY — Salmon-flesh, with two striped and spotted yellow and red under-petals; opens in a full cluster at the apex of the stem, giving the appearance of a Canna; flowers 5¼ inches in diameter, spikes 4 to 5 feet high. Earliest of all; good for forcing	1.10	12.00	
EARLY PINK—Large early salmon-pink	.25	2.50	
***ELECTRA**—Very large brilliant scarlet of a bright and pleasing brick-red with small light blotch	.10	1.00	
ELIZABETH GERBERDING (Ruffled) —Shell-pink, with speckled center of ruby and yellow; heavily ruffled; spikes large and full	.20	2.00	
ELKHART—Violet purple, deeper throat blotch. An extraordinary rich color. Unusually choice and fine	.60	6.00	
ELSE ROSE—Cattleya pink, a blending of rose-pink, shading out to white, with creamy yellow throat; orchid flowering; extra fine; flowers 5 inches in diameter, spikes 3 to 4 feet high	.85	9.00	
EMILE ASHE (Ruffled)—Creamy snow-white, small cerise blotches in lower petals heavily ruffled	1.60	18.00	
EMPRESS OF INDIA—The darkest of all. Very dark rich mahogany-red	.10	1.00	
***EUROPA**—White as the driven snow. Perfect form, with many pure white blooms open at once	.20	2.00	
***EVELYN KIRTLAND**—The flowers are a beautiful shade of rosy-pink, darker at the edges, fading to shell-pink at the center, with brilliant scarlet blotches on lower petals. Entire flower showing a glistening, sparkling lustre	.15	1.50	
FAIRFAX—Solid magenta; lip of throat light yellow with a deep magenta blotch; flowers 6 inches in diameter, spikes 5 to 6 feet high	.25	2.50	
FLORA—Beautiful deep golden-yellow, large pure flowers	.30	3.00	
FRANK J. SYMMES (Ruffled) — Salmon-rose pink with red center, ruffled edges	.35	3.50	
FRED WIGMAN — Bright red with a strong yellow throat	.08	.80	
GENEVIEVE BOTHIN — Deep pink, thickly overlaid with steel blue; pink and rubied center; very odd; flowers of large size	2.10	20.00	
GIANT FAWN—Very large, deep fawn yellow, faintly blush-pink bordered. Beautiful red line in throat. An extra large yellow	.60	6.00	
GIANT WHITE—An extra large white of great size and substance. Pure white with elegant slight markings on lower petals	.25	2.50	

GLADIS PLATH — Orchid flowering; lilac and red velvet blotches; flowers 6 inches in diameter, spikes 5 feet high. Beautiful variety	1.60	18.00	
GLORY (Ruffled)—The opening buds are of a soft creamy tint, edged with pink, but as the flowers expand the ground color changes to rich ivory-white suffused with pale lavender, which is deeper on the edges. The lower petals are buffish, with a pale crimson stripe through the center; the throat is penciled with buff and crimson	.20	2.00	
***GLORY OF HOLLAND**—A new white with slight tinting of blush-pink and anthers of delicate lavender	.08	.80	
GLORY OF KENNEMERLAND — The greatest attraction at the Michigan State Fair. Beautiful rose with yellow blotch, large flower broadly expanded. An extremely showy variety	.08	.80	5.70
GLORY OF NOORDWYK—A new yellow, beautiful soft canary shade	1.10	12.00	
GOLD DROP (Primulinus)—An extra large pure, deep yellow with beautiful red line on petals	.60	6.00	

GLADIOLI---Continued

	Each	Dozen	Hundred
GOLDEN GLORY—A large, richly colored yellow, with beautiful throat. A fine ruffled yellow	.60	6.00	
GOLDEN KING—A brilliant golden-yellow, with intense crimson blotch on throat, giving a magnificent effect. Flowers well opened and well set on a very graceful spike. One of the best of the yellow throated varieties	.10	1.00	
GOLDEN MEASURE—The great yellow Gladiolus. A true pure golden-yellow absolutely free from any blotch or marking	1.60	18.00	
GOLDEN WEST—Color clear orange-scarlet, lower petals blazed with golden-yellow faintly suffused with violet shadings. Don't miss it	.08	.80	
GOLIATH—Improvement of "Empress of India." Extra fine. Purplish maroon. Large flower	.10	1.00	
GOV. HANLY—A first class cut flower and bedding variety. Early, showy, tall, rich, cardinal-red, with deeper throat color	.15	1.50	
GRENADIER—Flowers and spikes are large, compact and full, the wrinkled edges of the petals giving a general ruffled appearance. The ground color is a scarlet overlaid with orange	.30	3.00	

GRETCHEN ZANG—A most beautiful soft melting shade of pink, blending into deep salmon on the lower petals. Approaches the brilliant coloring of the Beaute Poitevine Geranium	.10	1.00	
***HALLEY**—A delicate salmon-pink	.08	.80	5.70
HARVARD—A perfect "Harvard" crimson in color. It is becoming very popular as a cut flower, and is especially effective for table decorations when used with green foliage, because of its long, graceful spike of large, open flowers; many flowers open at one time	.08	.80	5.70
HAWAII—Rose-pink, light pink center, big brown spot in center of lower petal; clean grower, elegant spike, flowers of large size	1.10	12.00	
HELEN TODD—Light rose-pink with deep colored seam around entire edge of flower; deep scarlet center; flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high	.20	2.00	
***HERADA**—The blooms are pure mauve, glistening and clear	.10	1.00	
***IDA VAN**—Orange-red of brilliant tint. Flowers large and wide open. Six to eight out at one time. Spike straight and strong, showy, attractive and beautiful	.10	1.00	

	Each	Dozen	Hundred
IMMENSITY—Tall, strong plant. Bright salmon color. Very large flowers and many open at a time. Very choice	.85	9.00	
INA COLLINS—Delicate rose-pink, shading to very light edge overlaid with deep lilac; lip has circle of primrose, edged with light ruby; orchid flowering; flowers 5 inches in diameter, spikes 4 to 5 feet high	.60	6.00	
***INDEPENDENCE**—A brilliant Begonia-pink, with richly marked throat	.06	.60	4.70
INTENSITY—One of the very fine ones. Large bright scarlet, lower petals spotted with white	.20	2.00	
JACK LONDON—Light salmon with brilliant orange flame stripes, golden yellow throat with ruby striped center. Fine for cut flower purposes	.60	6.00	
JEAN DIEULAFOY—A lovely cream color, with carmine blotch. Excellent for bouquets. Similar to Rouge Torch	.10	1.00	
JESSIE—A velvety dark red; early	10	1.00	
JOHN MERLE COULTER—Rich scarlet, dark maroon (almost black) throat slightly overlaid with ruby; flowers 5 to 6 inches in diameter, spikes 3 to 4 feet high	35	3.50	
JONATHAN WEBB—Light scarlet, finely painted white, and maroon mottled center; very showy variety; makes elegant lily-like spike with wide-open flowers; flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high	.35	3.50	
JUMBO—Large light pink	.70	7.00	
KENTFIELD—Pale yellow with flesh tinge; canary-yellow throat; flowers 5 inches in diameter, spikes 4 to 5 feet high	.35	3.50	
KLONDYKE (Golden Princess)—Pure soft yellow, with dark red blotch	.20	2.00	
LAPIGERA—A beautiful rose-pink with trumpet-shaped flowers	.10	1.00	
***LIEBESFEUER (Love's Fire)**—Fiery scarlet with orange shadings; lower segments striped violet-brown; finest of all reds	.15	1.50	
LILLIAN HARRIS COFFIN—Light rose-pink; salmon-striped; yellow lip; nice long spikes; fine for cut flowers; flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high	1.10	12.00	
LILLIAN WEBB—Strawberry-pink with light maroon velvety center; sometimes slightly striped with chocolate; stems slender, giving appearance of a lily; flowers 5 inches in diameter, spikes 5 feet high	.10	1.00	
***LILY LEHMAN**—A pure glistening white with just the faintest tinting of pink on tips of the petals	.15	1.50	11.70
LILYWHITE—A reliable first-class early all-white variety	.25	2.50	
***L'IMMACULEE**—Undoubtedly the best commercial white Glad, in existence	.15	1.50	
***LOUISE**—Clear pure lavender of a bluish tinge; has no magenta or purple in it, and this makes it the finest lavender yet produced, nearly the same shade as Iris Pallida, which is enough said	.60	6.00	
LOVELINESS—The color is of pale creamy tone, soft and delicate, with a roseate tinge in the center	.15	1.50	11.70
MABEL HUBBARD—Pure white, lip of throat light canary covered with violet spot; very fine spikes; flowers 4 inches in diameter, spikes 3 to 4 feet high	.60	6.00	
MADAME MONNET SULLY—Cream-white with red center	.60	6.00	
MAGIC—Tall, large, rich purple throat blotches. Finest lavender-blue. Fine	.30	3.00	
MAINE—Its color is pure white; not the faintest spot or blemish can be traced on petals, throat, or the inside of flower	1.10	12.00	
***MAJESTIC**—Here is an orange shade that is new. It is not the orange of Alice Tiplady. This is wonderful, but a shade that has a tinge of salmon in it	.35	3.50	
MARSHALL FOCH—One of the sensations at the American Gladiolus Society's show in August, and wherever shown at the big exhibitions. Many giant flowers open at a time on very strong stem and plant. Color of finest salmon-pink. Almost a self color	.35	3.50	
MARIN—Pale greenish-yellow; flowers 5 inches in diameter, spikes 4 to 5 feet high. Fine cut flower variety	3.20	32.00	

GLADIOLI---Continued

	Each	Dozen	Hundred
*MARY FENNEL—One of the patricians of the garden. Beautiful light lavender flowers on a tall, slender spike, lower petals primrose-yellow with penciling of lavender, perfectly exquisite and distinct. Especially recommended	.20	2.00	
MARY PICKFORD—Color a delicate creamy-white, throat soft yellow	.35	3.50	
MARY ROBERTS RINEHART—Cream-yellow with canary-yellow center; flowers 4 inches in diameter, spikes 4 to 5 feet high	.30	3.00	
MASTER WEITSE—Rich deep dark velvety purple	.08	.80	
*MAY—White, heavily striped and splashed pink	.08	.80	
MEADOWVALE—White with lilac throat. A very pretty white flowering Gladiolus.	.06	.60	
MINNESOTA—Creamy white, red blotch, early	.08	80	
MISS CHRISTINA TREUER (New)—It gives a soft rose colored flower without stripes or blotches	.60	6.00	
MISS LUCILLE—A light pink, nearly white with yellow throat	.10	1.00	
*MISS MAUD FAY—Clean Cattleya-pink, a light stripe running through the middle of each petal	.60	6.00	
MONA LISA—Strong plant. Many flowers open at a time. Of palest soft rose-pink, or blush-white. A magnificent almost pure self color. Gorgeous	.60	6.00	
MR. H. A. HYDE—Snow white with faint pink underlaid; flowers 6 inches in diameter; well built spikes 4 to 5 feet in height. Exceptionally fine for cut flowers	3.10	30.00	
MR. MARK—This variety is a charming blue color that does not wilt in the brightest sunlight	.15	1.50	
MRS. COTHRAN—Crushed strawberry and ashes of roses; very odd color; fine long spikes, flowers 6 inches in diameter, spikes 4 to 5 feet high	.35	3.50	
MRS. DR. NORTON—Color, white, the edges suffused with soft La France pink. The three lower petals have a blotch of sulphur-yellow, stained at the base with fine specks of Tyrian-pink	.35	3.50	
MRS. FRANCIS KING—A most beautiful "Besnard shade" of flame-pink	.06	.60	4.70
*MRS. FRANK PENDLETON — The petals show beautiful bright rose-pink on a pure white ground, contrasting in a most striking way with the deep rich velvety blood-red blotch on the lower petals	.10	1.00	7.70
MRS. H. E. BOTHIN—Flesh salmon pink, flame scarlet center, heavily ruffled. Strong 4 to 5 foot spikes; a first-class show and cut variety. One of the loveliest color combinations in Gladioli. It has created a sensation wherever exhibited. One of the greatest and most perfect creations ever produced. A heavy propagator. We recommend everyone to this variety	.60	6.00	
MRS. HENRY WARD BEECHER — Deep rosy-crimson, with white throat. Large flowers	.08	.80	
MRS. J. K. ARMSBY — Coral pink, slightly blended, creamy yellow throat sprinkled with ruby; flowers 6 to 7 inches in diameter, stems 5 to 6 feet high; there are a great amount of flowers open at once, same of very lasting quality. This is one of Diener's finest productions	8.00	75.00	
*MRS. JAMES LANCASHIRE—A deep cream fading to a rose tinted flesh color, with contrasting stripe of carmine on lower petals	45	4.50	
MRS. JOHN R. WALSH—Heavy ruffled, flesh-pink flame-colored centers; flowers 5 inches in diameter, stems 5 to 6 feet high; this is a seedling of Mrs. Pendleton, Jr. It is a magnificent variety that should be in every collection	1.60	18.00	
MRS. LEON DOUGLAS — Flesh salmon-pink, orange striped, light yellow and brown spotted in center; the size of the flowers, we believe, is the largest in existence and all are very open and well set on the spikes; the height of the spikes is 6 to 7 feet high and have up to 7 side spikes on each main spike; the bulbs are of immense size; this is one of the most perfect and most beautiful varieties so far produced	8.00	75.00	
MRS. LILLIAN GUERNSEY—Yellow, pink blotched; flowers very large; fine long spikes. A-1 variety	2.60	25.00	
MRS. MARY STEARNES BURKE — Canary-yellow, overlaid with apricot; deep canary center; long spikes with flowers symmetrically placed; stem wiry and upright; flowers 4 to 5 in. in diameter; spikes 4 to 5 feet high. One of the finest yellows known. When known it will be one of the most grown varieties for cut flower purposes	.60	6.00	
MRS. RUDOLPH SPRECKLES—Cream-pink with old rose stripes; fine long full spikes; flowers 6 to 7 inches in diameter, spikes 4 to 5 feet high. A-1 show and cut variety	1.60	18.00	
MRS. STANLEIGH ARNOLD — Soft purple-pink with deep pink throat; one of the most exquisite colors so far produced in Gladioli; well formed spikes; flowers 6 inches in diameter, spikes 4 to 5 feet high	8.00	75.00	
MRS. TRUXTON BEALE—Cream, rose-pink striped, very large, open flowers; lip yellow and brown sprinkled; fine long well built spikes. A beauty	1.60	18.00	
MRS. VELTHUYS — Very large, dark brilliant red. Very large flowers. Five to seven open on a spike at one time. Showy. Comes from Holland	.15	1.50	
*MRS. WATT—Glowing American Beauty shade of wine-red; self color	.08	.80	5.70
MRS. W. E. FRYER—Lincoln-red, almost without markings. Deep in throat, some crimson lines alternating with white	.15	1.50	
*MRS. WILLIAM KENT—Light fawn to light ashes of roses; old rose in throat, sometimes lightly striped with rose-pink	.35	3.50	
MRS. WILLARD RICHARDSON—Deep crimson, maroon center; large, flaring flowers; flowers 5 inches in diameter, spikes 4 to 5 feet high. An unexcelled red which does not fade	.35	3.50	
*MURIEL—The most delicate shaded grayish blue	.35	3.50	
*MYRTLE—The most beautiful pink yet produced in a Gladiolus. Clearest dainty ruffled rose-pink, softly dissolving into a throat of clear creamy-white	.15	1.50	
MYRTLE McNALLY — Cream with touches of rose-pink on edges; ruby in center; canary-yellow lip; heavily ruffled; very vigorous growth, with abundant foliage; flowers 6 inches in diameter, spikes 4 to 5 feet high	.25	2.50	
NEGERFURST—Brilliant velvety blood-red, flaked with black, inflamed with white and flaked lilac-rose	.30	3.00	
NEZINSCOTT—Bright red with dark stripes on petals	.20	2.00	
*NIAGARA—A light Crocus or Primrose-yellow faintly touched with lilac-rose lines; faintly suffused lilac-rose by reflection from outer walls of petals	.08	.80	5.70
NORMA DEE CHILDS—Extra large flower and spike. Color delicate white, softly penciled with rose and large sulphur throat	.35	3.50	
NORMA KRAUSGRILL — Light rose-pink, slightly deeper striped; throat canary-yellow and dark rose sprinkled center; flowers 6 inches in diameter, stems 4 to 5 feet high; which sometimes kink. Exquisite	5.25		
ORANGE GLORY—Large ruffled, grand orange colored, with beautiful lighter throat. Very rich and striking color	.35	3.50	
ORION—Light rose with dark blotch; a superb variety	.10	1.00	
*PANAMA—A perfect Hermosa-pink in color with wide open wax-like flowers; one of the best of the clear pinks	.08	.80	5.70
PASADENA—Turkish red, flame-orange striped, white lip; flowers 7 to 8 inches in diameter, spike 6 feet high. First-class show variety	3.10	30.00	
*PEACE—Giant white flowers with lilac feathering in throat of two of the petals	.08	.80	5.70
PEACH ROSE—An extra choice and distinct deep rose-pink of remarkable color and appearance. A very beautiful variety	.85	9.00	

GLADIOLI---Concluded

	Each	Dozen	Hundred
***PINK BEAUTY**—Pale carmine-lake, three lower petals forming rather large Geranium-red blotch	.08	.80	
***PINK PERFECTION**—A true apple-blossom pink with immense flowers	.10	1.00	7.70
PINK PROGRESSION—A sport of the well known Pink Beauty, blooms at the same time but its color is much lighter; the softest pink	.10	1.00	
PRES. C. C. MOORE — Salmon-pink, darker throat, steel blue mottled and striped; nice long, wiry spikes with flowers well placed; flowers 6 inches in diameter, spikes 6 to 7 feet high	.35	3.50	
***PRIDE OF GOSHEN** (Ruffled)—Pale flesh, tinted very delicately Rose Eglantine with a golden sheen; throat washed faintly with yellowish-buff. Lower petals broad stripe of cochineal-carmine, and a few delicate pencilings of the same color	.10	1.00	7.70
PRIDE OF HILLEGOM — Very fine scarlet. Large flowers	.15	1.50	
***PRINCE OF WALES**—Golden-salmon melting to throat of primrose-yellow, a color tone that either in sunlight or under electricty is extremely beautiful	.10	1.00	
PRINCEPS (Known as the Thousand Dollar Gladiolus)—Large Amaryllis-like flowers of a rich dark scarlet, with deep shadings in throat and magnificent large white blotches on lower petals	.08	.80	
PRINCEPINE—One of the most brilliant scarlet reds; it is a very vigorous grower. Well open large flowers and of a fine velvety substance. The throat is glistening white	.08	.80	
PROPHETESSE—Pearly white, with crimson blotch in throat	.10	1.00	
PURPLE GLORY (Ruffled) — Beautiful rich ruby-red with blotches of reddish-black	1.10	12.00	
***QUEEN OF WHITES**—Very large, glistening pure white flowers	.10	1.00	
QUEEN WILHELMINA—Delicate apple-blossom pink with pale blotches on lower petals	.10	1.00	
REV. EWBANK—The finest porcelain-blue	.35	3.50	
RICHARD DIENER—Pure rose-salmon, light sprinkling of ruby on creamy-yellow center	8.00	75.00	
ROSELLA—Delicate rose-mauve, stained purple and white with some claret. Throat creamy-white	.25	2.50	
ROSE WELLS—Large open flowers; clear pale rose with small attractive blotch of lilac-rose touched yellow. Spike similar and nearly as tall as Evelyn Kirtland. A worthy variety in every way	.30	3.00	
ROSE 1910—Extra large flower, pure rose-pink of a very fine shade. Lower petals marked with narrow white line through center. Very fine	.20	2.00	
ROSS VALLEY—Salmon-pink striped with ashes of roses; red peacock eye in center; flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high	.20	2.00	
***ROUGE TORCH**—Large creamy-white flower with scarlet feather in lower petals, much like a rouge, torchlike tongue, making a striking contrast	.10	1.00	
SAN ANSELMO — Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high	.35	3.50	
SARAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.	.25	2.50	
SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high	2.60		
SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled	.60	6.00	
SCARLET PRINCEPS	.45	4.50	
SCARSDALE—A deep Jacinthe, shading to lavender-iris with rose tintings	.08	.80	
***SCHWABEN**—A clear citron-yellow with Aster-purple tongue on lower petals. Buds sulphur-yellow	.08	.80	5.70
SCRIBE—A beautiful, large, well-opened flower and an enormous spike. Color like the fine old Eugene Scribe, tinted white, freely striped carmine	.20	2.00	
SIR ROGER CASEMENT—Dark maroon, heavily ruffled; fine long spikes; flowers 4 inches in diameter, spikes 4 to 5 feet high.	.35	3.50	
SUFFRAGETTE—White circle of light lilac running across each petal; creamy white throat; very delicate; flowers 7 inches in diameter, spikes 5 to 6 feet high.	.60	6.00	
SULPHUR KING—It produces a very long spike of the clearest sulphur-yellow yet seen in Galdiolus	.15	1.50	
SUNBEAM (Primulinus)—Color a rich self-yellow; no other markings. Light and graceful	.20	2.00	
SUNSET—Pale flesh-pink overlaid and striped with rose-pink; faint yellow throat; flowers 5 inches in diameter, spikes 5 feet high	1.10	10.00	
TACONIC — Bright pink, flecked and striped with a delicate pink; lower petals blotched a deep crimson, edged with a thin yellow stripe	.10	1.00	
TAMALPAIS—Salmon-orange with flame orange stripes; long slender spikes; flowers 6 inches in diameter; seedlings of Mrs. Francis King, but much larger and much better in color	5.25	55.00	
THOMAS T. KENT—Rose-pink with ruby running through the center of each petal.	.35	3.50	
TITANIC—An enormous lilac-purple without throat markings, but with a white line through the lower petals. One of the finest novelties in dark colors among the recent introductions	.35	3.50	
VICTORY — Dainty yellow with lower petals a deeper tone	.08	.80	
VIOLET PERFECTION—A deep, rich Dahlia-purple. A self-color, very large open flowers with no markings. A magnificent novelty and the gem of its color section	1.10	10.00	
WAMBA—Light strawberry-pink with rose throat-markings. A most unusual Gladiolus because of the immense blooms with petals of orchid, and with lily-like buds	.25	2.50	
WAR—Deep blood-red, shaded crimson-black; very tall and conspicuous	.08	.80	5.70
***WHITE AMERICA**—This is Child's new white that he says are "The flowers that open uncut in the light and air are whiter than any commercial white variety grown."	.45	4.50	
***WHITE EXCELSIOR**—A very fine large-flowered white of the "American" type; clear throat	.08	.80	
WHITE GIANT—A white, pure as the driven snow. The edges of the petals gracefully ruffled	.40	4.00	
WHITE GLORY—A gorgeous pure white of extra size. Nicely ruffled with beautiful iris-blue throat. Grand	.45	4.50	
WHITE LADY—Pure white without markings, even the anthers are white	.40	4.00	
***WILBRINCK**—Flesh-pink with creamy blotch on lower petals	.10	1.00	7.70
WILD ROSE—Bright rose-pink. Large and graceful	20	2.00	
WILLIAM FALCONER — Spike of great length and flowers of enormous size. Beautiful clear light pink	.25	2.50	
WILLIAM KENT (Ruffled) — Creamy shell-pink, golden ochre center, heavily ruffled	8.00	75.00	
***WILLY WIGMAN (Blushing Bride)**—Blush tint with long bright red Tulip blotch on lower petal; spike of graceful habit, and the effect of the crimson on the cream petal is most pleasing	.08	.80	
YELLOW HAMMER—Pure yellow	.08	.80	
YOUELL'S FAVORITE—Coloring is very beautiful, a mingling of carmine-rose and cream. Strongly flushed and marbled with cochineal-carmine; creamy middle band softly blended. Here and there over the flowers is a flash of pale old gold	.30	3.00	

MIXED PRIMULINUS HYBRIDS

These hybrids, gained by crossing the species Primulinus with the larger varieties of the Gandavensis type, have retained all the daintiness and graceful form of their Primulinus parent, even to the "hood" formed by the drooping of the upper petal, and have an added beauty of exquisite coloring, from the softest primrose to a beautiful rose. **Each, 6c; dozen, 60c; hundred, $4.70.**

GLADIOLI IN MIXTURE

Persons who do not plant mixtures—no matter how many of the named kinds they plant—will miss much of the pleasure of this grand flower. In colors every magnificent and gorgeous combination conceivable is represented. The richest of self-colors, blotched, etc.; finest white and pastels of every tint and color. **Each, 6c; dozen, 60c; hundred, $4.70; thousand, $40.00.**

BEAUTIFUL CANNAS

Cannas are called the poor man's Orchid because one may possess a perfect riot of color in his yard or garden for the minimum of both outlay and labor. They grow rapidly and bloom luxuriantly throughout a long season, requiring merely ordinary hoeing and weeding and they always respond to plenty of water. Soak the ground thoroughly. Planted in beds of any formal shape, in rows or in front of porches and foundation walls, their rich, tropical foliage and bright bloom will repay their care and the insignificant trouble of winter storage. Cannas are among the most popular and magnificent of the summer blooming plants and seem to do equally well in all sections of the country. Cannas are gross feeders; they need a generous amount of fertilizer and in dry weather should be watered freely. For best effects plants set out in large blocks, say 2 feet apart, allowing each plant room for individual development, will make a marvelous showing in any planting plan. **Plant Cannas by the dozen and the hundred, there is nothing more attractive for bedding purposes.**

KING HUMBERT—In this grand Italian Canna we have a combination of the highest type of flower with the finest bronze foliage. Its flowers, which under ordinary cultivation will measure six inches in diameter, and which are produced in heavy trusses of gigantic size, are of a brilliant orange-scarlet, with bright red markings, while the foliage is broad and massive and of a rich coppery bronze with brownish-green markings. Five feet. **35 cents each; $3.50 per dozen; $30.00 per hundred.**

THE PRESIDENT—Height four feet. In color, a rich, glowing scarlet and the immense, firm, rounded flowers, 7 inches across when open, are produced on strong, erect stalks well above the large, rich green foliage. "The President" is superior to any other red variety in the quantity and also the quality of bloom, and the firm flowers resist drought and heat to a remarkable degree. A large bed of this variety was planted last year on the grounds of the Washington Monument, Washington, D. C. Another "President" Canna bed was on the Garden Pier at Atlantic City, while several more were to be seen in the largest public parks in this country where these beautiful flowers received the unqualified admiration of every Canna lover. Naturally a tremendous demand has been created. We consider this the best red Canna ever sent out. **40 cents each; $4.00 per dozen; $35.00 per hundred.**

This is the way a bed of King Humbert or The President looks.

Standard Varieties of Cannas

ALLEMANIA—Ground color yellow, heavily dotted and overlaid with blood-orange. Five feet. **30 cents each; $3.00 per dozen; $20.00 per hundred.**

AUSTRIA—Pure yellow with crimson markings in throat. A beautiful shade; the color of light. Four and one-half feet. **30 cents each; $3.00 per dozen; $20.00 per hundred.**

CITY OF PORTLAND—This is one of the most beautiful pink Cannas. A fine bedding variety; well filled trusses of large flowers. Green foliage. Three feet. **40 cents each; $4.00 per dozen; $35.00 per hundred.**

GAIETY—Reddish orange, mottled with carmine and edged with yellow. The tongue is yellow and densely spotted with carmine. Four feet. **30 cents each; $3.00 per dozen; $20.00 per hundred.**

HUNGARIA—The ideal pink bedder, flowers large in good trusses, color not unlike that of the Paul Neyron Rose; one of the best of the newer introductions. Three feet. **30 cents each; $3.00 per dozen; $20.00 per hundred.**

MEPHISTO—A brilliant deep, rich red; a wonderfully satisfying Canna. Five feet. **30 cents each; $3.00 per dozen; $20.00 per hundred.**

METEOR—Immense trusses of large, rounded flowers, well displayed above the massive foliage; brilliant crimson. Flowers keep well and are self-cleaning. Five feet. **30 cents each; $3.00 per dozen; $20.00 per hundred.**

MISS FLORENCE HALL (Queen of the Canna Caravan)—We can't describe it, but hope simply to hint at its queenly splendor. Foliage rich green, 3½ feet, massive trusses of immense flowers, a constant bloomer, and its delicate harmony of colors do not fade in our hottest sun. This is a pink Canna, but unlike anything on the market today. Its blossoms are massive, but it is not its bigness that captivates you, it is its **Color.** A great peach orchard in full bloom with its rich pink, its warm flesh and glints of gold only suggests the beginning of the color scheme in this new child of the Canna family. The outer portion of the immense bloom is a rich pink graduating to the center with splashes of warm flesh with just enough of gold flecked into the throat to please the most exacting eye. This Canna is the Marvel of Marvels. **75 cents each; $8.00 per dozen.**

MRS. ALFRED CONARD—Grandest flesh-pink, most striking and beautiful; height four feet. **40 cents each; $4.00 per dozen; $35.00 per hundred.**

ORANGE BEDDER—This is a particularly useful and attractive bedding variety, of a bright orange with just enough scarlet suffusion to intensify the dazzling mass of color. Four feet. **30 cents each; $3.00 per dozen; $20.00 per hundred.**

PANAMA—An attractive rich orange red, well defined edge of bright golden-yellow. Flowers very large, and the immense spread of the individual blooms coupled with its early free flowering habit makes this Canna noteworthy. Four feet. **30 cents each; $3.00 per dozen; $20.00 per hundred**

RICHARD WALLACE—A light shade of canary-yellow, almost an ecru, with delicate flecks of red; a lovely Canna. Four feet. **30 cents each; $3.00 per dozen; $20.00 per hundred.**

ROSEA GIGANTEA—A large flower with rounded petals and full truss. Color a rosy pink. Four feet. **30 cents each; $3.00 per dozen; $20.00 per hundred.**

SECRETAIRE CHABANNE—(Green.) A distinct and pleasing salmon; a fine bedder. Three and one-half feet. **40 cents each; $4.00 per dozen; $35.00 per hundred.**

UNCLE SAM—The most stately of all Cannas; bears three or four enormous bunches of brilliant orange-scarlet flowers on each stalk. Received an award of merit from the Royal Horticultural Society of England. Six feet. **40 cents each; $4.00 per dozen; $35.00 per hundred.**

VENUS—Four feet. A gay rosy-pink, with a well-defined border of creamy-yellow. **30 cents each; $3.00 per dozen; $20.00 per hundred.**

WILLIAM BATES—A light canary-yellow; fine bloomer. Four feet. **30 cents each; $3.00 per dozen; $20.00 per hundred.**

CARNATIONS THE DIVINE FLOWER PINKS

For beauty of flower and color, ease of culture, certainty and freedom of bloom, together with exquisite fragrance, this is well called the "Divine Flower." Plants in the open ground or in pots quickly make large specimens, and when brought indoors in the fall produce an abundance of flowers throughout the entire winter. Carnation blooms are expensive; don't buy them—grow them yourself. Pinch the plant back frequently during the summer season. In the fall bring indoors, place in a four or five-inch pot, keep in temperature of forty or fifty degrees at night, and they will yield an immense number of flowers with splendid stems, as fine as those sold by florists. If not pinched in they will bloom profusely during the summer. **We offer the finest varieties in existence.** Your order is incomplete without some Carnations.

Excelsior Collection of Choice Carnations

20 cents each; set of Three Excelsior Carnations, postpaid, for 50 cents the entire Eight for $1.25.

BENORA—The ground color is the faintest blush, lightly penciled in soft pink. The bloom is fluffy in appearance, exquisitely beautiful in form. One of the grandest of all Carnations.

CHAMPION—This is by far the darkest Carnation ever seen, and at the same time the most abundant bloomer. Brilliant dark red, shaded with richest maroon, fringed petals, nearly every flower being on a long stem. This variety surpasses in richness of color the most perfect Jacqueminot Rose.

GLORIOSA—This variety has been greatly admired wherever it has been seen for its desirable color, being a beautiful light pink satin color; flowers large size and very freely produced. Plant of grand habit and vigorous growth. It is a superb variety.

GOOD CHEER—One of the most fragrant Carnations we have seen. Color a clear, bright, glowing scarlet; a most continuous bloomer and distinct in color from any other sort offered. Greatly admired by all who have seen it growing here.

HERALD—One of the grandest of all Carnations for the garden, a dazzling red color that nothing surpasses.

MATCHLESS—Largest flowers of the purest immaculate white; large sized blooms. Valuable for garden planting and for pot culture. Very sweetly scented with that delightful old-fashioned clove fragrance.

ROSETTE—No other Carnation we know of equals this fine dark rose colored variety; very fragrant.

SENSATION—Certainly a grand pink Carnation of the largest size and deliciously scented.

Carnation Flowers.

Prize-Winning CHRYSANTHEMUMS

SPRING IS THE PROPER TIME TO PLANT CHRYSANTHEMUMS FOR FALL BLOOMING

Chrysanthemums deserve a place in every garden, coming as they do after the Summer flowers have begun to wane, and continuing to bloom profusely in most places until well into November. The cultivation of these 'Mums is simple: Plant them in a rich, well-drained piece of ground, setting out the plants a foot apart and pinching them once or twice during the months of May or June. They will branch out and make beautiful bushes and give the cultivator more return for the labor expended than any plant in the garden. There is a place for 'Mums in every garden in America. The following varieties are the cream of all the "Mums" to date.

Price, 20 cents each, except where noted; $1.75 per dozen.

BLACK HAWK—An extra fine deep crimson variety of the largest size; none finer of its color.

BRONZE BEAUTY—Beautiful bronze color; reverse yellow.

BUCKBEE—A fine snow-white.

CHARLES RAGER—Pure white, incurved. Perfect flower.

CHIEFTAIN—The most popular pink; good in every way.

CHRYSOLORA—The best yellow for early October.

CLEMENTINE TOUSET—The most wonderful of all white "Mums." Pure snow-white, often flushed pink; of immense size.

COLONEL D. APPLETON—One of the best yellows for commercial and exhibition use.

DOLLY DIMPLE—A fine large built variety. White tipped pink.

DR. ENGUEHARD—Bright rose-pink; extra fine.

GOLDEN GLOW—Bright yellow, good stem and foliage; a crackerjack.

GOLDEN GLEAM—A fine yellow.

GOLDEN QUEEN—The best yellow for early October, maturing about the 10th. Same color as Golden Glow, fine incurved form. **25 cents each; $2.50 per dozen.**

GOLDEN WEDDING—Nothing finer among yellows; shines like burnished gold. The standard for measuring yellows; of mammoth size. **25 cents.**

HARVARD—Japanese reflexed, very dark crimson; extra. **25 cents each; $2.50 per dozen.**

H. W. BUCKBEE—A lovely shade of pink and lilac.

L'AFRICANE—Thought by many to be the best red "Mum."

LOUIS BOEHMER (Ostrich Plume)—A most beautiful shade of lavender-pink.

MAJOR BONNAFON—One of the very best deep golden-yellow Chrysanthemums; beautiful flower, both in form and color incurved.

MARIGOLD—As a golden yellow is unsurpassed both as to size and color. A monster flower. **25 cents each; $2.50 per dozen.**

MILLICENT RICHARDSON—A glorious red flowering "Mum"; large bloom.

MISS FLORENCE PULLMAN—Many think this superb white cannot be beaten.

MISS MINNIE BAILEY—One of the grandest all pink Chrysanthemums. In finish it is exquisite, showing not the slightest trace of coarseness.

MRS. EDWARD SEIDEWITZ—A very late variety of beautiful incurving form, quite full, brilliant pink, good enough to follow Chieftain, which is saving a good deal for it; it is a nice grower.

MRS. HENRY ROBINSON—Incurved white; a splendid variety.

OCONTO—Large white blooms; on strong stems.

PACIFIC SUPREME—This grand variety has literally leaped into popularity. Flowers are so large as to startle you. The color shades from lavender-pearl to the richest pink.

RIO DE ITALIA—Flowers of mammoth size and deep golden-yellow; really a wonder.

ROBERT J. HALLIDAY—This is a glorious flower, of burnished yellow.

ROMAN GOLD—Very intense yellow, showing bronzy tints in the depths of the petals, hence the name.

SILVER WEDDING—White with a slight pink tinge, ball shaped; extra fine.

TIGER—A splendid yellow. Flowers very full, bright color, with excellent stem.

TINTS OF GOLD—Has the coloring of a beautiful golden sunset.

UNAKA—A fine incurved bloom of a pleasing shade of pink.

WHITE BONNAFON—Incurved white; still largely grown for its many good qualities.

WHITE CHIEFTAIN—Beautiful incurving white.

Early Large-Flowering Chrysanthemums

So many persons have asked for varieties of Chrysanthemums that would flower before frost comes in the fall. We here offer the very best early "Mums," so you can see them flower in the garden. **Price, 20 cents each; $1.75 per dozen.**

ADVANCE—The earliest flowering large white; has been had in bloom in July.

EARLY SNOW—The earliest of all white "Mums." Superb.

ESTELLE (or Polly Rose)—Pure snow-white; literally covers the plant.

GLORY OF THE PACIFIC—A lovely shade of brightest pink large and fine.

OCTOBER FROST—Purest snow-white; fairly glistens in its purity.

YELLOW ADVANCE—By far the best; very early; yellow, rich and fine.

Hardy Large-Flowering Chrysanthemums

The majority of Chrysanthemums are hardy south of the Ohio river and many are hardy in the Northern states, as far as the plant is concerned, but they must flower before early frosts to be of service. The varieties offered below generally flower from the last of August to the fifteenth of October. **Price, 20 cents each; $1.75 per dozen.**

AUNT MARY—Fiery terra cotta or rosy-crimson.

CANARY BIRD—Rich golden-yellow; extra.

EXCELSIOR—Rich fine yellow.

GLORY OF SEVEN OAKS (Carrie)—Deep golden yellow; a beauty.

INDIAN—A fine shade of Indian-red.

JACK FROST—Snow-white; very free flowering.

OLD LAVENDER—A beautiful shade of lavender.

SUNSHINE—Bronzy-yellow; large flower.

Hardy Pompon Chrysanthemums

These beautiful varieties are again very popular for outdoor bedding purposes. They are quite hardy, and with but a slight covering of leaves or coarse stable litter during the winter will take care of themselves after once planted, and produce an abundant, almost lavish, profusion of bloom; and the plants lend a coloration to the garden just at a time when other plants have been destroyed by frost and are looking their worst. Frost does not materially affect the flowering, and it will frequently happen that an armful of flowers can be cut after a sharp frost. **Price, 20 cents each; $1.75 per dozen.**

BABY, or Gold Button—Deep golden-yellow; covers the plant.

DIANA—Snow-white; very free.

FRANK WILCOX—The very best bronze shading to fine red.

GOLDEN CLIMAX—Orange-yellow. The best yellow in cultivation.

IDA—The best true yellow.

INDIAN RED—Copper-red. Shaded with crimson.

LILLIAN DOTY—Flowers beautiful shell-pink.

RED BUTTON—Old rose color.

RHODA—Rosy-lake or red.

SNOWDROP—A beautiful white.

WESTERN BEAUTY—Rosy-pink; extra.

WHITE DOTY—Pure milk white.

OUR GRAND GARDEN DAHLIAS

No garden is complete without a show of these brilliant and stately autumn flowers, and nothing gives greater return for so little money and care. We offer dry bulbs or tubers, but if stock of these becomes exhausted, will send started plants. We grow and sell fifteen acres of Dahlias each year.

Dahlia Countess of Lonsdale.

Cactus Dahlias

So-called from their resemblance to Cactus flowers. They are characterized by long, narrow, pointed, tubular and twisted petals of graded lengths, giving the flowers a striking and attractive appearance. Grand for cut flowers.

AMOS PERRY—The best bright scarlet Cactus to date. Color purest flaming scarlet, with long, narrow, twisted petals of irregular formation. The blooms are borne well above the foliage in the utmost profusion. Certainly a beauty. **25 cents each; $2.50 per dozen.**

AVALANCHE (Hybrid Cactus)—A gorgeous, glistening, pure white, of the same type as Kalif. The flowers are large size, and are produced on long, stiff stems, well above the foliage. The best white of its type. **75 cents each; $7.50 per doz.**

AURORA—Very free flowering; reddish-apricot, suffused with flesh-pink, shading lighter at the tips. **50 cents each; $5.00 per dozen.**

CHARLES CLAYTON—The strongest words of praise are not extravagant when applied to this wonderful new Cactus. It is the ideal in color, form, length of stem and general good habits, beyond which it would seem little could be hoped for. The color is a most intense crimson, so vivid as to dazzle the eye; superb. **35 cents each; $3.50 per dozen.**

COUNTESS OF LONSDALE—For perfection of bloom, erectness of stem, abundance of flower, this variety has never yet been equaled. On several of the plants we have counted over 150 perfect blooms on one plant. Is there any other garden flower that can equal it? Color is a rich salmon-pink, tinted apricot. **35 cents each; $3.50 per dozen.**

FLORA—The ideal white for cut flowers. Pure color and extremely free blooming. **35 cents each; $3.50 per dozen.**

FLORADORA — Deep dark, rich wine-crimson splendid shaped flowers on long, upright wiry stems. **35 cents each; $3.50 per dozen.**

J. H. JACKSON—This is without doubt the finest dark Cactus Dahlia. Its velvety black crimson-maroon shade is very striking. Large and perfect. **25 cents each; $2.50 per dozen.**

KALIF (Hybrid.)—A truly majestic flower, frequently measuring over nine inches in diameter. The flower is of perfect Hybrid Cactus form, and in color a beautiful pure glowing scarlet. The habit of the plant is all that can be desired, growing, with us, about four and one-half feet in height. The gigantic flowers, which are produced freely, are held erect on strong stems of wiry stiffness, making it a most effective and useful variety for cutting, as well as for garden decoration. "Kalif" is the first variety that has had the distinction of receiving the National German Dahlia Societies' highest award. This variety bears our highest recommendation. **75 cts. each; $7.50 per dozen.**

KRIEMHILDE—A most popular cut flower variety. Color a brilliant pink, shading to white in the center. **35 cents each; $3.50 per dozen.**

MARY SERVICE—Bright salmon, edged and overlaid lilac, an improved Countess of Lonsdale. **35 cts. each; $3.50 per dozen.**

PRINCE OF YELLOWS—One of the best canary-yellows for cutting. **35 cents each; $3.50 per dozen.**

QUEEN OF HEARTS (New.)—The best white Cactus ever introduced. Pure white shading to lemon-yellow at base of the petals; very free bloomer. **25 cents each; $2.50 per dozen.**

REINE CAYEAUX—Brilliant Geranium-red; early and free; a great favorite. **25 cents each; $2.50 per dozen.**

RUTH FORBES (Hybrid.)—The massive, clear pink flowers, composed of heavy petals, are often accompanied by stems measuring 2 feet in length; excel any other variety for large vase purposes. **35 cents each; $3.50 per dozen.**

SPRINGFIELD—A new Dahlia of our own introduction. It is identical with Countess of Lonsdale except in two essentials. It has a darker stem and the flowers, instead of being a salmon-pink as in Lonsdale, in Springfield are a rich amaranthine-red. Its beauty cannot be described. No Dahlia blooms freer, no Dahlia is as pretty as Springfield. It lasts longer cut than any Dahlia we know. **35 cents each; $3.50 per dozen.**

Cultivation of Dahlias

Dahlias are easily grown, requiring no special soil, or treatment, to bring them to perfection. They love an open sunny location, but succeed in partial shade. Prepare the soil thoroughly by digging 12 to 18 inches deep, possibly in the fall and then again in the spring, before planting.

If the soil is poor, work in some well-rotted stable manure, or artificial fertilizer, but don't overdo this.

Dig the holes 3 feet apart, and about 6 inches deep; drive a stout stake in each hole, and lay the tuber down flat, with the eye to the stake, and cover with two to three inches of fine soil, leaving the hole to be filled after the plant comes up.

Plant any time between April 1st and June 15th.

When the plants have made their third set of leaves, cut out the top, to make them branch.

The most important thing from now on is hoeing and cultivating the soil, until the buds appear; then give the beds a good mulching of manure, to keep the ground moist; and water the plants thoroughly once or twice a week.

If red spider or thrips appears, spray with a nicotine solution.

To have large blooms, it is absolutely necessary to disbud; that means, to break off all the side shoots on each stem, above the first or second set of leaves, leaving the sprouts near the base of each stem, so as to insure a new crop of blooms. Dahlias will continue to bloom, until the frost kills the tops; the tubers are dug and stored in a dry cellar or basement, cover them with dry sand, soil or sawdust, to keep from shriveling. Divide the tubers in the spring after the eyes show plainly, being careful, that each tuber has an eye. Cover them again and keep dry until planted.

Decorative Dahlias

These come next to the Cactus as a cut flower. Are also very showy in the garden, being unusually free bloomers. Are more formal in make-up than the Cactus Dahlias, but not so formal as the show varieties—a happy medium between the two.

CUBAN GIANT—Flowers of great size, measuring six inches across. Color dark, glowing crimson, shaded maroon. Magnificent. **25 cents each; $2.50 per dozen.**

DELICE—One of the best pink Dahlias in any class, very valuable for cutting on account of its firm substance, lasting qualities and good stems. The flowers are full and perfectly formed; a soft rose-pink. **25 cents each; $2.50 per dozen.**

EMILY—Fine lavender and white. **25 cents each; $2.50 per dozen.**

FRANK L. BASSETT—Color bright royal purple, shading to lavender-blue, an extremely early and profuse bloomer. **25 cents each; $2.50 per dozen.**

GRAND DUKE ALEXIS—This is one of the most delicately beautiful of all Dahlias. Very large, perfect form, with long, thick quilled petals overlapping at the ends. White, slightly tinged and suffused delicate lavender. Ethereally beautiful. **25 cents each; $2.50 per dozen.**

HORTULANUS FIET—A "giant" decorative with an abundance of broad petals, the whole symmetrical flower averaging 8 inches across. Its exquisite color distribution beggars description; but is roughly a delicate shrimp pink pointed with gold and faintly clouded with red and yellow tones. **75 cents each; $7.50 per dozen.**

JACK ROSE—Magnificent flower with perfect form. Color rich crimson-red with maroon shadings. Named for its counterpart among roses, the famous "General Jack." **25 cents each; $2.50 per dozen.**

JEANNE CHARMET—A most pleasing cut-flower type, of formal construction and refreshing color arrangement; violet rose overspreading lighter shades. **35 cents each; $3.50 per dozen.**

JOHN WANAMAKER—This is the most beautiful of all Dahlias, having a formation entirely its own in its charming irregularity. The flowers are alike, and yet not exactly alike, one of its charms. Violet mauve or soft lavender. Awarded first prize as the best pink Dahlia, any class, by the American Dahlia Society at the New York exhibition. The plant is a strong, vigorous, branching grower, and the earliest, most constant and profuse bloomer. **25 cents each; $2.50 per dozen.**

KING OF AUTUMN—One of the finest decorative Dahlias ever introduced. The habit is absolutely perfect, with strong, sturdy stalks; long, stiff stems and remarkably free-flowering. The coloring is something quite new and unique. One of the most delightful yellow combinations ever seen. Over the groundwork of richest yellow is laid shadows of copper, apricot and old gold. Obtaining several first-class certificates in Holland, this Dahlia is destined to become one of the most popular varieties ever introduced. **$1.00 each; $10.00 per dozen.**

MAD. A. LUMIER—Distinct and showy variegated sort, one of the freest bloomers; semi-double flowers of white, suffused with crimson toward the end of petals, extreme tips a rich violet-red. **25 cents each; $2.50 per dozen.**

MATCHLESS—Deep crimson, of large size; an early and late bloomer. This we consider one of the best ten Dahlias. Very showy in the garden. **25 cents each; $2.50 per dozen.**

MINOS—One of the finest Dahlias to date. Flowers are large and exceedingly beautiful, borne on long, graceful, wiry stems. The color is intense velvety maroon, almost black. An ideal cut-flower variety. Fine for all uses. **25 cents each; $2.50 per dozen.**

MINA BURGLE—(New.) Best scarlet-red decorative Dahlia ever introduced. This wonderful Dahlia is a California introduction and is the best of its color. The form is perfect decorative type, petals being broad and flat; has a perfectly full center and is a Dahlia that can be grown to an immense size with ordinary treatment. It was very prominent at the Panama-Pacific International Exposition where it was grown in masses around the Horticultural building. It shows finely under artificial light and for cutting purposes is unsurpassed. We were fortunate in securing a stock of this variety, and can highly recommend it to our customers. **50 cents each; $5.00 per doz.**

MRS. J. GARDNER CASSATT—A new rose-pink Dahlia that has attracted a great attention. The flowers are of immense size. Said by many to be the finest of all deep pink Dahlias. **25 cents each; $2.50 per dozen.**

MRS. CHARLES SEYBOLD—One of the freest flowering of all Dahlias. A Cadmium-red, an intermingling of red and orange. Very showy. **25 cents each; $2.50 per dozen.**

PAPA CHARMET. (Charmet.)—A very brilliant, deep coral-red, overlaid with a darker shade of velvety maroon. The plant is a vigorous grower, with heavy, dark, glossy green foliage and a remarkable constitution. The general color effect being a rich crimson maroon. **35 cents each; $3.50 per dozen.**

PRINCESS MARY—Light pink with lavender sheen; exceptionally fine form and habit for cutting and will come up to the claims of Holland originator as the best of the pink Holland Dahlias for florists' use. **25 cents each; $2.50 per dozen.**

QUEEN MARY—This is a stronger grower than Delice. A large flower with full, rounded center. The color is a soft shade of pink. **50 cents each; $5.00 per dozen.**

SOUV. DE GUSTAVE DOAZAN—Mammoth flowers with long, even petals 1 to 1¾ inches wide; center rounded-up and much darker than balance; brilliant orange-red. A free-bloomer and very showy. **25 cents each; $2.50 per dozen.**

SYLVIA (or Dolly)—Flowers four to six inches in diameter; of fine form and full to the center, which is white, shaded to soft pink on the outer petals. In freedom of bloom next to the Countess of Lonsdale. A magnificent Dahlia. **25 cents each; $2.50 per dozen.**

WILLIAM AGNEW—Intense glistening crimson-scarlet, of large size, and gracefully recurving form. The most popular standard red. **25 cents each; $2.50 per dozen.**

ZULU—The blackest of all Dahlias. **25 cents each; $2.50 per dozen.**

Show and Fancy Dahlias

These are the old-fashioned Dahlias of our mothers' gardens. Perfect in shape and outline.

ARABELLA—Primrose-yellow, tipped and shaded old rose and lavender; very fine. **25 cents each; $2.50 per dozen.**

CALEB POWERS (Show.)—One of the good show Dahlias; petals opening back to stem, making a perfect ball. Color a very delicate lilac rose, shading lighter at center. **35 cents each; $3.50 per dozen.**

LUCY FAUCETT—Pale yellow, striped deep pink or light magenta. One of the best of this set. Very large and free flowering. **35 cents each; $3.50 per dozen.**

MAUDE ADAMS. (Alexander's New Show Introduction.)—The color is a pure snowy-white, very effectively overlaid clear delicate pink. This wonderful variety is unsurpassed in quality in every respect, in reality a model of perfection. Undoubtedly this is the finest and most promising Dahlia introduced, and as a florist's Dahlia it is destined to become one of the most popular. We can highly recommend this variety. **50 cents each; $5.00 per dozen.**

QUAKER CITY—A fine new cactus of a most unique and attractive form. The flowers are large and each of the broad pointed petals is supplemented with 3 to 6 narrow pointed petals, giving it a most artistic effect. Color clear primrose yellow. A profuse bloomer. **$1.00 each; $10.00 per dozen.**

SHOW AND FANCY DAHLIAS---Concluded

QUEEN VICTORIA—Pure canary-yellow. One of the freest bloomers. Good for cutting. **25 cents each; $2.50 cents per dozen.**

RED HUSSAR—Pure cardinal-red; fine. **25 cents each; $2.50 per dozen.**

ROBERT BROOMFIELD—Pure snow-white. Of large size. A very free bloomer. Grand for cut flowers. We recommend this variety. **25 cents each; $2.50 per dozen.**

STORM KING—The most reliable white Show Dahlia to date. Color, a pure white. Flowers produced on good stems, well above the foliage. Free flowering. **25 cents each; $2.50 per dozen.**

VIVIAN—A great favorite which received the admiration of everyone who saw its wonderful flowers, the color being white, effectively edged rose-violet. An extremely wonderful blending of color possessed only by the rare novelties. One of our champions and a variety worthy of the highest words of praise. **35 cents each; $3.50 per dozen.**

WHITE SWAN—A beautiful pure white, medium size and a profuse bloomer on long stiff stems. Fine for cutting and the garden. **25 cents each; $2.50 per dozen.**

W. W. RAWSON. (Show.)—This popular novelty has been the admiration of all wherever shown the past season. The massive, perfect flowers, often measuring 6 inches across, are borne on stiff stems about 15 inches long. The entire flower is absolutely perfect in outline and formation. The color is pure white, overlaid with amethyst-blue. **50 cents each; $5.00 per dozen.**

Peony-Flowered Dahlias

A new family of Dahlias originating in Holland. The artistic flowers are very large and are best compared with the semi-double Peonies in form. The gayest of all Dahlias for coloring.

CHATENAY—Its beautiful salmon tints form a perfect contrast with the deep green foliage. Strong, sturdy, upright growth and produces its blossoms erect upon good long, stiff stems. The beautiful golden-yellow center completes the artistically arranged gem and lends an additional charm to this new acquisition. **$1.00 each; $10.00 per dozen.**

DR. PEARY—Gigantic Holland Peony-flowered Dahlia. Without exception the very finest dark Peony-flowered Dahlia in existence. A rich, velvety wine-crimson or dark mahogany. Flowers of gigantic size and identical in form and shape to the "Geisha." **$1.00 each; $10.00 per dozen.**

GEISHA—Wonderful Holland Peony-flowered Dahlia. The pride of the Peony-flowered Dahlias. This most sensational variety is the showiest and most attractive of this type in existence. It is a superb combination of brilliant scarlet and gold with an exquisite ring of rich golden-yellow at center. Occasionally the first flower comes fully double, but all that follow show that beautiful golden-yellow center which combines to make this flower the most charming. Its form is very original consisting of peculiarly twisted and curled petals which are very long and beautifully shaped. **$1.00 each; $10.00 per doz.**

QUEEN WILHELMINA—Giant Holland Peony-flowered Dahlia. Largest and finest of the pure white sorts; excellent for decorative work and unsurpassed as a cut flower. Blossoms produced upon long, graceful stems, well above the foliage. An immense, fluffy flower of pure glistening white, showing its beautiful golden-yellow center very prominently, which lends an additional charm to this most beautiful flower. **75 cents each; $7.50 per dozen.**

SHERLOCK HOLMES — Beautiful Holland Peony-flowered Dahlias. An ideal flower, possessing remarkable qualities; flowers beautifully formed and of excellent type. A beautiful shade of mauve. **$1.00 each; $10.00 per dozen.**

Century Dahlias

This is an entirely new race of Single Dahlias. We consider today that the new Century Dahlias occupy first place where beauty of coloring and artistic effect is desired. Owing to their immense size, long stems, graceful carriage, combined with their purity of color, or the blendings of colors, shades and tints, they entirely outclass all other Dahlias for cut flowers. Keep each variety when cut in a separate vase.

BIG CHIEF—Rich crimson with maroon shadings on margin. **25 cents each; $2.50 per dozen.**

FRINGED CENTURY — Intense rosy - carmine with lighter edges, fringed or cleft petals; blooms all summer; fine for cutting. **25 cents each; $2.50 per dozen.**

VARIEGATED LISZT—Dark oriental red, with yellow tips and markings. A superior variety for decorations, especially where a bronzy effect is wanted. **25 cents each; $2.50 per dozen.**

BEAUTIFUL HOUSE FERNS

There are no plants grown that are more desirable for the house than the following fine decorative Ferns. They are easily grown, free from insects and disease, and thrive well in the ordinary temperature of the living room. See that the plants have plenty of drainage and are kept well watered; never let dry out for any length of time. Everyone of these Nephrolepis Ferns is entirely distinct in every way. That we are headquarters for Ferns is evidenced by the choice assortment that we offer. No other firm offers so many distinct and choice varieties. Try us for Ferns.

The "Teddy Junior Fern"

Nephrolepis Teddy Junior.

"Teddy Junior," the Fern for every household. This grand Fern was introduced recently by G. & R. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect. "Teddy Junior" will produce about four times more ronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot. **Fine young plants, 25 cents; strong plants, 75 cents.**

The "Roosevelt Fern"

Nephrolepis Roosevelt.

It is our good fortune and great pleasure to offer this wonderful new Fern, having introduced it in 1910. In this short time it stands second in popularity of all the Ferns, and will soon be more popular than even the old favorite Boston Fern. In general characteristics it resembles the world-famous Boston Fern, but it will sweep that Fern from the boards for two reasons: it produces many more fronds than the Boston, thus making a bushier, handsomer plant; then the pinnae are beautifully undulated, giving the "Roosevelt" a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. A charming and most notable variety. **Fine young plants, 25 cents each; strong plants, 75 cents.**

New Fern "Liberty"

This is our own production. In the past we have sent out Baby's Breath, Teddy Junior and Roosevelt, the three greatest Ferns today, acknowledged so by all plantsmen and flower lovers, and now we add another one to the galaxy, "Liberty," no doubt the best of them. All the fronds have finely divided pinnae that give them a very beautiful appearance, while the whole plant is overlaid with a bluish cast that makes of it a very striking object. Wonderfully beautiful, different from all other erns. First time offered. **Fine young plants, 35 cents each; strong plants, $1.00 each. Be sure and try this beautiful Fern.**

The "Big Four" Fern

Nephrolepis Splendida.

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of a "Fish Tail." Some fronds will be straigth "Boston," others will be true "Roosevelt," in others the ends of the pinnae will be the feathery "Ostrich Plume," while in others the ends of the pinnae will be the genuine "Fish Tail." Then again some fronds will have in a marked degree all of these desirable traits, forming a combination without parallel among Ferns. It well deserves the name of "Big Four Fern." Every one who sees it goes "daffy" about it. This is without question the most splendid of all the Nephrolepis. Be sure and try it. **Fine young plants, 25 cents each; strong plants, 75 cents.**

The "Wannamaker Fern"

Nephrolepis John Wannamaker

A new Fern of wonderful beauty. Long, narrow, gracefully drooping fronds. It is not so compact as Scholzeli, and, therefore, is a very airy and graceful Fern, and very durable in the house. A rapid grower; quite distinct from other Ferns. **Fine young plants, 30 cents; strong plants, 75 cents.**

The "Ostrich Plume Fern"

Nephrolepis Whitmanii

A great Fern. In fact, it is a plant that appeals to everyone, and on that account will prove a much more valuable and profitable plant than other Ferns of this class. Everyone who has seen it is charmed with it. As someone has expressed it, "There is nothing like the Ostrich Plume Fern in cultivation. In decorative effect it so far outdistances the original variety that there is positively no comparison to be made. We consider it **the most valuable novelty that has been introduced in many, many years."** It has taken gold medals wherever shown. **Fine young plants 35 cents; strong plants, 85 cents.**

The "Baby's Breath Fern"

Nephrolepis Goodii

This Fern is splendid to use for Fern Dish Planting. It has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. It is an improved variety, and the best of its type. Nothing is daintier or more exquisite than well grown specimens in any size. **Fine young plants, 50 cents; strong plants, $1.00.**

BEAUTIFUL HOUSE FERNS===Concluded

The "Newport Fern"

Nephrolepis Scotti

Of much dwarfer and bushier growth than the Boston Fern. The fronds droop gracefully, and are not as long and heavy as the Boston. It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a 14-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. **Fine young plants, 30 cents; strong plants, 75 cents.**

The "Parlor Fern"

Nephrolepis Whitmanii Compacta

This is a condensed form of the "Ostrich Plume" Fern, with valuable characteristics added which are not evident in the parent, the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed into one. Graceful beyond description. **Fine young plants, 35 cents; strong plants, 75 cents.**

The "Philadelphia Lace Fern'

Nephrolepis Elegantissima

The small size pinnae, or leaflets, are subdivided into perfect miniature fronds the side pinnae stand at right angles to the midrib of the fronds, on edge instead of flat, giving both sides of the main frond the same beautiful appearance. It is impossible to conceive of the beauty and grace of this wonderful Fern from the description. **Fine young plants, 35 cents; strong plants, 75 cents.**

The"Old Original Sword Fern"

Nephrolepis Exaltata

This is the "old original Sword Fern," the "daddy" of them all, the one plant from which all the Nephrolepis we offer sprang. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than are any of its descendants. **Fine young plants, 25 cents; strong plants, 75 cents.**

The "Crested Fern"

Nephrolepis Scholzeli.

The fronds are crested and stand erect, with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimen from becoming defective or yellow. **Fine young plants, 25 cents each; large plants, 50 cents.**

The "Boston Fern'

Nephrolepis Bostoniensis.

In the vicinity of Boston, no other plant is so extensively used as this graceful Nephrolepis, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop over very gracefully, on account of which it is frequently called the Fountain Fern. This drooping habit makes it an excellent plant to grow as a single specimen on a table or pedestal. This Fern should not be compared with the Ostrich Plume Fern, as they are of an entirely different growth. **Fine young plants, 25 cents; strong plants, 75 cents.**

The "Fluffy Ruffles Fern"

Nephrolepis Superbissima.

This new Fern is quite different from all other Ferns. Its distinguishing characteristics are its dark green foliage, darker than any other Fern, its dense growth, much more compact, and its irregular shaped fronds, which give it the name of "Fluffy Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping, and so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. The plant is very sturdy in its habit. **Fine young plants, 75 cents. No large size to offer.**

Fern Smithii

A new type of the Ostrich Plume family. The frond is very compact and the pinnae are finely serrated, giving it the appearance of a strong feathery plume. **Fine young plants, 50 cents Each. No large size to offer.**

Special Offer **The Fifteen Beautiful Ferns as named, costing $5.25, for only $4.25. The Thirteen Ferns in strong plants, costing $10.10, for only $9.00.**

Dwarf Ferns for Fern Dishes

We have selected a few of the hardiest and most satisfactory varieties for filling Fern dishes. For the best effect and most artistic planting would suggest only one variety to the dish. There is no prettier table decoration for winter. **Price, 10 cents each, or we will send five distinct Dwarf Ferns for 40 cents.**

ASPIDIUM TSUSSIMENSE — The most valuable for Fern dishes; of strong, but dwarf and graceful habit, of good color and of the best keeping qualities. A clean, good grower and very ornamental.

CYRTOMIUM FALCATUM, or HOLLY FERN—A beautiful and rapidly growing Fern that succeeds exceedingly well, small plants making fine specimens in a short time. Fronds resemble branches of holly, from which it takes its name.

PTERIS MAYII—A variegated variety. Low-growing and suitable for edging Fern pans or dishes.

PTERIS WIMSETTI—A beautiful low-growing Fern, suitable for table dishes.

PTERIS WILSONII—The most beautiful and useful of all the crested sorts for pans or dishes.

DOUBLE GERANIUMS

The Best There Are

Price 20c each; $2.00 per dozen.

ALPHONSE RICARD—A most beautiful shade of bright vermilion; large flowers and enormous trusses; a grand variety.

AMERICAN BEAUTY—(New.) Same color as the famous American Beauty Rose. A very free bloomer.

BEAUTE POITEVINE—Beautiful shade of shrimp-pink, gradually shading to white; a universal favorite.

COMTESSE DE HARCOURT—Beautiful florets and enormous trusses of pure white. Stands the sun well.

E. H. TREGO—A beautiful shade of dazzling scarlet with a pleasing soft, velvety finish on a saffron ground. Excellent. The trusses are so freely produced as to nearly conceal the foliage.

HELEN MICHELL—(New.) The clearest possible shade of scarlet, borne on gigantic trusses.

HETERANTHE, or Double General Grant—Color of the flowers is a light vermilion-red of a most pleasing shade. The flowers are absolutely perfect in shape, contour and make-up, trusses exceptionally large and borne in immense spherical balls, often measuring eight inches in diameter. Is perfectly reliable as a bedding Geranium of the highest merit.

JEAN OBERLE—A most beautiful peach-pink color shading to hydrangea-pink. Superb.

JEAN VIAUD—This is the best large-flowering double pink Geranium in cultivation. The color is the richest deep pink, shading near the base of the petals to light pink, the base of the upper petals creamy-white.

JOHN DOYLE—Rich deep scarlet, exceptionally bright and effective.

LA FAVORITE—In this Geranium we believe we have the finest double white Geranium in cultivation. The flowers are borne in large trusses of the purest snow-white, retaining this pure whiteness even in the height of summer, and for winter blooming they are all that can be desired. Do not fail to add this charming variety to your collection.

MADAME BARNEY—A profuse bloomer; florets enormous; color a deep pure pink. A perfect bedder.

MADAME JAULIN—A continual bloomer; color day-break pink, shading to a delicate peach-pink; enormous trusses.

MADAME LANDRY—A distinct salmon-pink with a slight scarlet shading. Enormous trusses and florets borne on long stems.

MARQUIS DE CASTELLANE—This is a deep solferino in color; has a splendid habit, and the color is decidedly unique and bright for a Geranium. An exceptionally striking variety.

MISS FRANCES PERKINS—A constant bloomer of a charming deep rose-pink color, with a distinct white throat; stands the climate well.

MRS. LAWRENCE—This is one of the finest Geraniums. The color is an artistic shade of bright satiny salmon-pink, slightly tinged white.

RED WING—Deep cardinal-red with a soft velvety sheen, unusually attractive.

S. A. NUTT—This is the darkest and richest Geranium known. It is very bright, dark, deep, rich, velvety maroon; an excellent bedder and a perfect pot plant. One that must find its way into every collection.

SINGLE GERANIUMS

None Better Than These Varieties

20 cents each; $2.00 per dozen.

ALICE LEMON—Very light pink with a dark pink eye.

ALBION—One of the finest single whites. Pure in color; immense in size; circular form.

JACQUERIE—A most beautiful shade of deep carmine-red; immense trusses; fine bedder.

Pansy Geranium.

SINGLE GERANIUMS---Concluded

L'AUBE—Enormous trusses, large, round florets, pure snow-white, retaining its pureness the entire season.

MADAME MOSNAY—A magnificent shade of red. Upper petals shaded violet to white center; unsurpassed.

MADEMOISELLE ANASTASIE LECARDE—Rich crimson carmine-lake, shading through a maculated effect to a pure white center. Extra fine.

MRS. E. G. HILL—Profuse bloomer, soft light salmon. Each petal bordered with rose-salmon. Exquisite.

TIFFIN—Very effective shade of rich glowing scarlet.

Sweet-Scented Geraniums

20 cents each; $2.00 per dozen.

LEMON—The foliage is pronouncedly lemon-scented.

NUTMEG—Foliage has true nutmeg fragrance.

ROSE—The famous sweet Rose-scented Geranium; very fragrant.

Pansy Geranium, Mrs. Layal

A Wonderful Plant.

This new and wonderful Pansy Geranium is of the easiest growth, dwarf in habit, and literally covered with flowers all the time; and as it requires little or no attention, it is invaluable as a window plant. The coloring and markings of the flowers are most extraordinary—light pink, white, dark purple, black, etc., almost rivaling the Pansy in uniqueness of flower. It is this combination of coloring which obtained for it the popular name of Pansy Geranium. **Strong plants, ready to bloom, 30 cents each, two for 50 cents.**

Cultural Directions for Pelargoniums

No class of plants are more showy during their blooming season than the pelargoniums, and the gorgeous beauty of their clusters of their vari-colored bloom will well repay extra care expended in their culture.

The greatest success will be attained by securing and starting your plants in the fall and winter, potting in soil well enriched with well-rotted manure, repotting in larger pots as often as the growth of the plant demands it. This will give you a fine large plant covered with bloom by the Easter period.

During the hot summer months, plunge the pot level with the earth in a partially shaded place and water rather sparingly, as this is their season of rest.

About September first carefully remove most of the old soil from around the plant, repotting in fresh soil, and start into active growth. Plants thus cared for will often carry as many as 50 to 100 clusters of bloom at the beginning of their second blooming season.

Dipping or spraying with a strong tobacco tea will rid them of any insect pests that may trouble them.

Pelargoniums, or Lady Washington Geraniums

The grandest of all flowering plants; do not resemble the common Geraniums in any particular, neither in foliage nor flower; more beautiful in every way. We here offer six distinct sorts, every one entirely different in color and every one a beauty. The Lady Washington Geraniums are the handsomest of all flowers—once seen, never forgotten.

The Easter Greeting, or Ever-Blooming Set

PRICE 40 CENTS EACH.

EASTER GREETING—Planted out as a bedding plant it will bloom continually until late in the fall. It will prove the forerunner of a new race of ever-blooming kinds, as it rivals the Orchids in beauty. This new species is the earliest of all Pelargoniums, with enormous florets and clusters, having light green foliage and of dwarf, robust growth. It blooms from March until Fall. Florets fiery amaranth-red, with five large, regular shaped spots. The first and only kind to bloom as well bedded out as in pots, and to do so all summer.

GARDENER'S JOY—The ground color is apple-blossom pink, the two upper petals have blotches of carbon-brown, the florets are three and one-half inches in diameter and are joined to enormous clusters which rise above the beautiful foliage and remind one of a Rhododendron cluster. It is of a half dwarf nature and very sturdy. On account of its rapid, luxuriant growth it is a very profitable market variety.

GLORY—This splendid novelty is quite remontant, florets and cluster very large; ground color, Cattleya-blue, very much like the Cattleya Orchid. The upper petals contain two large purple magenta-red spots, distinctly veined. An exceedingly beautiful and entirely new color in Pelargoniums. This kind has a very robust growth.

LIBERTY—A glorious flower of salmon-red, with large velvety, sharply defined blotches bordered with scarlet. Has all the good qualities of Easter Greeting, its parent, having gigantic trusses. Equally valuable as a pot plant or for bedding out.

LUCY BECKER—This grand novelty is a sport of Easter Greeting, and is like it in everything but color which is a rosy-pink. It is if anything even more free in bloom.

PRINCE—Immensely large flowers, strongly crimped of fine shade, with from six to ten petals; color rich purple with velvety black blotches. Remarkably robust habit. The large clusters rise gracefully above the beautiful foliage. The blooming plant with its enormous flowers makes a striking impression.

WE are publishing a landscape letter in which we think you will be interested. It gives you the proper advice on how and when to plan your garden for the best effect. If interested in receiving this letter, send us 10 cents in stamps, and we will be glad to forward same.

FRENCH HYDRANGEAS

Let us tell our friends that these French Hydrangeas are the most meritorious plants brought out in years. They have enormous trusses of bloom that completely hide the plant. They are half hardy and may be planted in the latitude of Philadelphia and in the Gulf and Pacific states. They are also fine as house plants, blooming in the spring time about Easter. When kept at a temperature of 70 degrees out of doors they bloom about June.

Especially Fine for Southern Planting

AVALANCHE—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force. **Young plants, 30 cents each; $3.00 doz.; Strong plants, 50 cents each; $5.00 doz.**

BABY BIMBINET—Very dwarf, free and early; large compact trusses of silver-rose flowers; very attractive. **Young plants 40 cents each, $4.00 doz.; strong plants, 65 cents each, $6.50 doz.**

BOUQUET ROSE—Large trusses of well-formed flowers, rosy-amber turning to bright pink; has proven a special favorite in the New York market. **Young plants, 30 cents each, $3.00 doz.; strong plants 50 cents each, $5.00 doz.**

E. G. HILL—This is the newest one and the very best, and is by far the best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby-pink that does not fade. Growth vigorous, foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early. **Young plants, 30 cents each, $3.00 doz.; strong plants 50 cents each, $5.00 doz.**

ETINCETANTI—A clear carmine. A clean, vigorous grower of unusual merit. **Young plants 40 cents each, $4.00 doz.; strong plants 65 cents each, $6.50 doz.**

GENERAL DE VIBRAY—A favorite wherever seen. Large heads of bright rose-colored flowers. A splendid early forcing variety. **Young plants 30 cents each, $3.00 doz.; strong plants 50 cents each, $5.00 doz.**

LA FRANCE—Strong grower, immense trusses of deeply fringed flowers of a delicate shade of rose. **Young plants 30 cents each, $3.00 doz.; strong plants 50 cents each, $5.00 doz.**

LA LORRAINE—Large flowers; pale rose, turning to bright pink; has become a general favorite during the past two years **Young plants 30 cents each, $3.00 doz.; strong plants 50 cents each, $5.00 doz.**

LA PERLE—The grandest, largest and most refined white we have yet seen; flowers deeply fringed. **Young plants 30 cents each, $3.00 doz.; strong plants 50 cents each, $5.00 doz.**

L'ISLETTE—Very free rosy carmine. **Young plants 30 cents each, $3.00 doz.; strong plants 50 cents each, $5.00 doz.**

LILIE MOUILLERE—Similar to, but distinct from Eclaireur; a bright carmine-rose. **Young plants 30 cents each, $3.00 doz.; strong plants 50 cents each, $5.00 doz.**

MME. AUGUSTE NONIN—An unusually attractive pretty pale pink in heads of large size. **Young plants 30 cents each, $3.00 doz.; strong plants 50 cents each, $5.00 doz.**

MME. E. MOUILLERE—This has been the favorite white variety in the New York market this year; free flowering of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty thousand of this variety alone. **Young plants 30 cents each, $3.00 doz.; strong plants 50 cents each, $5.00 doz.**

MOUSSELINE (The Famous Blue Hydrangea)—With us a beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; flower heads are large and held erect; a decided acquisition. **Young plants 30 cents each, $3.00 doz.; strong plants 50 cents each, $5.00 doz.**

PRES. FALLIERES—Very delicate rose. **Young plants 30 cents each, $3.00 doz.; strong plants 50 cents each, $5.00 dozen.**

RADIANT—Very deep carmine; one of the finest of Hydrangeas. **Young plants 30 cents each, $3.00 doz.; strong plants 50 cents each, $5.00 doz.**

SOUVENIR DE MADAME E. CHAUTARD—One of the best; of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the best of the bouquet type. **Young plants 30 cents each, $3.00 doz.; strong plants 50 cents each, $5.00 doz.**

SATINET—This variety is so radiant that it resembles a dainty piece of satin probably the best of all the French Hydrangeas. Color a beautiful rose. **Young plants 40 cents each, $4.00 doz.; strong plants 65 cents each, $6.50 doz.**

TROPHEE—The reddest red. A vigorous grower, free bloomer of a deeper shade than Lilie Mouillere. Has been accorded the most unreserved praise of any variety grown by us. A real red and an excellent actor. **Young plants 40 cents each, $4.00 doz.; strong plants 65 cents each, $6.50 doz.**

Older Variety of Hydrangea

HYDRANGEA OTAKSA—In spite of the greatly increasing demand for the French varieties, there also has been a proportionate increased demand for this old favorite, and we have a splendid stock of very superior plants. Two and one-half inch pots. **30 cents each, $3.00 per dozen.**

LIBERTY IRIS "The Fleur de Lis" of France

Long ago, so the story goes, a field of purple flowers swayed in the warm breezes that swept across the little "Flowery Kingdom" Japan. Close by the river's edge the blossoms danced as they saw their pretty reflections in the water and they were as gay as the little maids who frolicked along the paths. The blossoms were to be gathered for their lord's house, a banquet was to be given and beauty must be everywhere.

Suddenly a cold wind swept across the field, the warm sunbeams fled and the wee maids, looking affrightedly about them, saw a huge, black cloud spreading across the sky. And then came the rain, sheets of it beating the flowers to the ground as the maids rushed to the shelter of a tea house.

When the sun came once more, chasing away the rain, what a sight met the eyes of the frightened girls as they peered timidly out. The field of flowers was flattened out before them, the poor, purple blossoms draggled and torn.

But, as they gazed, a rainbow arched the sky, its end seeming to rest in the iris-field. Here and there, the bright arch touched the flowers and, as the girls watched in wonder, the field of flowers once more waved in the breeze, but the flowers were no longer only purple. Creamy-white were they and palest lavender, golden-yellow, blue, mauve, wherever the rainbow had touched, there was a flower the color of the rainbow! And so, to this day, this flower is known as "The Goddess of the Rainbow."

Today no longer are iris to be found only in Japan. The simplest, smallest garden in America may possess them. They grow so freely, they respond to care so readily, that, whether you own a vast estate or a suburban plot, you too, may find the end of the rainbow in your iris bed.

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name, rainbow flower, is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in well-drained locations. There is nothing prettier than this Liberty Iris, blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some Liberty Iris.

	Each	Per Dozen
ALBERT VICTOR—S. soft blue; F. beautiful lavender; large and fine	$0.25	$2.50
AMAS—S. rich blue; F. violet	.35	3.50
AUREA—S. and F. rich chrome-yellow. Large flowers of perfect form. The finest pure yellow	.35	3.50
AUSTRALIS—S. deep lavender; F. soft blue. Very tall grower	.35	3.50
BRIDESMAID—S. white, shaded silvery-lilac; F. reticulated at the base, and slightly frilled, soft lilac; very handsome	.35	3.50
CELESTE—Pale azure-blue	.25	2.50
DARIUS—S. rich canary-yellow; F. lilac, margined white, rich orange beard	.25	2.50
FLAVESCENS—A delicate shade of soft yellow; large	.25	2.50
FLORENTINA ALBA—Blue-white, slightly flushed lavender, very large, long flowers, fragrant and one of the earliest	.35	3.50
GAGUS—S. light clear yellow; F. crimson, reticulated white and yellow, with a clear yellow picotee edge	.35	3.50
GRACCHUS—F. crimson, reticulated white; extra fine; early	.25	2.50
HECTOR—S. pearl-yellow; F. crimson black of velvety sheen	.35	3.50
HELGE—Lemon-yellow; pearly shading	35	3.50
HER MAJESTY—S. a lovely rose-pink; F. bright crimson, tinged a darker shade	35	3.50
HONORABILIS—S. golden; F. rich mahogany-brown	.25	2.50
INNOCENZA—S. and F. ivory-white, crest rich golden; very delicate and beautiful	.35	3.50
IRIS KING—S. clear lemon-yellow; F. rich maroon, bordered yellow	.50	5.00
JUANITA—S. and F. clear blue, deeper than Dalmatica; large, fragrant flowers	.50	5.00
KHEDIVE—Lovely lavender, with distinctly aristocratic beard of orange; like Tinaei, but smaller; 30 inches	.25	2.50
KOCHII—S. and F. rich dark claret, one of the darkest color. Early	.35	3.50
LADY HOLLAND—S. clear lemon-yellow; F. rich dark plum, lighter in center	.35	3.50
LOHENGRIN—S. and F. uniform soft shade of cattleya-rose; very large	.50	5.00
LORLEY—S. light yellow; F. ultramarine-blue, bordered cream	.35	3.50
MADAME CHEREAU—White, elegantly frilled with a wide border of clear blue	.25	2.50
MADAME PACQUITTE—Bright red-violet or rose-claret self; beautiful; similar to Caprice, but not so large; early and tall	.25	2.50
MAORI KING—S. rich golden-yellow; F. velvety crimson, margined gold	.35	3.50
MRS. H. DARWIN—Pure white, falls slightly reticulated at the base	.25	2.50
MR. GLADSTONE—S. white flaked violet; F. rich velvety purple; similar to Jungfrau, Victorine and Thorbeck	.35	3.50
PALLIDA DALMATICA—S. fine lavender; F. clear deep lavender; flowers very large; extra fine	.35	3.50
PERFECTION—(Barr, about 1880.) H. C., R. H. S. 1916. S. light blue; F. dark, velvety, violet-black with orange beard. Handsome flower that attracts much attention in mass	.35	3.50
PRINCESS VICTORIA LOUISE—S. soft clear yellow; F. rich plum, bordered cream, very floriferous and a rapid grower	.50	5.00
PURPLE PRINCE—S. intense deep violet-blue; F. velvety dark purple	.25	2.50
QUEEN OF MAY—A lovely soft rose-lilac, almost pink, beautiful	25	2.50
RHEIN NIXE—S. pure white; F. deep violet-blue, with a white edge	.50	5.00
ROYAL—Blue and violet; rather short stem but very rich color	.35	3.50
SAMBUCINA—S. coppery-rose; F. rosy-purple, with an orange crest; very showy	.25	2.50

SPLENDID PEONIES

HARDY EVERYWHERE

"ARISTOCRAT OF FLOWERS"

THE wonderful improvements made during recent years in these old-fashioned hardy plants has brought them into renewed popularity. The gorgeous flowers, which rival the finest Roses in size, form and color, are produced in great abundance. After once being planted they require little care and attention, thrive anywhere, and are absolutely hardy even in the coldest climates; each year after planting they grow into greater value, producing more and more flowers. They are not troubled with insect pests. Try some of our fine Peonies, and see what grand flowers they are. Get it out of your head that there are only Red, White and Pink Peonies to illustrate at flowering time. People who visit our field will say, "I have Pink and White Peonies. I desire only Red ones," but when they are shown the Pink and White, they invariably exclaim, "How grand! I have none like them." There is as much difference in Peonies as there is in Roses.

We have found that divisions do not give the customer satisfaction; they have to wait too long for the plant to become established.

For this reason we are not offering any Peony this year under a one-year size.

The one-year plant is a plant divided and reset a year before. We do not advise our customers to divide any of these one-year roots if they want bloom the first year. We find that Peonies should not be divided more than once in three years.

If you want a profusion of bloom the first year, you will find the two and three-year plants will produce more bloom according to their age.

While our strong one-year roots will all bloom for you the first year, the two-year size is the best to buy; for having become established the first year from division, the growth is more than double the second year and the prices are only about one half more.

THE LOGICAL TIME TO ORDER PEONIES

Is when you are "chumming" with them in your own or friend's garden. Memory is too elusive a thing to be trusted. Entrust your wishes to us; write us freely any time concerning Peonies. The full benefit of a quarter century's experience with this wonderful flower is yours to command.

MAKE OUR BOOKLET YOUR GUIDE

"Peonies for Pleasure" is not a catalog but a beautiful booklet free to all who love Peonies or want to. It will appeal as much to the hobbyist as it will help the beginner. Our admiration for the Peony is akin to religion, and you'll find every word in our Peony Bible to be true.

Peonies are ready in September, October and November. Let us book your order now. Orders filled in strict rotation.

If you want a more complete List of Peonies or want two or three-year size roots, write us for our "Peonies for Pleasure," which contains all the Peonies we grow.

"PEONIES FOR PLEASURE"

This book of "Peonies for Pleasure" gives you information on "Peony History," "Nomenclature," "Six Points of Excellence," "A Month of Peonies," "The Lure of the Peony," "An Appreciation," about Peony culture, soil, drainage, fertilizers and how to apply; planting time and how to plant; varieties for cut flowers; how to grow exhibition flowers. This book describes over two hundred of the choicest kinds. If you want information on the plant that stands next to the Rose in beauty, that is practically known to the amateur as simply a red, white and pink Peony then send today for "Peonies for Pleasure."

The proper time to plant Peonies is from September 1st until the ground freezes up.

For a few customers who could not plant their Peonies during the fall season, we are carrying the following varieties in storage and will fill orders for Spring as long as this supply lasts. You can plant these up until April 1st, but not after that time. All orders received after April 1st for Peonies will be filed for Sept. 1923 delivery.

SPLENDID PEONIES---Continued

68—ACHILLE (Calot, 1855). Rose type, midseason. Fine large five-inch bloom on three-foot stems, very floriferous in clusters. Opens light pearl or shell-pink, finishing delicate blush or lilac white with an occasional creamy-white spot. Flower in its make-up and color somewhat resembles an immense Carnation. Foliage crimpled like the foliage of an Ardisia. Fragrant. Excellent for all purposes. **75 cents.**

114—AGIDA (Origin unknown)—A grand bright showy red; fine bloomer. **$1.00.**

13—AGNES MARY KELWAY (Kelway, 1890). Crown type, early midseason. Deep violet rose guard petals enclosing a thick collar of narrow cream-white petals. Within this collar a crown of same color as guards. Very free bloomer in clusters; fragrant; tall and vigorous grower, an exceptionally striking and handsome tricolor variety. **$1.00.**

146—ALBA SULFUREA (Calot, 1860.)—Very large globular bloom. Color creamy-white, center slightly flecked red, fine. **$1.00.**

217—ALEXANDRE DUMAS (Guerin, 1862.) Crown type; early. Lively brilliant pink crown interspersed with white, salmon and chamois; creamy-white collar of narrow petals mingled with the wide central petals. Exceptionally floriferous. A very pretty pleasing multi-colored sort, one of the best for massing and an excellent keeper after being cut. One of the earliest of the Chinensis type to bloom. **50 cents.**

64—ALICE CROUSSE (Calot, 1872.) Bomb type; midseason. Bright pink; center a beautiful shade of salmon-pink with white; very fine. **$1.00.**

227—AMBROISE VERSCHAFFELT (Calot, 1866.) Crown type; midseason. Large cup-shaped bloom. Rich deep crimson. **$1.00.**

505—ARSENE MURET (Verdier, 1854.) Semi-rose type; midseason. Large globular flower, clear violet-rose, silver tipped. Grand. **$1.00.**

506—ARTHEMISE (Calot, 1861.) Crown type; midseason. Guards and crown light pink with shadings of salmon. Collar very pale pink. Crown prominent, enclosing narrow center petals. Extra. **$1.00.**

84—ATROSANGUINEA (Calot, 1850.) A marvelous flower of a globular form; color brilliant rosy-red, strong grower and a beautiful color. **$1.00.**

520—AUDOMARENSIS (Delache, 1850.) Semi-rose type; midseason. Carmined clear violet-red, silvery reflex. **75 cents.**

240—AUGUSTE GAUTHIER (Dessert & Mechin, 1890.) Semi-rose type; midseason. Large, well built flowers, broad, lively red petals in the center, broad silvery border; flowers in huge clusters. Superb. **50 cents.**

23—AUGUSTE LEMONIER (Calot, 1865.) Anemone type; midseason. Superb brilliant red with velvety finish; fragrant. One of the very best reds for hedge effect or for landscape work where color effect is desired. Many who saw this superb variety in our nurseries in bloom in June were highly impressed with its beauty and great value. Fragrant. **75 cents.**

228—AUGUSTIN d'HOUR (Calot, 1867.) An extremely large and showy flower. Color very deep rich brilliant solferino-red. Indispensable. **$1.00.**

179—BEAUTE DE VILLECANTE (Gambault, 1856.) Crown type; late midseason. Guards and crown violet rose. Collar lilac-white. Free bloomer; fragrant. **$1.00.**

66—BERANGER (Dessert, 1895.) This is the very latest of all Peonies to bloom in our collection of over seven hundred varieties. Color clear violet-rose, guards clear rose, collar same as guards, center brighter; fragrance superb. **$1.00.**

2—BERLIOZ (Crousse, 1886.) Rose type; late midseason. Enormous full globular imbricated bloom, bright currant-red. Center tinted rose and shaded with amaranth. As the flower ages and becomes fully finished each petal is distinctly tipped silver, say to one-half of its length. This characteristic is quite pronounced and makes it on this account a really phenomenal variety. It is extremely showy and fine, and probably attracts more attention from visitors to our fields while in bloom than any other variety. **75 cents.**

118—BOULE DE NEIGE (Calot, 1867.) Semi-rose type; early midseason. Translated is "Ball of Snow." Large cup-shaped full bloom of good substance and perfect form. Color milk-white, with sulphur center, both guards and center prominently flecked crimson. Erect, tall grower; fine cut flower variety; follows Festiva Maxima and is often sold for that variety. They are, however, easily distinguished, as Ball of Snow shows some stamens through the flower while Festiva Maxima never does. **75 cents.**

11—CANARI (Guerin, 1861.) Bomb type; midseason. Primary petals white flushed delicate pink, changing to pure white with deep primrose-yellow center. Collar next to guards white; a large bloom on tall stems; richly fragrant. One of the freest blooming of all Peonies. **75 cents.**

142—CANDIDISSIMA (Calot, 1856.) Rose type; early. An attractive Peony. Guard petals creamy-white, center sulphur-yellow, delicately tinted flesh with a light green heart. Very chaste and refined. Has true honey fragrance. Strong grower, free bloomer, with great big flowers; blooms a couple of days ahead of Festiva Maxima. This is a hummer. **75 cents.**

345—CARNEA ALBA (Guerin, 1850.) Crown type. Early midseason. Delicate flesh center, shaded white. **75 cents.**

182—CARNEA TRIUMPHANS (Guerin, 1852.) Crown type; midseason. Guards and crown pale pink; collar amber-white; fragrant. **$1.00.**

34—CHARLEMAGNE (Crousse, 1880.) Rose type; late. Very double, large globular flowers; color lilac-white with a deeper salmon-pink center. Free bloomer, pleasant fragrance. Buds so crowded with petals that in warm, rainy weather they are liable to become water-logged. When well done a beautiful Peony. **75 cents.**

351—CHARLES DE BELLEYME (Verdier, 1860.) Semi-double type; midseason. Dark crimson. Erect grower; free bloomer. **75 cents.**

174—CHARLES TOCHE (Dessert, 1888.) Semi-double type. Early. Clear purple with carmine reflex. Double crown of petals varying from tender pink to ruby, separated by a row of gold stamens of which the center is equally adorned and which gives a great elegance to this variety; a very showy plant. **75 cents.**

515—CHRYSANTHEMIFLORA (Guerin, 1842.) White or ivory-flesh, center yellow and white, with lemon-yellow background. **50 cents.**

309—COMTE DE CUSSY (Miellez, 1857.) Rose type; midseason. Soft pink, tinted salmon, very beautiful. **75 cents.**

354—COMTE DE DIESBACH (Calot, 1873.) Bomb type. Early. Fine crimson-red with silvery reflex; good bloomer. Superb. **50 cents.**

349—COMTE DE NANTEUIL (Calot, 1858.) Bomb type; midseason. Guards violet-rose, collar lighter, center clear salmon-pink. Fragrant. A really good Peony. A perfect mass of bloom. **75 cents.**

355—COMTE DE NEIPPERG (Verdier, 1854.) A fine even color of bright amaranthine-carmine. **75 cents.**

128—COURONNE d'OR, or CROWN OF GOLD (Calot, 1873.) Very full, imbricated, ball-shaped bloom; color snow-white, with golden-yellow stamens showing through the sides of the petals. A wonderful Peony. **$1.00.**

157—DECANDOLLE (Crousse, 1880.) A novel and attractive color, blooming in clusters; current-red, shaded with vivid amaranth. This will please you. **$1.00.**

53—DELACHEI (Delache, 1856.) Rose type. Late midseason. Simply grand. A dazzling red, about the same as Dr. Boisduval (Guerin). **$1.00.**

361—DENIS HELYE (Verdier, 1860.) Semi-rose type; midseason. Large bloom, brilliant red with incurved petals; fragrant. **$1.00.**

362—DESCARTES (Dessert & Mechin, 1885.) Semi-double type; midseason. Large, flat loose flowers of amaranth-red, center streaked lighter; fragrant; very showy. **$1.00.**

201—DOCTEUR AUDRY (Calot, 1864.) Rose type; midseason. A grand Peony that is very showy; makes extraordinary strong bushes. Color purplish violet-red. Extra good. **$1.00.**

363—DOCTEUR BRETONNEAU (Guerin, 1850.) Rose type. Large, compact flower, midseason; guards pale lilac; center milk-white shaded amber; fragrant. Tall, strong grower; very free bloomer. Extra commercial variety. **50 cents.**

52—DOCTOR CAILLOT (Verdier, 1856.) Semi-rose type; midseason. A grand flower, coming in large clusters; rich, fiery amaranthine-red. We doubt if there is a finer general purpose red. It will surprise you. Very free bloomer. **75 cents.**

97—DORCHESTER (Richardson, 1870). An upright grower; color a delicate hydrangea-pink or salmon-flesh. A color that is rare in Peonies. **$1.00.**

22—DUC de WELLINGTON (Calot, 1859.) Bomb type; late midseason. If it were not for the fact that comparisons are odious, we would make the statement and without fear of successful contradiction that there is no variety of white Peonies that has so many points of excellence as this same old Duke of Wellington. A vigorous tall growing plant with stems sufficiently strong to stand upright. Flowers of enormous size, really gigantic, pyramidal in shape, with high built center. Two rows of large broad guards of pure snow-white, center of flower sulphur-white, free and fragrant; an ideal cut flower. **50 cents.**

41—DUCHESS DE NEMOURS (Calot, 1856.) Crown type; early. Blooms several days after Festiva Maxima. Superb, cup-shaped, sulphur-white flowers with greenish reflex that lights up the entire flower; gradually changes to a pure snow-white without spot or blemish. In all Peonies there is nothing so exquisitely chaste and beautiful as this variety in the half open bud state. In growth it is entirely distinct, being upright and branching. Certainly a grand Peony. Fragrant. **75 cents.**

369—EDOUARD ANDRE (Mechin, 1874.) Semi-double type; midseason. Dark velvety crimson with carmine violet tints; petals widely notched. Dwarf habit. **$1.00.**

79—EDULIS SUPERBA (Lemon, 1824.) Crown type; very early. This might well be called the Decoration Day Peony, for it has never failed to be in full bloom for May 30th. Our field of thirty thousand plants is a sight never to be forgotten when seen on that date. A most beautiful bright clear mauve-pink with silvery reflex that under good culture measure from seven to eight inches across. One of the most valuable Peonies; June rose fragrance. **50 cents.**

SPLENDID PEONIES---Continued

370—ELEGANS SUPERBISSIMA (Buyck, 1842.) Rose shade; midseason. Large bloom. Very fresh pink color, shaded yellow at the center. **$1.00.**

516—ENFANT DE NANCY (Crousse, 1896.) Rose type; late. Pale lilac-rose changing to lilac-white; free bloomer; fragrant. **$1.00.**

373—ETENDARD DU GRAND HOMME (Miellez, 1855.) Rose type; late midseason. Very large flower, with wide petals; brilliant tyrian-rose. Fragrant. Tall, strong grower. **75 cts.**

93—EUGENIE VERDIER—The flowers are large. Color a delicate hydrangea-pink, with primary petals lighter, center flushed crimson. **$1.00.**

202—FAUST (Miellez, 1855.) Crown type; midseason. Guard petals and crown Hydrangea-pink, changing to lilac-white, collar of narrow sulphur-yellow petals. **75 cents.**

25—FELIX CROUSSE (Crousse, 1881.) A rich, even, brilliant ruby-red. A grand red Peony. **$1.00.**

104—FESTIVA (Donkelaer, 1838.) Rose type; midseason. This variety is sailing under several aliases, such as Festiva Paschalis, or the Passover Peony, in reference to the blood red spots on the white petals. Is also known around Chicago cut flower market as Drop White, in allusion to these same spots. Is often sold as Festiva Maxima and sometimes under the name of Edulis Alba. Blooms of the largest size, double to the center, pure white, prominently crimson flecked. This, in our opinion, is a much prettier flower than Festiva Maxima, having more and larger crimson spots. Blooms one week later than Festiva Maxima. Dwarf grower; desirable for planting as a border to other Peonies or shrubbery. **50 cents.**

30—FESTIVA MAXIMA (Miellez, 1851.) Rose type; early. This is not only the finest white in existence, but many regard it as the queen of all the Peonies. Mr. Harrison says: "This flower has reached the ultimate beyond which we cannot go. Here at the door stands Festiva Maxima, white as the soul of the Madonna, with now and then a blood drop, as though the iron had sometimes entered her heart. What a marvelous flower!" It combines enormous size with wondrous beauty; often seven to eight inches in diameter. Clear carmine spots on edge of center petals. For over sixty years it has held first rank, and is still the standard of perfection by which all other Peonies are judged. The most popular white Peony for cut flowers. June rose fragrance. **75 cents.**

4—FLORAL TREASURE (Rosenfield, 1900.) (Syn. Delicatissima.) Rose type; early midseason. Very large, full flowers of clear, even pink, shading lighter at the center; very delicate color. "A splendid hemisphere of fragrant loveliness." Long stems uphold the big, handsome blooms. Almost seven inches across; unique and charming. Fine for cut flowers. **75 cents.**

38—FRAGRANS (Sir Joseph Banks, 1805.) Bomb type; very late. Compact, full flowers; color solferino-red with slight silvery reflex; strong, vigorous grower, making shapely plants; free bloomer in clusters; an old favorite and extensively grown for cut flowers. **75 cents.**

379—GENERAL CAVIGNAC (Calot, 1858.) Semi-rose type; late. Very large compact bloom. Bright violet-rose edged lighter, center splashed crimson; free bloomer. **$1.00.**

110—GLORIE CHARLES GOMBAULT (Gombault, 1866.) Crown type; midseason. Medium sized globular flower produced in the greatest profusion, every stem bearing one or more of their beautiful tri-colored bloom; guards and crown light rose, collar of narrow cream-white petals widening towards the center. This flower has the odor of the Lemon. **$1.00.**

67—GOLDEN HARVEST (Rosenfield, 1900.) Bomb type; midseason. A most striking variety producing large, tri-colored bloom. The guard petals are blush-pink with creamy-white center; center of flower overlaid and tipped with carmine. It combines cream, gold, white, pink, salmon, peach and apricot, the total color effect of the flower being creamy-pink; strong, delicate fragrance. Mr. Harrison says: "It breaks out into a wild, rollicking prodigality of beauty with its large flowers as to almost smother the plant so great is their profusion. We all take off our hats as they pass by and cheer for beauty." The variety Jeanne d'Arc is identical with Golden Harvest. **75 cents.**

387—GRANDIFLORA CARNEA PLENA (Lemon, 1834.) Bomb type; very early. Violaceous mottled pink; one of the best keepers; blooms in clusters. **75 cents.**

122—JEANNE D'ARC (Calot, 1858.) Crown type, midseason. Soft pink, intermingled with sulphur-white and rose. Center spotted carmine. Extra. Very much resembles Golden Harvest. **75 cents.**

46—JENNY LIND (Barr, 1860.) Bomb type; midseason. Large bloom on long stems; tall grower; free bloomer; color light pink with silvery reflex with narrow white petals interspersed with the center petalage. A most striking variety and one that has many admirers. **75 cents.**

270—LA COQUETTE (Guerin, 1861.) Crown type; midseason. Opens flat and builds up into a crown of pyramidal shape. The guards are wide of bright rose-pink, then a fringe of narrow petals of a lighter shade of pink than the guards, these surmounted by a crown of wide rose-pink petals same color as guards; these again followed by a border of cream-white petals, the whole finishing with a prominent tuft of rose-pink. Certainly a coquette. **75 cents.**

28—LADY LEONORA BRAMWELL (Syn. Docteur Bretonneau.) (Verdier, 1854.) Bomb type; early midseason. This Doctor has been masquerading for a number of years under the name of Lady Leonora Bramwell. As Guerin sent out a Docteur Bretonneau, and as this variety is already better known under this name, we will retain same. This is a charming large, full and exceedingly fragrant flower of perfect symmetrical form. The color is delicate silver-rose with lively pink center; petals tipped creamy-white with an occasional crimson fleck. In many localities grown for cut flowers. Has the true June rose fragrance. It is a fact that Lady Leonora Bramwell will remain in better shape longer when cut and placed in cold storage than any other Peony. It will keep in this manner for two months. **75 cents.**

27—L'ECLATANTE (Calot, 1860)—Flowers double and full. Color deep brilliant velvety red; superb. **$1.00.**

191—L'ILLUSTRATION (Guerin, 1857.) Semi-double; midseason. Clear carmined-pink; very free bloomer. Extra fine. **$1.00.**

275—L'INDISPENSABLE (Origin unknown.) Rose type; late midseason. A variety of unknown French origin and sent out from Holland and is greatly confused with Eugene Verdier. Indeed most of the Eugene Verdier sold is this variety. It is a huge ball of delicate baby-pink. Has by far the most petals of any Peony in our collection. On the Pacific slope this is said to stand at the head of the list of all varieties. With us, it at times seems to waterlog, and a few outside petals burn. **$1.00.**

135—LINNE (Verdier, 1860.) Rose type; midseason. Large, globular, compact bloom. Color tyrian-rose; guards slightly flecked with crimson; quite floriferous. A good variety. **75 cents.**

168—LIVINGSTONE (Crousse, 1879.) Rose type; late. Very full imbricated bloom; both buds and flowers are large and beautiful. Color pale lilac-rose with sheen of silver; very free sure bloomer in clusters; upright, erect grower; fine cut flower variety. One of the prize winners. **$1.50.**

82—LOUIS VAN HOUTTE (Calot, 1867.) Semi-rose type; late midseason. Very fine, shapely bloom, medium to large flower; color bright violaceous-red of dazzling effect. Old favorite. **$1.00.**

415—LUTEA PLENISSIMA (Buyck, 1842.) Crown type; midseason. Cream-white guards, sulphur center, tipped green, changing to very clear yellow; fragrant; good. **75 cents.**

185—MADAME BARRILLET DESCHAMPS (Calot, 1868.) Semi-rose type; early midseason. Large, flat, imbricated flower with very wide petals. Color clear violet-rose fading to a delicate silvery-pink when the sunlight strikes it. Fragrant; extra good. **75 cents.**

106—MADAME BOLLET (Calot, 1867.) Rose type; midseason. Very compact, globular double bloom. Color clear rose with silvery-white reflex, lingulated with carmine. Fragrant, free and fine. **75 cents.**

138—MADAME BUCQUET (Dessert, 1888.) Semi-rose type; midseason. Very pretty, perfect shaped bud and flower. Color velvety-crimson, almost black, very rich and magnificent; very free. All who see it insist on having it. Very attractive, brilliant variety. **$1.00.**

19—MADAME CALOT (Miellez, 1856.)—This is the freest flowering of all Peonies. It is known in Holland as the Glory of Boskoop. Flesh white, shaded salmon; large convex flower, fine buds; extra for cut flowers. **$1.00.**

43—MADAME CAMILLE BANCEL (Crousse, 1897.) Rose type; late. Large, globular, convex flower that is very compact and full; uniform deep pink or solferino-red, with silvery reflex and salmon shadings; beautiful and distinct. **75 cents.**

131—MADAME CROUSSE (Calot, 1866.) Crown type; midseason. Free bloomer in clusters; large flowers of pure white with crimson flecks on crown. Thought by many to be the best all around white. **$1.00.**

223—MADAME DE GALHAU (Crousse, 1883.) Rose type; late. Medium large compact bloom. Guards rose white, center pale lilac-rose. Free bloomer; fragrant. Let us tell you that when this Peony bloomed the past season, and we saw it in all its glory, it was a revelation to us. The coloring is different, so is the makeup of the flower, and you simply wonder if there can be a prettier flower than Madame de Galhau. **$1.00.**

197—MADAME DE VATRY (Guerin, 1863.) Crown type; midseason. Very large, finely formed bloom. Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut flower variety and a fine bedding sort; fragrant. One of Mr. Ward Welsh's favorites. **75 cents.**

16—MADAME DE VERNEVILLE (Crousse, 1885.) Bomb type; early. One of the most charming varieties on the market. Guard petals are pure white, very large and folding over the flower; the blooms are very full and double, of the purest white suffused with daintiest blush except a few cream-colored petals and four red flakes on central petals; exceptionally free. We have counted sixty-five large, perfect blooms on one plant open at the same time. Certainly a wonder. Has the true June rose fragrance. **75 cents.**

SPLENDID PEONIES===Continued

101—MADAME DUCEL (Mechin, 1880.) Bomb type; mid-season. A very large, wonderfully built flower; broad guard-petals; center bomb shaped like a huge ball; very double and compact. The closely set central petals are beautifully incurved as in a Chrysanthemum. The whole flower, both guards and bomb, a solid color of silvery-lilac pink or mauve rose, very distinct and floriferous; holds its form and color to the end. Indispensable. Stands among the very first Peonies. **75 cents.**

7—MADAME EMILE GALLE (Crousse, 1881.) Rose type; late midseason. Large, double, cup-shaped, imbricated flowers; color delicate seashell-pink with touches of heliotrope and lavender. This is probably the most ethereally beautiful of all Peonies; inexpressibly grand. Not a new Peony, but scarce and rare. Quite a number of visitors to our field fairly rave over the great beauty of this flower. **$1.00.**

32—MADAME FOREL (Crousse, 1887.) Rose type; late mid-season. Enormous, very full double bloom; color glossy, deep pink with a silvery reflex; known as the "Princess of Pink Peonies," a title it well deserves and proudly carries. Extra fine. **$1.00.**

225—MADAME LEBON (Calot, 1888.) Rose type; late. Large full blooms, brilliant cherry-pink tinged aniline-red, collar creamy-white, center flecked crimson. Very showy. **50 cents.**

178—MADAME LOIS MERE (Calot, 1863.) Rose type; late midseason. Immense, very double bloom on stiff, erect stems. Color fleshy-white with silky reflex, occasional touch of carmine on the border of the petals. **$1.00.**

280—MADAME MECHIN (Mechin, 1880.) Semi-rose type; early midseason. Deep crimson-garnet; a glorious Peony of great merit. **$1.00.**

74—MADAME MUYSSART (Calot, 1869.) Rose type; late midseason. Very large, well shaped bloom. Color an even shade of china-pink or solferino-red, tipped silver. Fragrant; tall grower. Very floriferous variety. **75 cents.**

206—MADAME VICTOR VERDIER (Calot, 1866.) Rose type; late. Color deep rose with silvery reflex. Very strong grower, good bloomer. This is one of our most profitable late varieties. The last good one of its color to bloom. Resembles a large Rose bud. **$1.00.**

426—MADAME VILMORIN (Guerin, 1866.) Rose type; late. Large globular bloom, uniform rose-white shading to amber at the base of petals. Center splashed rose. Fragrant; free bloomer. **$1.00.**

166—MADEMOISELLE DESBUISSONS (Crousse, 1893.) Semi-rose type; late midseason. Very large, full, elegantly shaped bloom, imbricated and flat; extra large petals; color tender glossy pink, center of waxy-white; guards violet-rose. **$1.00.**

15—MADEMOISELLE LEONIE CALOT. One of the grandest of Peonies, almost hides the plant with its wonderful free-blooming qualities; delicate rose-white with soft lilac-pink center. Exquisitely superb. **$1.00.**

245—MADEMOISELLE MARIE CALOT (Calot, 1872.) Rose type; late midseason. Uniform milk-white, tinted flesh, flecked with crimson. Fragrant. **$1.00.**

39—MARECHAL VALLIANT (Calot, 1867.) Rose type; late. Immense globes of light red, with shades of mauve. At Chicago flower show in June, 1905, it won the first prize for best red. It was then sailing under the name of Grandiflora Rubra. About as big a red Peony as is grown. **75 cents.**

123—MARIE (Calot, 1868.) Rose type; very late. Lilac-white fading to milk-white, golden yellow staminades or short narrow petals around the collar. Fragrant. Free bloomer. A very desirable variety. **$1.00.**

129—MARIE DEROUX (Crousse, 1881.) Rose type; late. Large, compact, imbricated bloom of flat shape; color flesh-pink, bordered milk-white; blooms in clusters; fragrant. **$1.00.**

301—MARIE d'HOUR (Calot, 1883.) A fine shaped flower, rosy-flesh with white reflex. A Peony that will make you sit up and take notice. **$1.00.**

130—MARIE JACQUIN (Verdier.) At first it comes single, after the plant gets older it doubles up. Suggests the water lily. A delicate blush color, changing to pure white. **$1.00.**

31—MARIE LEMOINE (Calot, 1869.) Undoubtedly Calot's masterpiece. The flowers are enormous and massive. Color ivory-white with reflex of molten gold. Very chaste and beautiful. **$1.00.**

10—MARIE STUART (Calot, 1856.) A delicate lavender, the prettiest Peony in our list. **$1.00.**

151—MATHILDE DE ROSENECK (Crousse, 1883.) Soft flesh-pink, shading deeper toward the center with tinting of lilac and chamois. Very late bloomer. **$1.00.**

278—MATHILDE MECHIN (Mechin, 1880.) Bomb type; early. Guards pale lilac-rose, center tinted lighter, collar cream-white. Lemon fragrance. **$1.00.**

35—MEISSONIER (Crousse, 1886.) (Syn. American Beauty.) Bomb type; midseason. Very brilliant crimson; full double flowers on stiff, wiry stems; the stems may sometimes have short crooks in them, but they are never weak. The coloring is wonderfully rich and brilliant. In the Chicago cut flower markets this Peony is known as the American Beauty Peony on account of the resemblance in color to the Rose of that name. A grand cut flower. **50 cents.**

152—MODELE DE PERFECTION (Crousse, 1875.) A most glorious flower; guards and collar light rose with shades of flesh-pink. A wonderful combination of colors. **$1.00.**

150—MONSIEUR BOUCHARLATAINE (Calot, 1868.) Semi-rose type; late midseason. Large, full, compact, imbricated bloom, bright pink shaded darker pink with broad silvery reflex. Free bloomer. Excellent for landscape work. **75 cts.**

247—MONSIEUR CHEVREUL (Dessert, 1893.) Rose type; late. Large, imbricated, full bloom, uniform violet-rose. Extra fine variety. **$1.00.**

153—MONSIEUR DUPONT (Calot, 1872.) Very large blooms of ivory-white with large irregular blotches of carmine on the petals. A truly royal flower. **$1.00.**

442—MONSIEUR PAILLERT (Guerin, 1857.) Crown type; midseason. Large, compact flowers, uniform violet-rose, silvery reflex, center shaded darker. Fragrant. Free bloomer. **75 cents.**

698—MR. MANNING (Kelway, 1894.) Semi-double type; late midseason. Deep glowing crimson, showing row of golden stamens; one of the finest of its color. Certificate of Merit, Royal Botanical Society. **$1.00.**

61—NE PLUS ULTRA (Miellez, 1856.) Rose type; early midseason. This variety, when well established, is an extremely showy and pretty flower. Color light violet-rose with silvery reflex, central petals overlaid with salmon-pink. A vigorous, strong growing and very desirable Peony. **50 cents.**

169—PHILOMELE (Calot, 1861.) Guards bright rose, anemone center of lingulated narrow golden-yellow petals, changing to cream or amber-yellow. This is a very beautiful sort; has the true honey fragrance. **$1.00.**

460—PRINCE IMPERIAL (Calot, 1859.) Semi-rose type; late midseason. Amaranthine-red. Tall. Extra fine. **$1.00.**

461—PRINCE PIERRE TROUBETSKOY (Verdier, 1857.) Rose type; midseason. Even bright red; very free and fine. **$1.00.**

42—PURPUREA SUPERBA (Delache, 1855.) Crown type; midseason. Large, fine formed flowers. Color deep carmine-rose, guards streaked white, light green carpels; stigmas pink. Very tall, free bloomer. As fine a flower in every way as Rubra Superba. **75 cents.**

40—QUEEN VICTORIA (Eug. Hort., 1830.) Bomb type; early midseason. The very best every day white. When cut a first rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby. **50 cents.**

145—RUBENS (Delache, 1854.) Semi-double type; early midseason. Very dark crimson, with prominent guards. A charming Peony. **$1.00.**

78—RUBRA SUPERBA (Richardson, 1871.) Rose type; very late. Magnificent, rich, brilliant, deep crimson, without stamens; very large, full and double; highly fragrant, and the best keeper of the whole family. It is decidedly the best late black; absolutely indispensable to any fine collection. **$1.00.**

24—SOLFATARE (Calot, 1861.) Crown type; midseason. Guard petals snow-white; center sulphur-yellow, changing as the flower ages to pure white; all the petals are wide. This we consider an extra fine Peony. **$1.00.**

249—SOUVENIR DE DR. BRETONNEAU (Dessert, 1880.) Semi-double type; midseason. Large, loose, flat flower. Color dark tyrian-rose. Erect grower and free bloomer. **$1.00.**

291—SOUVENIR DE L'EXPOSITION DE BORDEAUX (Dessert, 1896.) Bomb type; midseason. A fine, full, globular flower, color bluish-violet and vinous-red with bright reflex; distinct color. Extra. **$1.00.**

26—SOUVENIR DE l'EXPOSITION UNIVERSELLE (Calot, 1867.) Rose type; late midseason. Very large, flat flower of violet-rose with silvery reflex and distinctly tipped silver; fragrant; free bloomer, with spreading habit. **75 cents.**

29—SULFUREA (Lemon, 1830.) White guard petals, center sulphur-yellow, soon changing to creamy-white. The yellowest of all Peonies. **$1.50.**

485—TENIERS (Crousse, 1880.) Semi-rose type; late, midseason. Flower, imbricated and tufted, violaceous amaranth, bordered and reflected Chatoyant white. Very showy plant. **75 cents.**

337—THE BRIDE (Terry, 1901.) Bomb type; early midseason. An informal flower, lilac-white guards and milk-white center. Extra good for landscape work. **$1.50.**

181—TRIOMPHE DE l'EXPOSITION DE LILLE (Calot, 1865.) Rose type; late midseason. Here we have a glorious flower that very much resembles Model of Perfection, having the same huge pyramidal effect in form that is seen in but very few varieties. Large, compact bloom of a fresh Hydrangea-pink splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white. This is one of our favorite Peonies. **$1.00.**

SPLENDID PEONIES===Concluded

313—TRIUMPH DU NORD (Miellez, 1850.) Bomb type; midseason. Light carnation-pink, much the shade of Enchantress Carnation. Fragrant. **75 cents.**

257—UMBELLATA ROSEA (Dessert, 1895.) Rose type; very early. A variety found by M. Dessert in M. Mechin's collection without name and christened Sarah Bernhardt until later he found the true name. Large informal flower, guards violet-rose shading to an amber-white center. Very strong, upright grower and free bloomer. **75 cents.**

322—VAN DYCK (Crousse, 1879.) Crown type; midseason. Guards and center true Enchantress pink. This pink is distinct from all others, as it has not a trace of purple or mauve shades in it. Extra fine. **75 cents.**

495—VIRGINIE (Calot, 1858.) Semi-rose type; midseason. One Peony grower writes: I like it so well that if I could have but one pink Peony, I should choose this. It changes so from day to day. First a dainty, pink, flat flower with yellow stamens showing among the petals and a solid ball of satin, like a cushion in the center. This unfolds from day to day until you have a high-built blossom of great beauty and a peculiar tea fragrance. It is very much like Eugenie Verdier in color and form the first day, but keeps building up." **$1.00.**

167—VIRGO MARIA (Virgin Mary.) (Calot, 1859.) Bomb type late midseason. Exquisite, large, immaculate white flower, delicate and refined; different in character from Festiva Maxima and said by some to follow that variety in excellence. We place this among the leaders and the genuine is scarce. Fragrant. **75 cents.**

172—ZOE CALOT (Miellez, 1855.) Rose type; midseason. Very large, globular boom. Color soft pink shaded lilac. Free bloomer. **75 cents.**

PEONIES IN MIXTURE

Number and Name.	1 Yr. Only
598—Red in Mixture	$0.50 each
599—Pink in Mixture	.50 each

THIS IS WHAT OUR CUSTOMERS THINK OF OUR PEONIES

Lindsay, Ont., Canada.

Gentlemen:—About four or five years ago I purchased a number of Peonies from your firm. I got the greater part of your Novelty Collection. I would like to inform you that the plants I received from you are the best I ever saw. The bloom this season was something magnificent; the first blooms opened fifteen days ago and I have had a riot of bloom ever since. I sent out a number of invitations to friends, the result of which was a procession of visitors to view the flowers. I have cut and given away over three hundred blooms.

I wish to thank you for the fine variety and stock which you keep or at least sent me. I am writing this to ask you to send me this year's catalog as some of the people who came to see my flowers are wanting to get some as good, so I think I can place some.

I also would like your advice regarding tree peonies. We in Lindsay are pretty far North, and I have seen the temperature go down to 35 below, just a few times only in a number of years, but every winter we occasionally have 18 to 20 below, and what I want to know, is do you consider tree peonies will live and grow in our district, and what protection they would need, were I to try a couple. They do fairly well in Port Hope but the climate is better there; it is 40 miles south of Lindsay and on the lake shore so it is not quite as severe a climate. Please advise me. Awaiting your reply,.I am,

Yours very truly,

A. J. T.

HARDY PERENNIAL PHLOX

This is one of the most easily grown hardy perennials, and the large number of beautiful varieties now offered make it especially desirable. These noble flowers are not only beautiful as individuals, but the cheerful appearance of our gardens during the summer and autumn months is much indebted to them. They succeed in any position or soil, and can be used to advantage either as single specimens in the mixed border or as large clumps or beds on the lawn. To produce the best results, however, they should have a rich, deep and rather moist soil, and let each clump have a space of from two to three feet in which to develop. They will continue to thrive for several years with little attention, as is attested by the fine clumps about old homesteads. The ease with which they are cultivated, their entire hardiness and the extended time of blooming, combined with the varied and beautiful coloring, make them especially valuable for garden planting. The Perennial Phlox usually commence to bloom in early summer, and are brilliant with color until after several frosts have come. They are admirably adapted for cemetery planting, also for a low hedge or screen to hide old fences and unsightly objects.

BARON VON DEDEM—Brilliant cochineal-red with salmon shadings. **25 cents each; $2.50 per dozen.**

BEACON—Brilliant cherry-red. **25 cents each; $2.50 per doz.**

BRIDESMAID (Tall.)—White, with large crimson-carmine center. **20 cents each; $2.00 per dozen.**

CREPUSCULE (Tall.)—White, suffused lavender, purple eye. **20 cents each; $2.00 per dozen.**

ECLAIREUR (Tall.)—Brilliant rosy-magenta, with large lighter halo. **20 cents each; $2.00 per dozen.**

ELIZABETH CAMPBELL (Medium.)—Very bright salmon-pink, with lighter shadings and dark crimson eye; an entirely new and much-wanted shade of Phlox. **30 cents each; $3.00 per dozen.**

EUROPA (Medium.)—A white variety with very decided crimson-carmine eye; the individual flowers as well as the trusses are very large, entirely distinct. **20 cents each; $2.00 per dozen.**

FRAU ANTON BUCHNER (Medium.)—The finest white variety yet introduced, having the largest truss and individual flower; of dwarf habit. **20 cents each; $2.00 per dozen.**

HENRY MURGER (Tall.)—White, crimson-carmine center. **20 cents each; $2.00 per dozen.**

JEANNE D'ARC (Tall.)—A good standard late white. **20 cents each; $2.00 per dozen.**

MME. PAUL DUTRIE (Tall.)—A delicate lilac-rose, reminding one of some of the beautiful soft pink Orchids. **25 cents each; $2.50 per dozen.**

MISS LINGARD—Pearly-white flower, with a very faint pink eye; very remarkable bloomer, producing 2 or 3 crops of flowers during the season. Indispensable as a cut flower. **25 cents each; $2.50 per dozen.**

MRS. JENKINS (Tall.)—The best tall early white for massing **20 cents each; $2.00 per dozen.**

PROFESSOR VIRCHOW (Medium.)—Bright carmine, overlaid with orange scarlet. **25 cents each; $2.50 per dozen.**

ROSENBERG (Medium.)—Bright reddish-violet, with blood-red eye, large truss and individual flowers as large as a silver dollar. **20 cents each; $2.00 per dozen.**

R. P. STRUTHERS (Tall.)—Rosy-carmine with claret-red eye, fine. **25 cents each; $2.50 per dozen.**

RYNSTROM (Medium.)—An improved form of the popular variety Pantheon; fine for massing, of a Paul Neyron Rose color. **25 cents each; $2.50 per dozen.**

THOR—A most beautiful and lively shade of deep salmon-pink suffused and overlaid with a scarlet glow and a light almost white halo around its aniline-red eye. This variety will undoubtedly hold the same place among deep colors that Elizabeth Campbell holds among the light salmon-pinks. **25 cents each; $2.50 per dozen.**

W. C. EGAN—One of the finest Phloxes yet introduced, and while the individual flowers according to the color-chart are of a delicate lilac color illuminated by a large bright solferino eye, the color effect as a whole is a delicate pleasing shade of soft pink. **25 cents each; $2.50 per dozen.**

WIDAR (Medium.)—A splendid improvement on Edmond Rostand in color a light reddish-violet, with very large white center, which intensifies the color. **20 cents each; $2.00 per dozen.**

TENDER PLANTS

PLANTS IN THIS LIST WILL NOT STAND THE FROST

Abelia Grandiflora

Fine for Hedges or Around Foundations and Porches. This is one of the prettiest of all shrubs. Has small shiny leaves like they were glazed. Bears its bell-shaped pure white flowers in the greatest profusion all summer long, deliciously fragrant. This shrub is perfectly hardy south of Kentucky, but should be planted in a protected location in the northern states. Much sought after where it is known. We would advise our customers in the South to plant this shrub for hedges. **30 cents each; $25.00 per hundred.**

Acalypha Sanderi

The Comet plant. **20 cents each.**

Ageratum

Dwarf Blue, of a compact growth, fine for bedding or basket and vase work. **15 cents each; $1.50 per dozen.**

Aloysia Citriodora

(Lemon Verbena.) The most fragrant foliage of any plant. **20 cents each.**

Asparagus Plumosus Nanus

The Lace Fern

This graceful climber has to a great extent taken the place of the once popular Smilax in all fine decoration. It possesses the advantage of being much more graceful—its foliage being finer than that of the most delicate Fern—and it will last for weeks after being cut, the whole plant being of a bright, cheerful green. Excellent house plants, succeeding under almost any conditions; by pinching back may be grown as a plant. **15 cents each for fine plants; large, strong plants, 40 cents each.**

Asparagus Sprengeri

The Emerald Feather Fern

A most desirable species, especially useful to grow as a pot plant for decorative purposes or for planting in baskets or vases. Fronds are frequently four feet long, of a rich shade of green, and most useful for cutting, retaining their freshness for weeks after being cut. It will make an excellent house plant, as it withstands dry atmosphere and will succeed in almost any situation. **15 cents each; strong plants 40 cents.**

Flowering Begonias

These Begonias are fine for house culture, as all will flower during the dark days of winter. **Price, except where noted, 25 cents each; four priced at 25 cents for 75 cents.**

ALBA PICTA—Long, pointed, slender leaves, thickly spotted silvery-white; foliage small, elegant; lovely pink flowers.

ARGENTEA GUTTATA—Lovely green foliage, with spots of silvery-white.

CORALLINE LUCERNE, the Wonderful New Flowering Begonia—This new Begonia has simply taken everybody who has seen it by storm. There was not a single lady or florist who visited our greenhouses the past spring that did not purchase this Begonia after they had seen it in flower. It certainly is a wonder. The blooms last from a month to six weeks, and are borne in immense clusters, almost hiding the plant. The color is bright coral-red, changing to a delicate pink. It is past the power of speech to describe it. A wonder. **Fine plants, 40 cts.**

PICTA ROSEA—Bright, silvery-pink flowers. Extra fine.

PRESIDENT CARNOT—Upper side of foliage deep green, under side blush-red; flowers beautiful coral-red.

RUBRA—Strong, slender branches drooping under heavy waxen leaves and pendant panicles of coral-colored flowers as large as a hand. Medium-sized plants are frequently seen with more than twenty such panicles at a time. **30 cents.**

SANDERSONII (The Coral Begonia)—One of the best flowering Begonias. Flowers of a scarlet shade of crimson, borne in profusion for months at a time. Resembles coral.

THURSTONII—Metallic-green leaves, shell-pink flowers.

Star Begonia

(Ricinifolia.) So called from its likeness to the Ricinus, or castor oil plant. The leaf is very large, and is separated into seven or nine large points, carried on thick, heavy stems; color a rich green, with reddish markings; surface velvety. In bloom it is magnificent; the panicle is composed of great numbers of individual pink blooms. **50 cents each; $5.00 per dozen.**

Browallia Gigantea

Flowers intense indigo-blue. **15 cents each.**

Brugmansia or Angel's Trumpet

Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. The Brugmansia blooms indoors in winter and in the garden in summer. The plant has large, tropical leaves, with blooms eight inches long by six inches wide at the mouth, resembling a trumpet, hence the name "Angel's Trumpet." Pure white in color and as fragrant as a Jasmine. **Fine plants, 35 cents.**

Cestrum

(Night Blooming Jasmine.) A much esteemed summer bedding plant, with waxy dark green leaves and open panicles of tubular, creamy-white flowers. Although inodorous during the day, they fill the whole garden with fragrance at night. **25 cents each.**

New Giant Coleus, Christmas Gem

(Brilliancy, or Dr. Ross)

Leaves immense, eight to twelve inches long, looks like a Rex Begonia, and is just as beautiful. Cannot be excelled as a pot plant. The name aptly describes the appearance of this variety, which belongs to the giant-leaved section; of strong, vigorous habit, growing from two to three feet high, with leaves often nine to ten inches long, which are of bright carmine, shading off to a deep maroon, the margin being yellow and green, the whole leaf having a rich velvety luster. **25 cents each; three for 65 cts.**

THE WONDERFUL NEW COLEUS,

Trailing Queen and Trailing Beauty

These Coleus are an entirely new break, as no one ever before heard of a Coleus that trailed. They both have glorious foliage—**The Queen** having a large distinct center of bright pink or red, with a broad border of emerald-green. In **The Beauty,** the foliage is a rich golden-yellow, often changing to pure white. No plants are more suitable or showy for hanging baskets, window boxes, vases or pot culture than are these two trailing Coleus. Put several plants in a basket or pot and see how lovely a plant may become. **20 cents each; the two for 35 cents.**

Coleus—General Assortment

These are all good bedders, standing the hot sun without losing their color. **12 cents each; ten for $1.00; the entire twenty-two varieties for $2.00.**

ACME—Bronze, red center, edged green.

ADMIRATION—Deep claret-red, edged green and yellow.

BEAUTY—Rose center bordered with dark red; green border.

BECKWITH GEM—Dark velvety-maroon, bordered fiery-red, edged green.

CHICAGO BEDDER—Yellow, mixed with pea-green.

COUNT CUVIER—Center fiery-red, surrounded with deep maroon, edged olive-green, serrated edge.

DUNERIA—Grandest Coleus of recent year; has a deep velvety texture. Color crimson, maroon center; beautifully scalloped edge of light red; a fine showy bedder.

EMPRESS OF INDIA—Bronze-red, golden-yellow edge.

FIREBRAND—Brilliant dark red; extra.

FIRECREST—Carmine-crimson, bordered scarlet.

GOLD BOUND—Dark maroon with blotches of a darker shading; yellow border.

HERO—Very dark, almost jet black.

JOSEPH'S COAT—An intermingling of many colors.

MAY LEVERING—Spotted and striped with maroon, green red and yellow.

QUEEN OF THE WEST—Creamy-white and oxide-green, margin bright yellow.

QUEEN VICTORIA—Yellow and bronzy-red.

RED CLOUD—Dark red of roya hue.

SENSATION—Crimson-maroon, center bright red.

SETTING SUN—Velvety red, bordered golden-yellow.

SPOTTED GEM—Spotted yellow, green and red.

VERSCHAFFELTI—A rich velvety crimson.

YELLOW BIRD—Clear bright yellow.

GENERAL COLLECTION of TENDER PLANTS===Continued

Crepe Myrtle

A real southern plant, not hardy north of Baltimore, but should be in every yard in the South. Our friends go wild over this magnificent plant with its profusion of bloom and lustrous green foliage. It will attract attention in any landscape. **25 cents each; $2.50 per dozen.**

Cuphea Platycentra

(Cigar Plant.) Each, 15 cents.

Cyperus Alternifolius

(The Umbrella Plant)—A handsome pot plant, useful in vases, etc. **20 cents each.**

Euphorbia Splendens

EUPHORBIA (Crown of Thorns)—A curious plant with thick, fleshy stems which are covered with stout, sharp thorns, many an inch long. The foliage is bright green and the flowers are a beautiful coral-pink. Very pretty when in bloom and a great curiosity at any time. Soon makes handsome plants. Legend says this is the plant the Savior was crowned with. **Price, 25 cents each.**

Euonymus

EUONYMUS JAPONICA—Japan Euonymus is of dense upright habit with very rich glossy leaves holding their brilliancy throughout the season—the mature plants having numerous clusters of tiny whitish-green flowers during May and followed in the fall with crimson berries, which are very effective against the dark leaves. It can be trained into formal shapes as specimen plants, or used as foundation or hedge planting—it is extremely effective. **Price, 50 cents each.**

Fuchsias, or Ladies Eardrops

Price, 20 cents; six for $1.00.

BLACK PRINCE—This is, without question, the very finest Fuchsia grown for the amateur to cultivate. It makes a shapely bush, is robust in growth, free from disease and insects, and is probably the freest in blooming. We have seen specimen plants six feet in height and four feet across loaded with thousands of bright buds and blossoms of a beautiful waxy carmine or pink color. Certainly a plant of easy culture.
ERNEST RENAN—White sepals, reddish-blue corolla.
LITTLE BEAUTY—Red sepals, sky-blue corolla, so free as to almost hide the plant.
LORD BYRON—Red sepals, corolla of the richest royal purple, so free in flower as to almost hide the plant.
MADAME VAN DER STRASS—This is the best of the double white corollaed Fuchsias.
SPECIOSA—Habit erect and compact, presenting a decidedly neat and attractive appearance as a pot plant, the fine star-shaped flowers are produced in profusion, and begin when plants are quite young. The flowers are three inches or more in length; tube and sepals bright rose, corolla brilliant carmine; it blooms quite freely.
TENOR—Red sepals, double purple corolla.

Heliotrope

FLORENCE NIGHTINGALE—A splendid lavender shade. "The variety grown in our grandmothers' garden." **10 cents each; $1.00 per dozen.**

Chinese Hibiscus

25 cents each. We have large plants of Hibiscus, ready to bloom, for 50 cents each. These are handsome plants.

AURANTIACUS—Large and double, with orange-colored flowers.
CARMINIATUS PERFECTUS—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with a deep crimson eye; fully six inches in diameter.
DOUBLE CRIMSON—This grand variety has immense flowers of the richest crimson; combined with glossy foliage, renders it best of all.
GRANDIFLORUS—Rich, glossy, cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.
SINENSIS GIGANTEA—This is a plant for house cultivating during winter or summer, or for planting outside during summer. It blooms at all times of the year. The plants branch freely and flower profusely, commencing to bloom when not more than a foot high. As a specimen plant for large pots it has an equal only in the Brugmansia. Its flowers are of enormous size, often eight to ten inches across, opening flat, and of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch. They can be wintered in the cellar or pit with perfect safety, and if one does not care to grow them all winter, one should have one or two for summer display.
SUBVIOLACEOUS—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer. We take pleasure in recommending this fine plant.
VERSICOLOR—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

New Pink Hibiscus, Peachblow

(A sport from the Double Red Hibiscus Rosea Sinensis.) The flowers are double and from 4 to 5 inches in diameter, of a charming, rich, clear pink color, with small, deep crimson center. It is one of the freest-flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grow it, either in pots or planted out in the garden. It blooms well in the winter in the greenhouse or in any sunny window. **Price, 35 cents each; strong, fine plants, 60 cents each.**

Impatiens

(Sultani)—Four distinct colors. **20 cents each.**

Wonderful New Lemon, Ponderosa

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful Lemon has. It is a true everbearing variety. On a plant six feet high no less than 89 of the Ponderosa Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming, and even at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it to be a true everbearer. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelve lemon pies from one lemon. We have the entire stock of this ponderous lemon and guarantee the trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow his own lemons; it will fruit freely each year. **Thrifty young plants, 25 cents each. Larger plants, 50 cents. Extra strong, 75 cts.**

Standard Sorts of Dwarf Lantanas

Price, 20 cents each; the six for $1.00.

ALBA PERFECTA—Pure white.
COUNTESSE DE BIENCOURT—Clear, bright pink.
HARKETT'S PERFECTION—Variegated foliage; cream and pink flowers.
JAUNE d'OR—Cream and orange.
LEO DEX—Rich red.
M. SCHMIDT—Orange-scarlet.

Dwarf Lantana Tethys

Try our Dwarf Lantana "Tethys." It is fine for bordering beds, a splendid lemon-yellow. **Price, 20 cents each.**

Weeping Lantana

A Weeping Plant of Great Beauty. One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac or rosy-pink. **Price, 20 cents each; 3 for 50 cts.**

Sweet Myrtle

The Jew, or Bride's Myrtle—The leaves are very fragrant. **35 cents each; $3.75 per dozen.**

Otaheite Orange

This valuable and distinct variety of the Orange family is a dwarf, compact grower, with glossy, deep green foliage, which has a decided odor of the Orange trees of Florida, and is exceedingly floriferous, producing a wonderful profusion of pure white flowers of the most delicate fragrance. Otaheite fruits immediately after flowering, bearing fruit about one-half the size of the ordinary Orange, retaining in a marked degree its sweetness. This unique Orange cannot be equaled as a winter-blooming pot plant for house culture. Requires but little sunlight, and flowers and fruits when but twelve to fifteen inches high. With a couple of plants of it you can have an abundance of the far-famed and delicate Orange blossoms. We have grown a large stock of clean, vigorous plants that will bloom and fruit at once. **Good plants, 25 cents each; large, strong plants, 50 cents and 75 cents according to size.**

Pansies

In the South fall is the time to plant Pansies for best results. Our Pansies are the best the world produces. They combine the choicest large-flowered sorts, both of European and American growers. It has been our aim to make this the finest strain of this favorite flower in existence. **Six for 25 cents; 40 cents per dozen; $3.00 per hundred. Seeds, 15 cents per packet.**

Petunias

A splendid assortment made up of California Giants and the Ruffled Giants in a wonderful mixture. **20 cents each; $2.00 per dozen.**

GENERAL COLLECTION of TENDER PLANTS---Concluded

Pilea

(Artillery Plant.) It is very desirable for filling in hanging baskets, window boxes, vases, etc. It also makes a graceful plant as a single specimen. It has graceful frond-like leaves; flowers small and produce a snapping sound when water is thrown on the foliage. **Price, 15 cents each; two for 25 cents.**

Plumbago Capensis

A well known favorite; valuable because it produces large trusses of beautiful light blue flowers. **15 cents each; $1.50 per dozen.**

Chinese Primrose

These are grand winter-blooming plants. We have three colors, White, Pink and Red. **25 cents each.**

Baby Primrose "Malacoides"

(New Everblooming.) This is the freest-blooming plant we know of, blooming continuously during the entire season. Plants in very small pots have from fifteen to twenty sprays of beautiful light pink flowers on stems ten to twelve inches high at one time. **20 cents each.**

Primula Obconica

Free-blooming plant. Fine for pot culture. We have white, pink and red. **20 cents each; three for 50 cents.**

Ruellia Mokoyana

This is a charming indoor plant for culture in pots or may be used in vases and baskets; of bushy spreading habit and finely marked leaves, which are beautiful olive-green, delicately veined with silver and rich purple underneath. A neat and handsome plant, always bright and pretty. The flowers are exceedingly beautiful, trumpet shaped, and of a rosy-lavender color, almost covering the plant in their great profusion. **20 cents each; three for 50 cents.**

Brilliant Salvias

The Most Attractive of All Bedding Plants.

These are unsurpassed for brilliancy of color. A bed or border of Salvia Splendens will attract more attention than any other bedding plant.

MRS. PAGE (A Splendid New Dwarf Salvia)—The grandest addition to our list of bedding plants. It forms a compact bush, completely covered with rich scarlet flowers. **10 cents each; $1.00 per dozen.**

SALVIA LE PRESIDENT—Rich scarlet. Fine bedder. **10 cents each; $1.00 per dozen.**

SALVIA SCARLET SPLENDENS—Another grand addition to our list of bedding plants. It forms a compact bush, completely covered with rich scarlet flowers. **10 cents each; $1.00 per dozen.**

SALVIA SPLENDENS ALBA—Identical with Splendens, only white flower. **10 cents each; $1.00 per dozen.**

Vase Plants

A fine assortment. **20 cents each; $2.00 per dozen.**

Sanseviera Zeylonica, Zebra Plant

Zebra Plant

A beautiful plant, specially adapted for the decoration of drawing rooms and halls, as it stands dust and drought with impunity and requires scarcely any water. The leaves are beautifully striped crosswise, with broad white variegations on a green ground. It is a rare and beautiful plant, which should be abundantly grown for positions out of the reach of sunshine, where other plants will not thrive. It can be placed in any position in any room and do well. It has singular beauty for decorative purposes which other plants do not possess, and it is useful both in winter and summer. For vases and baskets it is a fine center piece, and grows splendidly out of doors during summer. **Fine plants, 25 cents.**

Saxifraga Sarmentosa

(Also known as Beefsteak Plant and Strawberry Geranium) Of low habit. Leaves nearly round, and striped freely with silvery bands. Blooms white, and borne in spikes. Adapted for hanging baskets and vases. **15 cents each; $1.50 per dozen.**

Tritoma Pfitzeri

(Red Hot Poker.) An improved upstanding type of perfect form; brilliant scarlet, the opened lower petals merely being rimmed with orange. Rush-like foliage supports smooth, thick flower stalks a yard long, with a single fiery cone at the top. July-September. Must be carefully protected or else carried dormant in dry sand in the cool cellar during winter. **40 cents each; three for $1.00.**

Mammoth Flowering Verbenas

FOR BEDDING

The Verbena is one of the prettiest and most popular of all flowering plants suitable for forming beds on the lawn. Commences to flower and spread from the first day the plant is set until late in autumn, every day becoming better and handsomer. Colors range through all the different shades of scarlet purple, crimson, pink, white, etc. **10 cents each; $1.00 per dozen.**

Violets

PRINCESS OF WALES—This is the best of the Single Violets. True Violet-blue; fine for cutting. **15 cents each.**

LADY HUME CAMPBELL—One of the best of the double purple violets; better than Marie Louise. **15 cents each; $10.00 per hundred by express at your expense.**

SWANLEY WHITE—Double white flowers in great profusion. **15 cents each; $10.00 per hundred at your expense.**

TENDER VINES AND CLIMBERS

These make a rapid growth and bloom throughout the summer; are very showy.

The Wonderful Giant Moonflower, IPOMEA MAXIMA—A Giant in Growth and Flower and Wonderfully Fragrant. This grand new Moonflower is a decided improvement over the old well-known variety Ipomea Grandiflora. The flowers are more than twice the size of the old variety, oftentimes measuring from six to seven and one-half inches across, and are produced in such wonderful profusion that they completely cover the vine with a veil of glistening white. **Fine plants, 20 cents each.**

New Moonflower, HEAVENLY BLUE—This makes a splendid companion plant to the White Moonflower. It is equally rapid in growth, and a much freer blooming variety than the white one. The blooms come in clusters of five to twelve, and at times almost hide the vines. The flowers are the most heavenly blue, with reddish-purple rays, and six inches across. Nothing is more beautiful. **20 cents.**

ANTIGNON LEPTOPUS, or the "Queen's Wreath"—Produces rose-colored flowers in racemes two feet long; beautiful. **20 cents.**

BOUGAINVILLEA SANDERIANA—The Chinese Paper Plant. Lovely clear lavender flowers. **35 cents.**

PARLOR IVY—A rapid-growing plant, well adapted for training in the parlor. Leaves glossy green and flowers yellow, in clusters. **12 cents each.**

MADEIRA VINE—White flowers; exquisitely fragrant. **10 cents each; three for 25 cents.**

SMILAX—A lovely house vine. **10 cents.**

TRADESCANTIA, or WANDERING JEW—Fine for baskets. Two distinct kinds. **15 cents each.**

VINCA MAJOR VARIEGATA—Fine for baskets and vases; green and white foliage. **20 cents; large, strong plants, 50 cents.**

TENDER BULBS

Amaryllis

AMARYLLIS EQUESTRE (The Eagle Lily)—Color deep brick-red; extra fine. **25 cents.**

AMARYLLIS FORMOSISSIMA—Flowers are rich, dark scarlet. **25 cents.**

AMARYLLIS JOHNSONII—Lovely bulbous plants for winter or early spring blooming. Give plenty of water while growing. When through blooming, gradually withhold water, so that they may become dormant through the summer. Start again in the fall by repotting in fresh soil and increasing the supply of water gradually. This is the large crimson variety that is very popular. Immense lily-like flowers of deep crimson, borne on strong stalks of from five to eight flowers. Very desirable. **Fine bulbs, 50 cents each.**

Amaryllis Hybrids

We are lucky to get a lot of English Hybrid Amaryllis. We guarantee these to be the very best of all Amaryllis, in fact you have never seen anything to match them. Colors run largely to shades of red. Any color you get will be glorious. **While they last, fine large bulbs at 50 cents each, or three for $1.25.**

Cyclamen Periscum

(Or Persian Violet)—This is a decided improvement over the old variety, being of a more robust habit and stronger grower. Produces flowers on short, stout stems and of immense size, often measuring, on well-grown bulbs, two inches in diameter. The foliage is also beautiful and it is a charming winter bloomer. **25 cents each.**

Milk and Wine Lily

(Crinum Fimbriatum.) "I must tell you that Milk and Wine Lily has done famous work. It has developed nine fine blooms, and there are two unopened buds. We, therefore, gave it a free ride last Wednesday to our chapel services. It was admired by everybody. There were Bostonians and people from various towns to admire and enjoy it."—Mrs. E. Adams, Mass. A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strong-growing foliage is erect and sword-shaped; flowers in umbels, very large and showy, three to four inches in diameter, striped with white and carmine, and very fragrant. **Fine bulbs, 50 cents each.**

Calla Lilies

Everybody Needs a Calla for Winter Blooming. Here are the Best.

CALLA ETHIOPICA—The old-fashioned sorts in two sizes. **Large bulbs, 40 cents each; extra large bulbs, 75 cents each.**

THE GODFREY CALLA LILY, "Devoniensis"—Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; it is snow-white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devoniensis is a wonder. **Blooming bulbs, 35 cents each.**

GOLDEN YELLOW CALLA (Richardia Elliottiana)—Entirely distinct and unlike all other forms of yellow Calla; it has the same habit of growth as the ordinary white variety, with flowers of same size and shape, but of a rich, clear, lustrous golden-yellow color; the foliage is dark green with a number of translucent creamy-white spots, which add much to its beauty. It is but a few years ago that this sold at a very high price. We are now able to offer strong, blooming bulbs at **75 cents each.**

Spider Lily

This is one of the prettiest and daintiest of all Lilies. It is pure white with bands of a greenish color through the flower; this green and the white make a charming combination that everyone admires. The filaments and stamens of this choice Lily resemble a huge spider; not repulsive, but the most beautiful and delicate of all lilies. **Each, 40 cents; three for $1.00.**

Lily of the Valley

The modest bell-shaped flowers, of the purest white, are highly prized for cutting purposes, and for flowering in pots in winter they are exceedingly well adapted. Beautiful and most interesting ornamental designs for the parlor or conservatory may be produced by planting Lily crowns in Crocus pots or in pyramidal pots made especially for this purpose and pierced with holes. They will last several weeks in beauty. By taking them in at intervals a succession of different designs may be kept up all winter. They are also forced in immense quantities by florists, but they are the most charming when grown in large patches in partially shaded localities around the lawn, near the borders of streams, lakes, etc., being perfectly hardy. **Price, 4 cents each; 40 cents per dozen; 25 for 75 cts.**

REMEMBER—Our Gladioli are the finest in the market and will be sure to please.

DON'T FORGET—When in need of Peonies, consult our "Peonies for Pleasure," sent for the asking.

HARDY VINES AND CLIMBERS

Ampelopsis Veitchii

(The Boston Ivy)

Clings firmly to any wall, building or tree. Green leaves in summer, changing to red in the fall. **25 cents each; two-year plants, 50 cents.**

Chinese Wisteria

Desirable for porches, trellises, etc., and when in full bloom is truly magnificent. It flowers in early spring, in long, drooping racemes, resembling in size and shape a bunch of grapes. **25 cents; large plants, 50 cents.**

Chinese Cinnamon Vines

(Dioscorea Batatas)—These interesting vines were first brought to the United States about the year 1870. They came from China, that far-away land of wonder and mystery, but where the Chinese first found them is not known. The name, "cinnamon," was given to them on account of the odor of the bloom, which is similar to that of cinnamon. The fragrance is remarkable and too delightful to describe. Bears white flowers with fine cinnamon fragrance. **10 cents each; $1.00 per dozen.**

Clematis Paniculata

Covered in August and September with a sheet of clustered snow-white bloom of the most delicious fragrance. An arbor or portico over which this Clematis is trained is a wall of white for the time being, and it blooms when nearly all other vines have ceased blooming. Perfectly hardy; grows rapidly. **Fine roots, 20 cents; strong two-year field plants, 40 cents.**

Hardy English Ivy

Evergreen, with dark, glossy green leaves. **35 cents each.**

Honeysuckles

AUREA RETICULATA (Golden Leaved)—A variety with beautiful variegated foliage of yellow, white and pink. **20 cents.**

CHINESE EVERGREEN—Sweet-scented. Blooms nearly all the season; deliciously fragrant; flowers buff, yellow and white. **20 cents.**

HALL'S JAPAN—Sweet-scented. This is the most consistent bloomer of the class, being literally covered all summer with beautiful yellow and white flowers; very fragrant. **20 cents.**

SCARLET TRUMPET, or RED CORAL—A rapid grower, bright red with trumpet-shaped flowers. This is the old, well-known variety. **20 cents.**

THE WONDERFUL

Japanese Kudzu Vine

(Jack and the Bean Stalk Vine)

This is the most rapid-growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery-grown plants of this to grow. We have prepared and offer pot grown plants, the kind that have the crown to the plant and ball of earth to the roots, and you try to stop them growing and see if you don't run into a snag. This is proving a great forage plant in the south. All kinds of stock prefer it to hay or other common feed. Try it. **25 cents each; $2.50 per dozen.**

HARDY PERENNIALS FOR THE BORDER

ACHILLEA, THE PEARL—Pure white flowers in immense clusters; fine for cemetery planting. Height two feet **15 cents; $1.50 dozen.**

AQUILEGIA COLUMBINE—Assorted colors. Height two feet. **15 cents each; $1.50 dozen.**

CAMPANULA, CANTERBURY BELLS—These imposing hardy plants are profusely covered with large bell shaped flowers. Extremely showy in shrubberies and mixed borders. Height three feet. **20 cents; $2.00 per dozen.**

COREOPSIS LANCEOLOTA GRANDIFLORA—Golden-yellow, invaluable for cutting. Height three feet. **15 cents; $1.50 per dozen.**

DAISIES, BURBANK'S SHASTA—The Shasta Daisy is one of the most marvelous productions in the flower line that has ever been brought to the notice of floriculturists. It is the first of a new type which has been obtained by hybridization and rigid selection through a series of years. Its first qualification is extreme hardiness. Second, it is perennial, blooming better and more abundantly each season. Third, it is not particular as to soil. Fourth, it blooms for several months. Fifth, the flowers are extremely large and graceful, averaging about four inches in diameter, with petals of the purest glistening whiteness, which are borne on single, long, stiff, wiry stems. Sixth, the blooms when cut remain perfectly fresh and in good condition for two weeks or more. No other flower can compare with it in usefulness. **We have two kinds of Shasta Daisies, KING EDWARD and ALASKA.** Height two and one-half feet. **20 cents; $2.00 per dozen; $15.00 per hundred.**

Delphinium or Larkspur

Indispensable to the herbaceous garden, their long, showy spikes of flowers persist from June till frost and furnish the most satisfactory blues to any color scheme. Height two to three feet.

DELPHINIUM BELLA DONNA—Pure sky-blue; white bee; fine for cutting. **25 cents each; $2.50 per doz.; $20.00 per 100.**

DELPHINIUM BELLAMOSA—A dark blue of the type of Belladonna with the color of the old Formosum variety, but not liable to mildew like the latter and of stronger growth. **25 cents each; $2.50 per dozen; $20.00 per 100.**

DIGITALIS (Foxglove)—Gloxinia-like flowers; fine assorted colors. **15 cents; $1.50 per dozen.**

EULALIA GRACILIS UNIVITTATA (Hardy Grass)—Makes immense clumps. Very graceful. **25 cents; $2.50 per dozen.**

EULALIA JAPONICA ZEBRINA (Hardy Grass)—Striped across the leaves. Fine plume. **25 cents; $2.50 per dozen.**

FUNKIA "SUB-CORDATA" (Grandiflora Olla)—A handsome, showy plant with beautiful large, broad leaves. Flowers large, pure waxy-white, borne in large trusses. Very fragrant. **50 cents each.**

GAILLARDIA GRANDIFLORA (Blanket Flower)—The center is dark red-brown, petals marked with rings of brilliant crimson-orange and vermilion. **20 cts. each; $2.00 per dozen.**

GYPSOPHILA (Paniculata)—Delicate free-flowering little plants, covered with a profusion of star-shaped blossoms. It is perfectly hardy. **Price, 35 cents each.**

HEMEROCALLIS FLAVA (The Lemon Lily)—This is entirely hardy and bears flowers of a lemon-yellow color. Very desirable. **20 cents each; $2.00 per dozen.**

GIANT HARDY HIBISCUS "MALLOW MARVELS"

They commence flowering early in July and continue until late in September. The flowers on vigorous growing plants, will measure from six to ten inches across.

CRIMSON EYE—Belongs to the family of Mallows. Flowers six inches across. Color pure white with pronounced eye of deep crimson. **25 cents; $2.50 per dozen.**

PINK MALLOW MARVELS—Large pink flowers with dark maroon eye. **25 cents; $2.50 per dozen.**

RED MALLOW MARVELS—Flowers six inches across. Color brilliant dark red **25 cents; $2.50 per dozen.**

HARDY SCOTCH OR SWEET MAY PINKS—These are the Pinks of our mothers' gardens; all colors. **15 cents each; $1.50 per dozen.**

NEW HARDY SCOTCH PINK, "HER MAJESTY"—Pure white flowers; fine for cemetery planting. **15 cents each; $1.50 per dozen.**

PLATYCODON—The upright Clematis. Blue flowering. Height two and one-half feet. **20 cents each.**

PLUMBAGO LARPENTAE, or Lady Larpent.—Deep royal-blue flowers. This is an elegant plant. **15 cents each.**

PYRETHRUM HYBRIDUM (Persian Daisy.)—These are very handsome showy flowers. Is known as the Daisy-flowering Feverfew or Persian Daisy. Height two feet. **20 cents each; $2.00 per dozen.**

RUDBECKIA LACINIATA (Golden Glow.)—Grows six to eight feet high, bearing hundreds of double yellow blossoms. Very desirable. **20 cents each; $2.00 per dozen.**

RUDBECKIA PURPUREA (The Purple Cone-Flowering Rudbeckia).—Large drooping petals colored reddish-purple, with a remarkably large cone-shaped center of brown, thickly set with golden tips in spiral lines. Two to three feet. **20 cents each; $2.00 per dozen.**

SAGE (Holt's Mammoth.)—A variety of unusual substance, strong flavor and superior quality. **20 cents each; $2.00 per doz.**

STOKESIA CYANEA (Or Cornflower Aster.)—Grows 18 to 24 inches high, flowers lavender-blue; four to five inches in diameter, borne from June to October. **20 cents each; $2.00 dozen.**

SWEET WILLIAM (Dianthus Barbatus.)—Great richness and variety of coloring; beautifully marked. Numerous broad, compact trusses of single flowers in crimson, white and rose-pink. We have ten different sorts, a splendid assortment. **15 cents each; $1.50 per dozen.**

VALERIANA (Garden Heliotrope.)—The Valerianas are hardy perennials of easiest culture. This is one of the characteristic plants of old gardens, being prized for the spicy fragrance of its numerous flowers in the spring. Have both the white and the red. **20 cents each.**

YUCCA FILAMENTOSA (Spanish Dagger.)—Blooms every year, bearing long stalks surmounted with large umbels or heads of white flowers. **25 cents each; $2.50 per dozen.**

Hydrangea Arborescens.

HARDY DECIDUOUS SHRUBS

Whether planted individually or collectively Shrubs are an important feature in the adornment of any yard. The rich green of the summer foliage plays a greater part in landscape effect than is often realized. Would advise planting liberally of Shrubs.

HIBISCUS SYRIACUS

Althea or Rose of Sharon.

Also known as the Hollyhock shrub, belongs to the Mallow family. These are the most beautiful shrubs we have in our collection. The flowers are of large size, very double and full of various brilliant and striking colors. They bloom freely during August and September, when scarcely any other shrub is in bloom. We offer nine of the very choicest varieties as follows:

ANEMONEFLORA—Largest of all Althea bloom; double wine-red.
BOULE DE FEU, or Ball of Fire—Double red.
COELESTE—Single sky-blue; extremely showy.
JEANNE d'ARC—Double snow-white.
MONSTROSA—Semi-double white, red center
PAEONIFLORUS—Double pink.
RUBUS—Single red; a striking variety.
SNOWDRIFT (Totus Albus)—Single pure white.
VIOLET CLARE—Double violet; very popular.

Fine plants, 50 cents each; $5.00 per dozen.

The Ever-Blooming Butterfly Bush

Buddleya Variabilis Magnifica (Butterfly Bush).

It was a matter of some thought before this highly desirable plant was finally christened with the common English name by which it goes. Several years ago there were imported from Europe some plant novelties and this one was among them. We observed it carefully for a season and were charmed with its beauty, ease of culture and free flowering habit. The name Butterfly Bush was applied to it because it seems to attract butterflies in large numbers. Particularly we notice that it is not alone the common little yellow species of butterfly, but also the large and gorgeously colored butterflies that swarm about it as though vieing with it in brilliancy of color. This shrub from a young plant set out either in the spring or fall, will mature to full size the first summer, producing a handsome bush, which the first year often maintains a height of four feet. It produces long, graceful stems, which terminate in tapering panicles of beautiful lilac-colored flowers that are of miniature size and borne by the hundreds on a flower head which is frequently ten inches long. A single plant the first season will throw out as many as fifty flower spikes, which increase greatly in number during succeeding years. The year after planting, it generally commences to flower in June and continues each season until severe frosts nip it. The foliage and blooms are exceedingly fine. The shrub is rather semi-herbaceous, by which we mean in some latitudes it will die down to the ground and while perfectly hardy, we recommend covering the roots with manure, leaves or other suitable materials as winter approaches, as this will produce a heavy growth the following season. This shrub is very desirable as an individual specimen in the lawn and garden, or placed promiscuously in the shrubbery border. **Fine plants, 25 cents; strong plants, 50 cents each.**

Buxus

(Ornamental Box.)

(Sempervirens)—Useful for edging and bordering walks, etc. A handsome shrub with deep green foliage. This is not as dwarf as the Sempervirens Nana, but we find it so much more vigorous and hardy that we advise planting this and trimming to height required. Fine for individual plants can be trimmed into any shape desired. **20 cents each; $2.00 per dozen; $15.00 per hundred,** by express at your expense.

Calycanthus Floridus

(Carolina Allspice or Sweet Scented Shrub.)

A most desirable shrub. The wood is fragrant; flowers of a rare chocolate color, having a peculiar agreeable odor that is very penetrating. They blossom in June and at intervals afterwards. **Fine plants, 25 cents; strong two-year-old plants, 50 cents.**

Deutzias

Their fine habit, luxuriant foliage and profusion of bloom render them among the most beautiful of shrubs. They flower the latter part of June.

DEUTZIA CRENATA (Fl. Pl.)—Flowers double white, tinged with rose. **25 cents; two-year plants, 50 cents.**
DEUTZIA GRACILIS—Dwarf habit. Covers itself with pure white bell-shaped flowers. **25 cents each; strong plants, 50 cents.**
DEUTZIA LEMOINEI—Habit dwarf and free flowering; double white flowers. **25 cents; two-year plants, 50 cents.**
DEUTZIA PRIDE OF ROCHESTER—Large double white flowers. **25 cents; two-year plants, 50 cents.**

Forsythia

GOLDEN BELLS (Viridissima.)—This splendid shrub lights up your garden with glinting masses of yellow, very early in the spring before leaves appear. The bark of the young twigs is bright green. **35 cents each.**
FORTUNEI—Erect branches and handsome broad, dark green leaves. Fine for individual specimens. **35 cents each.**

Golden Elder

"Sambuscus Nigra." (Variegata Aurea.)

Probably the most showy golden-leaved shrub. One of the finest shrubs for ornamental purposes. Foliage bright yellow with a profusion of berries. Gives a tone of contrast to any shrubbery planting. **50 cents each.**

The King of All Shrubs.
THE NEW HYDRANGEA ARBORESCENS GRANDIFLORA ALBA

Hills of Snow

The Most Valuable Hardy Shrub Ever Introduced. Plant in the Fall.

This is the great new hardy shrub that has come to gladden our yards and gardens. We place it first and foremost of all shrubs. It makes a perfectly round, symmetrical bush that is covered from June to August with handsome, large, pure white flowers. Be sure and plant this new Hardy shrub—it will please you greatly. **Young plants, 25 cents; strong two-year plants, 50 cents.**

HARDY DECIDUOUS SHRUBS---Continued

New Philadelphus "Virginal"

Hydrangea Paniculata Grandiflora

A great favorite, and there is nothing finer or more showy, whether for planting in large masses in parks or for single plants on the smallest lawns. Blooms profusely from July until frost, in immense white panicles, tinted with pink and then with brown in the fully matured flower. The plant should be cut back each spring fully one-half of the past season's growth, as the flowers are much finer if the plant is treated in this manner. The flowers are much finer and larger if grown in a good, rich soil, but the plant is so hardy and so easily grown that success is almost certain in any kind of soil and in any situation. **Strong flowering plants, for immediate effect, two years old, 75 cents.**

Bush Honeysuckle

HONEYSUCKLE, FRAGRANTISSIMA—Bright green foliage, almost an evergreen. A large, spreading shrub with sweet, creamy-white flowers in January and February; often called "Christmas Honeysuckle." If planted in groups, makes a dense, heavy growth; a grand shrub. **50 cents each.**

HONEYSUCKLE, TARTARIAN (Rosea)—The favorite old-fashioned Bush Honeysuckle with slender upright branches. Pink flowers. **50 cents each.**

HONEYSUCKLE, TARTARIAN (Alba.)—A white flowering form of the above. **50 cents each.**

Kerria Japonica Flore Pleno

(Corchorus.)

Double orange-yellow flowers; borne abundantly in May. Flowers until October. Grows about two feet high and makes a neat, compact shrub that is very attractive. **30 cents each.**

Spirea—Meadow Sweet

These are beautiful shrubs of the easiest culture. Their blooming extends over a period of three months. **One-year, 25 cents each; strong two-year-old plants, 60 cents each.**

ANTHONY WATERER—This beautiful gem makes a low, compact bush and is covered nearly the whole growing season with large umbels of deep crimson flowers which measure nearly a foot across. When scarcely three inches high it begins to bloom, and thereafter is seldom out of flower. As a pot plant or for growing in the open ground, nothing can equal it.

PRUNIFOLIA FL. PL. (Bridal Wreath)—Plum leaved foliage. Blooms early, with small double white flowers. **We have two sizes, 35 cents and 50 cents.**

VAN HOUTTEI (Bridal Wreath)—Without doubt the very finest of all shrubs. With us in May and early in June the plant is completely covered with a mass of large white flowers presenting a beautiful appearance. Named the "Bridal Wreath" on account of its long graceful sprays of pure white.

Snowball—Viburnum

(Viburnum Opulus Sterilis)

(Guelder Rose.) A well known favorite shrub of large size with globular clusters of pure white flowers. The Snowball of our mothers' gardens. Blooms in May. **60 cents.**

Viburnum Plicatum, Japanese Snowball

Handsome, plicated leaves with globular heads of pure white flowers, early in June. No shrub is prettier. **75 cents.**

Philadelphus or Syringa

"MOCK ORANGE"

BOUQUET BLANC—Dwarf growth with long, slender branches densely covered from base to top with sweet-scented double flowers of creamy-white. In fact, the flowers are borne in such great profusion as to totally obscure the plant. Spicy fragrance. **35 cents.**

MONT BLANC—The branches of this beautiful variety are covered with white flowers that are deliciously fragrant. A grand species. **25 cents.**

NEW PHILADELPHUS ("Virginal")—One of the most beautiful new ever-blooming varieties. This is the new Philadelphus which is being used so much in hedge planting. It also makes wonderful individual specimen plants on the lawn. A vigorous, tall grower with very large, double-crested flowers, with round petals. Pure white, sweetly scented; clusters of five to seven. Good strong plants, 50 cents each; $5.00 per dozen.

PHILADELPHUS-AUREUS (Golden Syringa)—Valuable for contrastive grouping and the best golden-leaved shrub for edging on account of its dwarf nature. **50 cents each.**

CORONARIUS (Garland Syringa)—Pure white flowers, highly scented. **35 cents.**

GRANDIFLORUS (Large-Flowered Syringa)—Has very showy large white flowers, delicate fragrance. **35 cents.**

Snowberry

(Symphoricarpos Racemosus.) An excellent shrub for massing under trees and in shaded places, as well as in full sunlight. Very ornamental in the Fall; has a small white or pinkish flower, succeeded by showy white berries. **40 cents each.**

Weigelia—Diervilla

They produce in June and July superb large trumpet-shaped flowers that almost hide the plant. They are very desirable for the border or for grouping, and as specimens on the lawn. **50 cents.**

CANDIDA—A vigorous, erect grower; flowers pure white and produced in great profusion in June, and the plants continue to bloom through the summer, even until autumn.

EVA RATHKE—A charming Weigelia flower, brilliant crimson. A beautiful, distinct, clear shade.

ROSEA—An elegant shrub with fine rose-colored flowers; erect, compact growth. Blossoms in June.

HARDY DECIDUOUS SHRUBS---Concluded

HEDGE PLANTS

WE HERE NAME THE MOST SUITABLE PLANTS FOR HEDGES.

Berberis—Barberry

THUNBERGII (From Japan.)—A pretty species of dwarf habit. Small foliage changing to a beautiful coppery-red in autumn. A slower grower than the Privets, but needs no trimming and is a feast for the eye, when full grown. **One-year plants, 35 cents each; $4.00 per dozen; $30.00 per hundred, by express only.**

CALIFORNIA PRIVET OVALIFOLIUM—This makes when pruned a very formal hedge, will grow almost anywhere, thriving where other plants refuse to grow. **18 to 24 inches, 20 cents each; $2.00 per dozen; $15.00 per hundred.**

Ibolium Privet

THE NEW HARDY HEDGE PRIVET

A cross between Ibota and Ovalifolium. This new hybrid possesses the attractive characteristics of California Privet, with the hardiness of Ibota.

It is of vigorous growth, developing no constitutional weakness, or susceptibility to blight or disease. It is upright in its habit, with glossy, round foliage, and fills out even fuller at the bottom than does the California Privet. **12 to 18 inches at 15 cents each; $12.00 per hundred; 18 to 24 inches at 25 cents each; $20.00 per hundred.**

Try our new Dwarf Philadelphus on page 37, our Polyantha Roses on page 6, and Abelia Grandiflora on page 31, if you want something fine for hedge planting. The Abelia is only hardy south of Kentucky, but superb for Southern growing.

SURPRISE COLLECTION ONLY $1.00

BY EXPRESS AT PURCHASER'S EXPENSE

We usually have at the end of the selling season a number of choice plants that we have grown a surplus of. To those who will send us a dollar, we will, after June 1, 1923, send a fine lot of plants that will be a surprise to you. If your order goes by express, we can send many more plants than if it goes by mail. So send us a dollar, and after June 1, we will send you the Surprise Collection of plants. The selection to be strictly our own. We sold several thousand of the Surprise Collection last June, and everyone was pleased with them.

VELVET SOD LAWN GRASS

Composed of a variety of fine, dwarf, close-growing grasses, which, on properly prepared, finely pulverized ground, will produce very quickly a neat velvety lawn and permanent sod. Has given universal satisfaction for the past twenty-five years. **30 cents per quart.**

BOTH OF THESE PLANT FOODS ARE FINE

Champion City Concentrated Plant Food

The essence of plant life, fine for living plants; odorless. If you want to see your plants hump, try this Plant Food. We recommend it especially for plants grown in the house. So you test this food at small cost to you. We offer a trial size, mailed with directions how to use it, for **65 cents, postpaid.** Will feed fifty plants one time and show you how it works. **Larger package, making 160 pints, only $1.00, postpaid.**

Do not forget to send for our book

"PEONIES FOR PLEASURE"

It tells all about a great collection of these wonderful flowers. Write for it today.

Our Fall Catalog of Dutch Bulbs

and everything for Fall Planting will be mailed all our customers about September 1st. If you do not get a copy drop us a card.

Garden Implements

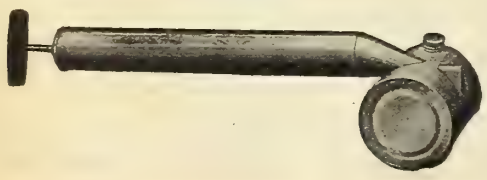
RUBBER PLANT SPRINKLER—Indispensable for floral work and window gardening. Used to apply Thompson's Rose Nicotine. Invaluable when once tried. Used for dampening clothes or sprinkling in any way. **$1.50.**

TROWEL, SOLID STEEL—Absolutely the best Trowel in the world. One solid piece of steel, and will outwear several of the ordinary sort. **75 cents, prepaid.**

EXCELSIOR WEEDER—A very useful little tool for weeding seed beds, stirring the ground, etc., **25 cents, postpaid.**

Rose and Plant Sprayer

$1.00 each



Thompson's Rose Nicotine

THOMPSON'S ROSE NICOTINE is put up in sixty-cent (makes one and one-half gallons spray) and eighty-five cent (makes six gallons) cans, and the **FUMIGATOR** is put up in forty-cent packages. The Fumigator can be used to fumigate plants to kill insects. Can only be sent by express at above prices; we prepay expressage.

STIM-U-PLANT

PLANT STIMULANT TABLET

An All-the-Year Fertilizer for Garden and House Plants

Growers of fine flowers, shrubs and vegetables for the best markets and for exhibition, fertilize and stimulate them frequently, a little at a time. An excellent fertilizer for this purpose is Stim-U-planT, an odorless, highly concentrated plant-food, in tablet form, with guaranteed chemical analysis of 11 per cent nitrogen, 12 per cent phosphoric acid, 15 per cent potash. The proportions are accurate, there is no wasted filler, and in this form you apply plant-food exactly when and where and as needed.

Make Your Garden A Wonder Garden

These tablets increase production, heighten color and improve quality immediately. Many professional and amateur growers use them extensively all the year round—from early spring until late fall outdoors, during the winter for pot plants, hot-house benches, etc. They are as fine for evergreens and other trees as for all garden and potted plants.

Easy to Use

Simply insert tablets in soil near plants, or dissolve in water at the rate of four tablets to the gallon and apply as liquid manure. Complete directions with every package.

Order Stim-U-planT tablets with your seed and plant order. Price, Trial size, 15 cts., small size, 25 cts., 100 tablets, 75 cts., 1,000, $3.50.

CHOICE FLOWER SEEDS

	Price per pkt.
Abrus Precartorius—Crab's Eye or Weather Plant	5c
Achillea, The Pearl—Hardy double white flower	10c
Agathea Coelestis—Hardy sky-blue Daisy	10c
Ageratum, Imperial—Blue	5c
Ageratum, Imperial—White	5c
Allegheny Vine (Adlumia Cirrhosa)—Feathery foliage	10c
Alyssum—(Little Gem or Carpet of Snow). Dwarf	5c
Alyssum—Sweet old favorite	5c
Anchusa (Capensis)—Cape forget-me-not	5c
Anemone (Wind Flower)—Hardy mixed	5c
Antigonon Leptopus (Mountain Rose)	5c
Antirrhinum (Snapdragon)—Dwarf mixed	5c
Antirrhinum (Snapdragon)—Tall mixed	5c
Aquilegia (Columbine)—Long spurred hybrids, mixed	15c
Aquilegia (Columbine)—Double mixed	5c
Aquilegia (Columbine)—Single mixed	5c
Arabis Alpina (Rock Cress)—Hardy white	5c
Arctotis Grandis (African Lilac Daisy)	5c
Aster, Giant Branching—Clear pink	10c
Aster, Giant Branching—Dark crimson	10c
Aster, Giant Branching—Delicate lavender	10c
Aster, Giant Branching—Light blue	10c
Aster, Giant Branching—Pure white	10c
Aster, Giant Branching—Royal purple	10c
Aster, Giant Branching—Mixed	10c
Aster, Giant Comet—Mixed	10c
Aster, Giant King—Needled type, mixed	10c
Aster, Giant Ostrich Feather—Mixed	10c
Aster, Giant Peony-Flowered—Mixed	10c
Aster, China or Common—Mixed	5c
Aster, Cocardean or Crown—Mixed	10c
Aster, Imperial Dwarf—Mixed	10c
Aster, Imerial Tall—Mixed	10c
Aster, Queen of the Market—Earliest of all; mixed	10c
Balsam (Touch-Me-Not)—Camellia-flowered; mixed	5c
Balsam (Touch-Me-Not or Lady's Slipper)—Mixed	5c
Balsam Apple—Rapid climber; fruit used medicinally	5c
Balsam Pear—Rapid climber; fruit used medicinally	5c
Bird of Paradise—Orange-red flowers in clusters	5c
Blue Lace Flower (Didicus)—New azure-blue annual	15c
Boston Ivy (Ampelopsis Veitchii)—Hardy climber	5c
Calendula (Pot Marigold)—Mixed	5c
Campanula (Canterbury Bell)—Cup and saucer, mixed	5c
Campanula (Canterbury Bell)—Double, mixed	5c
Campanula (Canterbury Bell)—Single, mixed	5c
Canary Bird Flower—Fine climber for shade	5c
Candytuft—Giant hyacinth-flowered, mixed	5c
Candytuft—New dwarf hybrid, mixed	5c
Candytuft—Odorata—Sweet-scented old favorite, mixed	5c
Candytuft—Snow Queen—Pure white	5c
Cannas—Dwarf French, mixed	10c
Cardinal Climber—Brilliant new climber	15c
Carnation, King of Scarlets—Double	25c
Carnation, Giant Marguerite—Double, mixed	25c
Carnation,—Double, mixed	20c
Castor Oil Bean (Ricinus)—Mixed	5c
Celosia Cristata (Coxcomb)—Dwarf mixed	5c
Celosia Cristata (Coxcomb)—Tall mixed	5c
Celosia Plumosa—Feathered Coxcomb, mixed	10c
Centaurea Cyanus—Bachelor's Button, Blue Bottle, Cornflower, or Ragged Sailor; mixed	5c
Centaurea Imperialis—Mixed	5c
Centaurea Americana (Basket Flower)—New	15c
Centrosema Grandiflora (Butterfly Pea)—Hardy vine	10c
Chinese Wool Flower (Celosia Childsii)—Crimson	15c
Chrysanthemum Coronarium—Annual, double white	5c
Chrysanthemum Morning Star—Annual, yellow	5c
Chrysanthemum—Mixed	5c

	Price per pkt.
Cobea Scandens—Rapid-growing vine; bell-shaped flowers; sow seed edgewise	10c
Coreopsis Lanceolata Grandiflora—Hardy yellow	10c
Cosmos, Lady Lenox—Pink	10c
Cosmos, Lady Lenox—White	10c
Cosmos—Early hybrids, mixed	5c
Cosmos—Giant; mixed	5c
Cypress Vine—Beautiful climber, mixed	5c
Dahlias—Cactus-flowered, mixed	10c
Dahlias—Double; best mixed	10c
Dahlias—New Century; large-flowered; single; mixed	10c
Daisy, Bellis Perennis—Double English Daisy; hardy	10c
Daisy, Shasta—Large, pure white; hardy	15c
Datura (Horn of Plenty)—Mixed	5c
Delphinium (Larkspur)—Stock flowered, pink	10c
Delphinium (Larkspur)—Stock flowered, sky-blue	10c
Delphinium (Larkspur)—Stock flowered, white	10c
Delphinium (Larkspur)—Stock flowered, mixed	10c
Delphinium (Larkspur)—Perennial, mixed	10c
Dianthus (Pinks)—New Picotee; hardy	15c
Dianthus (Pinks)—Single, mixed; hardy	5c
Dianthus (Pinks)—Double, mixed; hardy	5c
Dictamnus Fraxinella (Gas Plant)—White	5c
Digitalis (Foxglove)—Mixed	5c
Dolichos (Hyacinth Bean)—Mixed	5c
Dusty Miller (Centaurea Gymnocarpa)	5c
Dutchman's Pipe (Aristolochia Sipho)	10c
Eschschlotzia (California Poppy)—Mixed	5c
Forget-Me-Not (Myosotis)—Palustris Semperflorens. Blue everblooming	10c
Forget-Me-Not (Myosotis)—Mixed	5c
Four O'clock (Mirabilis Jalapa, or Marvel of Peru)—Mix'd	5c
Gaillardia (Blanket Flower)—Grandiflora Splendens. Hardy; red and yellow	10c
Gaillardia (Blanket Flower)—Picta Lorenziana—Mixed	5c
Geranium, Zonal—Red shades, mixed	10c
Godetia (Satin Flower)—Choice mixed	5c
Gourds—Ornamental. All kinds, mixed	5c
Gypsophila (Baby's Breath)	5c
Helianthus—(See Sunflower.)	
Heliotrope—Very fragrant; mixed	5c
Hibiscus—Crimson Eye. Hardy white crimson eye	10c
Hibiscus—Hybrida. Hardy, mixed	10c
Hollyhocks—Mammoth Allegheny, mixed	10c
Hollyhocks—Rainbow Prize Mixture	10c
Ipomea (Grandiflora Alba)—True white Moonflower	10c
Ipomea—Heavenly Blue Moonflower	10c
Japanese Variegated Hop Vine (Humulus)—Rapid climber	5c
Job's Tears (Coix)—Ornamental Grass, with curious seed, used for beads	5c
Kochia (Mexican Burning Bush)	5c
Kudzu Vine—(Japanese). Jack and the Bean Stalk	10c
Lantana—Hybrid, mixed	10c
Lathyrus (Perennial Pea)—Hardy mixed	10c
Lavender—Old-fashioned Sweet Lavender	5c
Lemon Verbena—Lemon-scented foliage	5c
Linum (Coccineum)—Scarlet Flax	5c
Lobelia (Gracilis)—Light blue; trailing	10c
Marigold (Tall African)—Lemon Queen	10c
Marigold (Tall African)—Orange King	10c
Marigold (Tall African)—Eldorado mixed	5c
Marigold—Dwarf French; double, mixed	5c
Mignonette—Giant Machet	5c
Mignonette—Reseda Odorata	5c
Morning Glory (Convolvulus Major)—Common, mixed	5c
Morning Glory (Convolvulus Major)—Imperial Japanese, mixed	10c

CHOICE FLOWER SEEDS---Concluded

	Price per pkt.
Morning Glory—Brazilian (Setosa). Gigantic leaves; stems covered with brown hair	10c
Nasturtium—Dwarf Chameleon. Various colors on one plant	5c
Nasturtium—Dwarf Empress of India; fiery crimson	5c
Nasturtium—Dwarf Ladybird. Golden-yellow	5c
Nasturtium—Dwarf Spotted King. Orange spotted maroon	5c
Nasturtium—Dwarf Tom Thumb. Mixed **Oz. 20c**	5c
Nasturtium—Tall Giant of Battles. Sulphur spotted red	5c
Nasturtium—Tall Lucifer. Dark scarlet	5c
Nasturtium—Tall Sunrise. Pure yellow	5c
Nasturtium—Tall Vesuvius. Salmon rose	5c
Nasturtium—Tall, Best mixed **Oz. 20c**	5c
Nasturtium—Tall, Mme. Gunther's Hybrids; mixed' **Oz. 20c**	5
Nicotiana Sanderae—Mixed	5c
Nigelia—Love in a Mist	5c
Oenothera (Evening Primrose)—Large yellow flowers; hardy	10c
Pansy—Azure Blue. Beautiful sky-blue	5c
Pansy—Black. King of blacks	5c
Pansy—Brilliant; bright copper color	5c
Pansy—Bronze; new and striking	5c
Pansy—Dark blue; rich and lasting	5c
Pansy—Fawn. A beautiful shade	5c
Pansy—Purple (Clivedon.) Dark purple	5c
Pansy—Snow Queen. Pure white	5c
Pansy—Striped and mottled	5c
Pansy—Victoria Red. Wine color	5c
Pansy—Violet Queen. White border	5c
Pansy—White Wings. White with black eye	5c
Pansy—Yellow Gem. Pure yellow	5c
Pansy—Yellow Margined	5c
Pansy—Extra Fine Mixed	10c
Pansy—Good & Reese International. Mixed	10c
Pansy—Peacock. Fancy mixed	10c
Pansy—Royal. Best mixed	10c
Pansy—Sweet-scented. Mixed	10c
Pansy—Trimardeau. Giant Fancy Mixed	15c
Penstemon (Beard Tongue)—Beautiful Gloxinia-like flowers	10c
Petunia—Grandiflora Giant-flowered; mixed	20c
Petunia—Large-flowered; choice mixed	5c
Petunia—Howard's Star. Crimson, with star	10c
Petunia—Purple. Rich velvety-blue; for bedding or window box	20c
Phlox (Drummondi Grandiflora)—Coccinea; scarlet	10c
Phlox (Drummondi Grandiflora)—Golden harvest; rich yellow	10c
Phlox (Drummondi Grandiflora)—Pink Beauty; clear pink	10c
Phlox (Drummondi Grandiflora)—Snowdrift; pure white	10c
Phlox (Drummondi Grandiflora)—Best mixed	10c
Phlox Drummondi Grandiflora)—Good mixed	5c
Phlox (Cuspidata)—Star of Quedlinburg; mixed	10c
Phlox—Nana Compacta. Dwarf; mixed	10c
Phlox—Perennial. Hardy; mixed	20c
Platycodon (Chinese Bell Flower)—Mixed	10c
Poppy—Firedragon; scarlet	5c
Poppy—Golden Gate. Variegated	5c
Poppy—Snowdrift. Pure white	5c
Poppy—Nudicaule. Iceland yellow	5c
Poppy—Shirley. Mixed	5c
Poppy—Extra Fine mixed	5c
Poppy—Oriental Mammoth. Hardy perennial	10c
Portulaca (Rose Moss or Sun Plant)—Double, mixed	10c
Primula—Chinese Primrose. Winter bloomer	15c
Primula—Obconica Grandiflora. Winter bloomer	15c
Primula—Forbesi. Baby Primrose. Winter bloomer	10c
Primula—Veris (Cowslip.) Hardy	10c
Primula—Vulgaris (True Yellow English Primrose.) Hardy	10c
Pyrethrum Roseum (Persian Daisy)—All shades of pink and red	10c

	Price per pkt.
Rudbeckia (Bicolor Superba)—Annual Coneflower	5c
Salpiglossis (Painted Tongue)—Mixed	5c
Salvia Splendens (Scarlet Sage)	10c
Scabiosa (Mourning Bride or Pin Cushion Flower)—Mx'd	5c
Scarlet Runner Bean—Ornamental climber	5c
Schizanthus (Poor Man's Orchid)—Beautiful	5c
Smilax—Elegant house vine	5c
Snow on the Mountain (Euphobia Variegata)	5c
Stock (Gilly Flower)—Early branching; mixed	10c
Stokesia Cynea (Cornflower Aster)—Hardy	10c
Strawflower (Helichrysum)—Large-flowered; mixed	10c
Sunflower (Helicanthus)—Mammoth Russian	5c
Sunflower (Helianthus)—Miniature	5c
Sunflower (Helianthus)—New Red	10c
Sweet William—Double, mixed	5c
Spencer Sweet Pea—Barbara; salmon	15c
Spencer Sweet Pea—Blue Jacket; deep fine navy-blue	15c
Spencer Sweet Pea—Countess Spencer; rose-pink	15c
Spencer Sweet Pea—Florence Nightingale; lavender	15c
Spencer Sweet Pea—King Edward Spencer; crimson-scarlet	15c
Spencer Sweet Pea—Mrs. Sankey; white	15c
Spencer Sweet Pea—Primrose; creamy-yellow	15c
Spencer Sweet Pea—Mixed **Per oz. 40c**	15c
Grandiflora Sweet Pea—America; red and white striped	5c
Grandiflora Sweet Pea—Aurora; white, striped orange	5c
Grandiflora Sweet Pea—Black Knight; deep maroon	5c
Grandiflora Sweet Pea—Blanche Ferry; extra early pink and white	5c
Grandiflora Sweet Pea—Captain of the Blues; Best blue to date	5c
Grandiflora Sweet Pea—Dainty; white with pink edge	5c
Grandiflora Sweet Pea—Dorothy Eckford; large white	5c
Grandiflora Sweet Pea—Frank Dolby; large, bright blue	5c
Grandiflora Sweet Pea—Gladys Unwin; pale rosy-pink	5c
Grandiflora Sweet Pea—King Edw. VII; bright red	5c
Grandiflora Sweet Pea—Lady Grisel Hamilton; best lavender	5c
Grandiflora Sweet Pea—Lord Nelson deep navy blue	5c
Grandiflora Sweet Pea—Lovely; soft shell-pink	5c
Grandiflora Sweet Pea—Miss Wilmott; orange-pink	5c
Grandiflora Sweet Pea—Mrs. Walter Wright; mauve color	5c
Grandiflora Sweet Pea—Nora Unwin; giant white	5c
Grandiflora Sweet Pea—Prince Olaf; white, marbled blue	5c
Grandiflora Sweet Pea—Salopian; dark red	5c
Grandiflora Sweet Pea—Best mixed **Oz. 20c**	5c
Sweet Pea—Dwarf Cupid, mixed **Oz. 20c**	10c
Thunbergia (Black-Eyed Susan)	5c
Verbena, Mammoth-Flowering—Pink	10c
Verbena, Mammoth-Flowering—Scarlet	10c
Verbena, Mammoth-Flowering—White	10c
Verbena, Mammoth-Flowering—Mixed	10c
Verbena—Fine mixed	5c
Vinca Alba (Madagascar Periwinkle)—White	5c
Vinca Rosea (Madagascar Periwinkle)—Rose	5c
Wall Flower—Double, mixed	5c
Wild Cucumber—Good climber; fine for shade	5c
Wild Flower Garden—Many varieties	5c
Zinnia Plenissima—Giant-flowered double pink	10c
Zinnia Plenissima—Giant-flowered, double red	10c
Zinnia Plenissima—Giant-flowered, double Rose	10c
Zinnia Plenissima—Giant-flowered, double white	10c
Zinnia Plenissima—Giant-flowered, double yellow	10c
Zinnia Plenissima—Giant-flowered, double Mixed	10c
Zinnia—Crested and Curled, mixed	5c
Zinnia—Elegans. Choice double, mixed	5c
Zinnia—Lilliput Dwarf. Red Riding Hood	10c
Zinnia—New Picotee type. Mixed	15c
Zinnia—Tom Thumb, dwarf; mixed	5c
Zinnia—Dahlia-flowered type	15c

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Melrosine

DEATH TO ROSE-BUGS

Many exasperated rose-lovers, seeing the best blooms of their pet roses destroyed by this boiler-plate bug, have wished death to him and all his family. When sprayed with **MELROSINE** he dies. This definite specific for the Rose-Bug is the outcome of many years of patient investigation by a professional gardener. Keeps indefinitely. It should be on hand in every garden as insurance against the ravages of the Rose-Bug. A small sum per plant expended for Melrosine will protect them against this pest, and will also kill minor insects

PRICE LIST OF MELROSINE

Per gallon, $6.00; per one-half gallon, $3.25; per quart, $1.75; per pint, $1.00. By express at purchaser's expense.